

NPN 2007 MEDIA SHOWCASE

WEST AND SOUTH REGIONS

Friday December 7, 2007
4:15 - 6:45pm

7 STAGES THEATRE

SOUTH

SCOTT TURNER SCHOFIELD

CONTACT

Scott Turner Schofield
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Atlanta, GA 30307

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Scott Turner Schofield is a transgender writer and performer. Working with the Pat Graney Company, 7 Stages, and DiverseWorks, Schofield was commissioned by NPN in 2007. He received a Tanne Foundation Award for Commitment to Artistic Excellence, and is currently a Princess Grace Foundation Acting Fellow at 7 Stages.

WORK

Title: *Becoming a Man in 127 EASY Steps*

Discipline: Performer

Length: 1 hour 15 minutes

Company Members: 2

Tech: Light, Video, & Sound production elements. Weight bearing beam for aerial fabric rigging Technical Rider available upon request

Description of Work:

Navigate this "Choose Your Adventure" show about the humorous stories of Schofield's transition from female to male. Through multimedia and aerial acrobatics, this piece invites you to satisfy our curiosity to understand the "other". In *Becoming a Man in 127 EASY Steps*, we journey through the parts of a person that make up the whole.

CARPETBAG THEATRE, INC.

CONTACT

Linda Parris-Bailey
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Knoxville, TN 37914

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THE CARPETBAG THEATRE, INC. (CBT) is a community based, non-profit, professional theatre company dedicated to the production of new works. CBT's Ensemble Company develops new scripts primarily through collaboration and improvisation. Founded in 1970, CBT is a corporation of writers, artists, dancers and musicians. It has had a notably good record of performances, workshops, and other activities, and is one of the few tenured African-American professional theatre companies in the South.

WORK

Title: *Between a Ballad and a Blues*

Discipline: Theater

Length: 1 hour 41 minutes

Company Members: 8

Tech: Tech Requirements will be available in Feb 08 (Design is still in process)

Description of Work:

Between a Ballad and the Blues centers around the story of black string band musician Howard "Louie Blue" Armstrong and the legendary Tennessee Chocolate Drops. "Between a Ballad and a Blues" begins in the 1930's at the heyday of string band music and takes audiences through its revival in the 1970's when he toured with Martin, Armstrong, and the Bogans to Armstrong's recent death at the age of 94.

CONTEMPORARY ARTS CENTER OF NEW ORLEANS

NEW ORLEANS BINGO! SHOW

CONTACT

Ron Rona
828 Royal St. #828
New Orleans, LA 70116

phone: 504-251-1730
e-mail: scabbylounge5@yahoo.com
website: neworleansbingoshow.com

The New Orleans Bingo! show's music is nostalgic in nature but is on the forefront of reinventing where our "New" Orleans is today. The Bingo! show is made up of: CLINT MAEDGEN - vocals, pump organ, keyboard, guitar, tenor saxophone, squeaky dolphin, okarina..., RONNIE NUMBERS (Ron Rona) - emcee, bingomaster, bullhorns, ukulele, pots/pans, upright bass, dementia, MR. THE TURK (Maitvaughan Black) - ridiculophone, musical saw, bullhorns, intrigue, KID CALHOUN MACALUSO (Casey McAllister) - keys, theremin, guitar, backup vocals, percussion, CAMEL (Marty LaStrapes) - bass, keys, relations, CAKEWALK (Chris Davis) - percussion, VEVE LaROUX (Veronica Russell) - bingomistress, arbiter of discipline & haberdashery, keeper of the ding(ding!).

WORK

Title: *The New Orleans Bingo! Show*

Discipline: Music, theater, film

Length: 2 hours + -

Company Members: 7

Tech: The tech requirements include implementing Bingo's! light plot, a LCD Projector/screen/DVD player, and basic sound needs including monitors, mics, etc. They would also need a piano as part of their backline.

Description of Work:

The New Orleans Bingo! Show is many disciplines wrapped into one carnivalesque performance. *Bingo!* incorporates music, film, theater, and of course the game "bingo" all in one 2 hour audience participation oriented performance.

DALLAS BLACK DANCE THEATRE

CONTACT

Ann Williams
 PO Boc 131290
 Dallas, TX 75313-1290

phone: 214-871-2376
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website: www.dbdt.com

12 member critically acclaimed modern dance troupe founded in Dallas Texas by Ann Williams. Performs works by choreographers such as Alvin Ailey, Alonzo King, ELisa Monte, David Parsons.

WORK

Title: *untitled*

Discipline: Modern Dance/Music

Length: 4 minutes

Company Members: 5 - 2 dancers 2 musicians 1 vocalist

Tech: dance space (choreography can be modified to fit smaller venue),

Description of Work:

Modern dance duet about love and loss choreographed by Armando Silva formerly of DBDT set to "Paloma Negra", performed live by two musicians and one vocalist. "Paloma Negra" is in the genre of mariachi music.

MIAMI DADE COLLEGE, CULTURAL AFFAIRS

JOSE ELIAS

CONTACT

Jose Elias
 12 NE 51st Street
 Miami, FL 33137

phone: 786-218-6854
e-mail: Jemsounds@hotmail.com
website: www.joseeliasmusic.com

Jose Elias composes, designs and presents international and global soundscapes from various cultures.

WORK

Title: *A World of Music*

Discipline: Multi-disciplinary

Length: 60 - 90 minutes

Company Members: 6

Tech: Suitable for alternative spaces. Technical specifications and requirements available upon request.

Description of Work:

A World of Music is a multidisciplinary ensemble piece, fusing electronica, live musicians, and moving and still projected images.

D-PROJECTS

CONTACT Rudi Goblen / Teo Castellanos
P.O. Box 557845
Miami, FL 33255
phone: 786-271-2076
e-mail: goblen@flipsidekings.com
website: www.teocastellanos.com

WORK **Title:** *Insanity Isn't*
Discipline: Multi-disciplinary
Length: 55 minutes
Company Members: 3
Tech: Suitable for alternative spaces.

Description of Work:

Written, choreographed and performed by Rudi Goblen and developed and directed by Teo Castellanos, *Insanity Isn't* is the story of Acey Sickly. While trying to sleep through the American dream, Acey wakes to an American nightmare; he finds himself plagued with financial burdens, media propaganda, religious beliefs, keeping up with the Jones', etc. The B-Boy movements, rhyme, beat box and live music weave together his journey back to insane sanity.

TIGERTAIL PRODUCTIONS

SOUTH

HEATHER MALONEY AND JOHN BEAUREGARD

CONTACT Heather Maloney
1415 NE 129th Street
Miami, FL 33161
phone: 201 736 8062
e-mail: hmovement@hotmail.com
website:

Heather Maloney is a dancer, choreographer, activist and co-director of InKub8. Maloney attended New World School of the Arts on full scholarship and received her BFA. John Beauregard has performed in mixed-ability dance settings for a number of years and participated in Tigertail's danceAble project.

WORK **Title:** *Falling UP*
Discipline: Dance
Length: 15 minutes
Company Members: 2
Tech: Sprung floor, ability to rig ropes and platform on stage, and basic lighting and audio playback

Description of Work:

Falling UP features the intense emotional choreography of Heather Maloney in an autobiographical performance divided into six short story vignettes. This mixed-ability work is performed by Maloney and wheelchair dancer John Beauregard. Set in a dream-like veiled space, the performers incorporate humor and intrigue in the reassembly of life experiences.

JAN SEBON & KAZAK

CONTACT Jan Sebon
657 Minola Drive
Miami Springs, FL 33166
phone: 786 326 4207
e-mail: mundovibe@aol.com
website: www.jansebon.com

South Florida-based Haitian musician, poet and visual artist Jan Sebon and his world-fusion band KAZAK's "...music is a rich mix of interlocking drumbeats, multiple percussive colorings, and close vocal harmonies delivered in liquid-sounding Creole," according to the Miami New Times.

WORK **Title:** *Peyi Mwen (My Country)*
Discipline: Music/dance/multimedia
Length: 60 minutes
Company Members: 7
Tech: Stage, basic lighting and audio for band and dancers, video projection.

Description of Work:

Peyi Mwen is a multi media presentation including live music, dance, poetry, video and visual arts components that tells the story of "My Country" of Haiti. It is an NPN Creation Fund Co-Commission of Tigertail Productions and Skirball Cultural Center, making its world premiere April 2008.

WOMEN & THEIR WORK

SOUTH

SHARON BRIDGEFORTH

CONTACT Sharon Bridgeforth
PO Box 817
Austin, TX 78767
phone: 512-689-2739
e-mail: sharon.bridgforth@gmail.com
website: www.loveconjureblues.com

Sharon Bridgeforth is a solo writer and performer.

WORK **Title:** *love conjure/ blues*
Discipline: Theater
Length: 75 mins
Company Members: 2
Tech: Professional Sound System 3 video projectors Additional Set Pieces: sturdy rocking chair small tech table (see plot) chair for tech table chairs for the audience Supplies: black tie-line for hanging the projectors, screens and drapes ratchet straps for the projectors (to strap them to the platforms we bring)

Description of Work:

love conjure/blues (written by Sharon Bridgeforth, published by RedBone Press) is a raucous gender bending/jook joint singing/Prayer circling/Liberation minded/deep loving fun piece that explores sexuality, a range of gender expressions and "the blues" as ritual. The *love conjure/blues* Text Installation is a multi media production that includes live narration by Bridgeforth and a film installation by Jen Simmons/a writer, director and designer whose work lives in the liminal spaces between the convergence of film, live performance, and the web.

ISE LYFE PRODUCTION

CONTACT Ise Lyfe
 P.O. Box 156680
 San Francisco, Cal 94115
phone: 415-292-5589
e-mail: mail4sharoncounts@yahoo.com
website: none

WORK **Title:** *Who's Crazy?*
Discipline: Hip Hop Theater
Length: 90 minutes
Company Members: 2
Tech: low tech

Description of Work:

Who's Crazy? is a one man theater piece written and performed by Ise Lyfe. This play introduces us to Milton Victor, a 31 year old Black man working for a marketing firm in super corporate America until the day he snaps. Diagnosed as a schizophrenic, the entire play takes place in the basement of Milton's home where he has been locked away. Milton is a blend of the Black American sell-out/Idiot/all knowing/dreamer/brave/insecure-identity searching struggle within Black people in America.

COLOR STRUCK

CONTACT Donald Lacy
 P.O. Box 156680
 San Francisco, Cal 94115
phone: 510-ONE-LOVE
e-mail: dlacy99@yahoo.com
website: WWW.KPOO.COM

WORK **Title:** *Color Struck*
Discipline: Theater
Length: 90 minutes
Company Members: 2
Tech: Video screen and projector, sound playback, standard lighting system.

Description of Work:

Color Struck (written and performed by Donald Lacy) is African American comic Donald Lacy's hilariously funny one-man show. In *Color Struck*, Donald Lacy attacks the issue of racism with his unique style of theater, combining stand up, with performance, spoken word and the voice of a radio disc jockey taking us through time.

SIA AMMA

CONTACT

Sia Amma
P.O. Box 156680
San Francisco, Cal 94115

phone: 415-378-4413
e-mail: esolo69781@aol.com
website: none

Extraordinary poet, playwright and comedian Sia Amma presents her revolutionary show. Originally from Liberia, Amma survived the coming of age ritual of female circumcision at nine years old. On a search for her most precious possession, we are led into a collage of characters and culture, blending music, dance and tradition. Listen to her story and the stories of other women and rejoice in the dance. Through her discoveries, you may find yourself becoming a part of her endeavor to celebrate.

WORK

Title: *In Search of My Clitoris*
Discipline: Theater
Length: 90 minutes
Company Members: 1
Tech: Low tech

Description of Work:

In Search of My Clitoris, a one-woman show performed by comedienne Sia Amma, who has courageously and hilariously devised a comedy act to empower and educate the general public on female circumcision and to call attention to that part of a woman's body that has been subjected to mutilation.

HIGHWAYS, INC.

WEST

DISCOUNT CRUISE TO HELL

CONTACT

Ian MacKinnon
11935 Kling Street, #9
North Hollywood, CA 916-07-5406

phone: 323-449-0246
e-mail: imackinn1@hotmail.com
website: <http://profile.myspace.com/index>

Performance artist Ian MacKinnon presents his performance collective The Discount Cruise to Hell, an ever-morphing cabaret de macabre. Nominated for a GLAAD Media Award in 2002 for best off-off Broadway performance for his show *Spanked!*, MacKinnon has had a steady career in gay Solo Performance. Featured performers include actor/dancer/singer & songwriter Eric Alton Clay, television actors Mary Elizabeth Ellis and Jeff Gonzalez, veteran classical actor Danny Hill, international MTV star Junko, sketch comedy performer Artemis Pebdani and The Groundling's Drew Droege.

WORK

Title: *Voyage to the Center of Hades*
Discipline: Musical Performance
Length: 1 hour and 10 minutes
Company Members: 6
Tech: Available upon request

Description of Work:

Awarded the title "Most Outrageous" at UCLA's Carnival celebration, and listed as "#1 Best Indescribable Artist in LA" by *Frontiers Magazine*, The Discount Cruise to Hell presents a brand new mythic glitter rock Halloween mini-musical, *Voyage to the Center of Hades*. The audience has booked passage on a third-rate cruise ship bound for the underworld. Luckily there is some onboard entertainment, The Purgatory Posse!

MARCUS SHELBY QUINTET, FEATURING FAYE CARROL

CONTACT Kate Dumbleton
 1036 N. Orleans Street, Garden
 Chicago, IL 60610
phone: 415-260-5606
e-mail: Kate@marcusshelby.com
website: www.

Marcus Shelby, renowned for his work as artist and educator, has created several works for jazz orchestra and smaller ensembles. These include "Port Chicago", a piece on a Northern CA naval base where a 1944 explosion killed or injured over 700 predominantly African American soldiers; "Brown Dreams", based on a poem by Paul Flores about a Mexican immigrant who is convinced to join the army to achieve U.S. citizenship and is ultimately killed in Iraq; and Midtown Sunset, a jazz suite with poetry by Langston Hughes based on artwork by Harlem Renaissance painter, Romare Bearden.

WORK **Title:** *Harriet Tubman and Jazz*
Discipline: Music
Length: 90 minutes
Company Members: 6
Tech: Need drum set, upright acoustic bass, baby grand or upright piano and amplification for ensemble of piano, bass, drums, trumpet and vocalist

Description of Work:

Harriet Tubman and Jazz combines performance of small ensemble arrangements of original oratorio music with scripted lecture and audience-driven conversation. The intent is to use an innovative approach to teaching the history of jazz by engaging Tubman's heroic story as metaphor for the development of the music's form.

MYRNA LOY CENTER

KATHERINE KRAMER

CONTACT same
 9445 SW 53 St
 Miami, FL 33165
phone: 305-595-3133
e-mail: kk@katherinekramer.com
website:

The company integrates dance and music in unique ways - musicians move, dancers make music. Accordion, violin, percussion, guitar and vocals are woven together with tap dance and contemporary dance.

WORK **Title:** *Stop Look Listen*
Discipline: Dance/Music
Length: Full evening work - 1 hr. 10 min.
Company Members: 8
Tech: Sound support for musicians. Wooden floor.

Description of Work:

Stop Look Listen moves a band of characters along a playful journey, encountering dark intersections along the way. Facing stillness and silence in these moments, they feel the depth and importance of finding real connections in a dangerous world. A blend of world music and jazz fuels the journey.

HAND2MOUTH THEATRE

CONTACT Jonathan Walters
 6551 North Maryland Avenue
 Portland, OR 97217
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website: www.hand2mouththeatre.org

Hand2Mouth Theatre is a Portland-based performance company which incorporates dance, theatre, music, voice, physicality and visual artistry. Over the last three years Hand2Mouth has engaged in an ongoing collaboration with Polish Theatre Statca Szamocin and the company recently began a bilingual collaboration with Mexican director Ruben Ortiz.

WORK **Title:** *Repeat After Me*
Discipline: Theater
Length: 85 minutes
Company Members: 8
Tech: *general light and sound *black box or studio theater

Description of Work:

Mining popular American music from the last hundred years, Hand2Mouth Theatre samples karaoke, outlandish theatricality, exhaustive dances, and absurdist humor questioning what it means to be a true American. *Repeat After Me* steers a course between irony and true compassion, taking us through the other America and back to ourselves.

ZOE SCOFIELD | JUNIPER SHUEY

CONTACT Zoe Scofield
 2003 Boylston Ave East #1
 Seattle, WA 98102
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website: http://www.myspace.com/zoejun

Scofield and Juniper Shuey's work is known for fierce and technical choreography and lush visual design that incorporates video projection in naturalistic environments. Original music by Morgan Henderson makes use of classical instruments, stripping them bare to form a raw sound that pushes and guides the choreography and hauntingly beautiful landscape.

WORK **Title:** *the devil you know is better than the devil you don't*
Discipline: Dance
Length: 60 minutes
Company Members: 8
Tech: *medium to large scale stages *general lights, sound and video

Description of Work:

the devil you know is better than the devil you don't is part of a long term project exploring adolescent group dynamics; how and why people fall into the roles of Leader, Follower and Outcast. Choreography by Zoe Scofield, Visual design by Juniper Shuey, Music by Morgan Henderson.

LYENA STRELKOFF

CONTACT Lyena Strelkoff
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 North Hollywood, CA 91601
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Solo actor, dancer, writer, performance artist, and teacher. In October 2002, a fall in the Malibu hills left me paralyzed from the waist down. Statistically speaking, I'm not expected to walk again. But with the support of friends and family, I'm inviting a better outcome, one where my body is fully restored, reveling in motion and the most precious touch.

WORK **Title:** *Caterpillar Soup*
Discipline: Movement, inspiration, actor
Length: 75 min.
Company Members: 2
Tech: Smooth performance space 20X12 deep, with wheel chair accessibility. Height capable of hanging scrim with enough space to back-light and do two gobo projections on scrim. Three colored front washes and three specials.

Description of Work:

Written and performed by Lyena Strelkoff, *CATERPILLAR SOUP* reveals her two-year odyssey in search of wholeness after being paralyzed, and the ultimate triumph of her spirit. More than entertainment, with humor, hope, candor and courage, *CATERPILLAR SOUP* is nourishment... for the mind, heart and soul.

PICA

WEST

HOLCOMBE WALLER

CONTACT Holcombe Waller
 1015 SE 14th
 Portland, OR 97214
phone:
e-mail: holcombe@holcombewaller.co
website: www.holcombewaller.com

Holcombe Waller is a singer-songwriter whose work melds personal introspection with political commentary and allegory, an understated reflection on the American political condition. He has recorded three critically acclaimed albums and performed his folk-inspired multimedia works in Portland, San Francisco and New York.

WORK **Title:** *Into the Dark Unknown: The Hope Chest*
Discipline: music/multimedia
Length: 90 min
Company Members: 6
Tech: - 12' by 16' projection screen - 3000-lumens video projector wireless mic packs with 4 "countrymen" model vocal headset mics and one "instrument" adaptor - stage microphones for a drumkit and percussion, 6 live instruments, one standing vocalist, three direct box instruments - minimum 4 stage monitors with 2 mixes - light board, minimum 26 channels and instruments, including gels, two tight spots, various lenses - props including rug, table, chair etc

Description of Work:

Into the Dark Unknown draws largely on Waller's own body of songs, contemplating the mysterious manifestation of hope in hopeless situations. Revolving around his virtuosic ability as a singer, the work invokes Waller's unique style of multimedia storytelling.

LAUREN WEEDMAN

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New York, NY 10012
phone: 212-253-0333 ext 36
e-mail: bmiller@washingtonsquarearts.
website: www.laurenweedman.net

Lauren Weedman was nominated for a 2007 Alpert Award in the Arts and was awarded a 2007 MacDowell Connelly Fellowship residency for her the development of her next project. Weedman's fiction has been anthologized in Dave Eggers "Best American Non-Required Reading" and her new collection of short stories "A Woman Trapped in a Woman's Body: Tales from a Life of Cringe" was recently published by Sasquatch Press.

WORK **Title:** *Bust*
Discipline: Theater
Length: 90 mins
Company Members: 2
Tech: Basis stage lighting and sound.

Description of Work:

The former Daily Show correspondent reports from the Los Angeles penal system in a work that careens wildly between her (sometimes) paying work in Hollywood and her ongoing volunteer gig in the L.A. County Jail. The incarcerated women for whom she advocates, and the mixed motives that have brought Weedman to their door, are portrayed with humor, energy and biting self-indictment.

DEGENERATE ART ENSEMBLE

CONTACT Joshua Kohl
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Seattle, WA 98107
phone: 206-568-2068
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website: degenerateartensemble.com |

"Degenerate Art Ensemble have stamped over every artistic boundary they have found before them... The music is so rampant with ideas that it peoples the theatre of the imagination with its own compelling actors." The Wire

WORK **Title:** *Cuckoo Crow*
Discipline: Multidisciplinary
Length: 85 min
Company Members: 4 to 9
Tech: DAE's work can be presented in both chamber and main stage versions and incorporate video/animation projection, always performing as a live band, in clubs and theater and alternative spaces.

Description of Work:

Barrages of frantic avant-garde music blend seamlessly with inventive Butoh-inspired movement and intense physical theater in this rich, multilayered production that invokes a fantastical landscape of dark poetry and offbeat humor as it stages the mythical resurrection of a fallen baby crow.

AUTOMATA

CONTACT

Susan Simpson
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Los Angeles, CA 90027

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website: n/a

Automata, based in Los Angeles, California, is an organization committed to the creation, presentation, and preservation of puppet and object theater, experimental film, pre-cinematic attractions, and other lost or neglected forms. Automata's interests are centered in the intersection of objects and performance, artifacts and ephemera, magic and mechanics, artifice and interface. Formed in 2004 by artists Susan Simpson and Janie Geiser, Automata presents intimate performances of original work, film screenings of contemporary and historical work, lectures, and exhibitions in a variety of public and private spaces in the Los Angeles area.

WORK

Title: *Frankenstein (Mortal Toys)*

Discipline: Puppet Theater

Length: 70 min

Company Members: 8

Tech: *Frankenstein (Mortal Toys)* is a self contained proscenium show. Most lighting is contained within the stage. Four to five spots from a lighting grid are needed as well. The show requires a stage at least 15ft wide by 10ft deep. Amplified sound required depending on the size of the house. Set up time is 8hrs.

Description of Work:

Frankenstein (Mortal Toys) follows the haunted alpine journey of Victor Frankenstein, as he confronts the loneliness and rage of his alienated monster. The story is told within a miniature proscenium, with puppets based on 18th Century portrait paintings, lush sets inspired by Romantic era landscape painting, and an evocative musical score by Severin Behnen.