

SCHEDULE

MEETING ACTIVITIES TAKE PLACE IN SEATTLE AT THESE VENUES:

- Seattle Marriott Waterfront Hotel, 2100 Alaskan Way
- On the Boards, 100 West Roy Street
- Century Ballroom, 915 East Pine Street

THURSDAY DECEMBER 11

Pre-Conference Activities at Seattle Marriott Waterfront Hotel, unless indicated

	Ballroom F	Seaport Room	Hotel Lobby	Main Ballroom	Ballroom Foyer
10:00 am	Visual Artists Network (VAN) Program Orientation and Planning Session 10 am–3:30 pm (invite only)				
11:00 am					
12:00 pm					
1:00 pm		Performing Americas Program New Curators Meeting 1–4 pm (invite only)			
2:00 pm					
3:00 pm					
3:30 pm		(invite only)			
4:00 pm			Registration 2–8 pm	Survivor Seattle! A Guide to the NPN Annual Meeting 4–5:30 pm	
5:00 pm				NPN Regional Desks, Board and Staff demystify the Annual Meeting and help break the ice for new and not-so-new attendees. Begin networking with fellow attendees while learning about NPN programming.	
5:30 pm					
6:00 pm					
6:30 pm					
7:00 pm					
8:00 pm					Opening Reception 6:30–8:30 pm Let the party begin! Seattle's Djangomatics perform Gypsy Jazz—the perfect backdrop for seeing and being seen. No-host bar.
8:30 pm					

FRIDAY DECEMBER 12

First full day of sessions at Seattle Marriott Waterfront Hotel, unless indicated

• Resource Tables are available all day in the Ballroom Foyer

	Ballroom Foyer	Main Ballroom	Media Lounge • Room 404
8:30 am	Registration 8:30 am–3 pm		
9:00 am		Opening Session 9 am–Noon Welcome and introductions all around. 9:30 am ▶▶ ArtBurst: D’Lo 10:45 am ▶▶ ArtBurst: Katie Goodman	
12:00 pm		Open Space Cafe Noon–1 pm Share a conversation with your colleagues over lunch. Just grab a sign at the door and claim your table’s discussion points, or find a table that interests you. Box lunch provided.	
1:00 pm			
1:15 pm		1:15 pm ▶▶ ArtBurst: Heather Maloney	
3:00 pm		Plenary: Presenting in the 21st Century 1:15 pm–3:15 pm Moderator: Baraka Sele, Assistant Vice President of Programming, Curator/Producer of NJPAC Alternate Routes New Jersey Performing Arts Center As the 21st century unfolds, conversations about artistic excellence, aesthetic quality and work that speaks to a wide range of audience are making their way to center stage. Presenters, artists and administrators are wrestling with the tension between supporting the work of heretofore marginalized communities within the funding-strapped context of traditional presenting. The question remains: where is the balance between inclusion and excellence? Does emphasis on one of these supposed polarities mean that the other arena suffers?	Media Lounge all day/night Available for your viewing and listening pleasure of Artist and NPN/VAN Partner media, the Media Lounge is accessible 24/7 in the hotel. You may get the key for room #404 from registration or the front desk at the hotel.
3:15 pm			
3:30 pm	Buses depart for On the Boards, 100 W. Roy Street 3:30 pm • Front of Hotel		
4:30 pm	Performance Matinee 4:30 pm–7:30 pm • On the Boards, 100 W. Roy Street Featuring (in order of appearance): Zoe I Juniper • Gin Hammond • Holcombe Waller • The Suicide Kings • locust Coffee, wine and refreshments will be served		
7:30 pm	Buses depart for Hotel		
10:00 pm	Experience Seattle dining as part of a DineAround (sign-up at registration), or make your own culinary adventure.		PJ Party 10pm Do you just feel like putting your pajamas on and chilling out in front of the tv? You can do that and more in the Media Lounge! Come up and catch new works by artists with other like-minded folks. Refreshments will be available.

SATURDAY DECEMBER 13

Second full day of sessions at Seattle Marriott Waterfront Hotel, unless indicated

- Resource Tables are available all day in the Ballroom Foyer
- Media Lounge, Room #404, is available all day/night
- Registration will be open from 8:30 am–3 pm in the Ballroom Foyer

	Main Ballroom	Harbor Room	Ballroom G
9:00 am IDEA FORUMS (choose one)	Giving Voice to Community: 2 NPN Community Fund Case Studies 9–10:15 am Tim Miller, queer, L.A. based artist, provides long-term mentoring support for three queer, Chicago performance artists. CJ Mitchell and Erica Mott of Links Hall in Chicago and Miller will explore best practices of mentoring artists in the development of new work. José Torres Tama of New Orleans works with Alaskan Laotian, Native, Latino, and military communities exploring the concept of displacement. Torres Tama and Mike Huelsman of Out North in Anchorage discuss teaching new communities to give voice to their struggles.	Hybrid Careers in Art 9–10:15 am A group discussion led by Jess Garz , Transforma Projects and Alec DeLeon , NPN Artists often operate outside of the arts and cultural sectors as a means of supporting themselves and the production of their work. Artists working in this hybrid manner rely on support systems from fields such as education, health, environment and community development. This idea forum is intended to stimulate conversation about the creative ways that artists design careers that provided them training and professional development opportunities and access to validation. In addition, participants will be encouraged to share unique stories about their career paths and speak about who they view as their professional peers and allies.	Dance in the Pacific Northwest – Dance Labs Revisited 9–10:15 am Moderated by Jane Forde , Manager, Nat'l Dance Project, New England Foundation for the Arts In 2004 and 2006, New England Foundation for the Arts conducted two ten day dance labs in the Pacific North West as part of its National Dance Project's Regional Dance Development Initiative. In this session we will discuss the impact with participating artists of the dance labs on their work, their ability to reach new markets, their relationships with presenters and changes in the PNW dance environment that this program may have inspired. We will also look at "next steps" in the continuation of supporting dance artists in the PNW region.
	Ballroom F	Seaport Room	Ballroom E
	Getting Obama-tized: Arts Organizing Across Aesthetic Lines 9–10:15 am Moderated by Vicki Meek , Manager, South Dallas Cultural Center Why are the arts always the first target for elimination when times are rough? One reason: we aren't organized! Join this roundtable discussion to explore ways to build coalitions among your city's arts constituents, even if it seems you have nothing in common.	Tax Compliance and International Presenting 9–10:15 am Do you know what a CWA is? Who or what exactly is a "withholding agent," and why should you care? The IRS is stepping up its education and compliance expectations of United States presenting organizations... which means that the room for misunderstandings and missed steps is increasing. Dive into the issues and increase your understanding with some of your colleagues... and avoid costly oversights.	In the Fresh Air: Making Public Participatory Performance 9–10:15 am Are you a performing artist who likes to work outside? Are you a presenter who wants to enliven their season with outdoor, public performance? Have you had positive or negative experiences trying to present this kind of work? Join artist Nicole Garneau in an exploration of performing in public, utilizing audience participation. We'll share ideas and strategies for getting this kind of work out in the world and making it meaningful for audiences and participants.
10:15 am			
	Main Ballroom		
10:45 am	In the Works #1 10:45 am–noon "In the Works" provides a lively forum where Artists, NPN Partners and Colleagues may present brief (3 minutes or less) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. "In the Works" provides opportunities for networking and collaboration. Forms (in packets and at registration) must be filled and submitted by 9 am Saturday in order to participate. 12:00 pm ▶▶ ArtBurst: Amy Caron		
12:00 pm			

SATURDAY DECEMBER 13 continued

	Main Ballroom	Seaport Room	Media Lounge • Room 404
12:15 pm	Chew & View Media Showcase 12:15–2:45 pm Sit back with your box lunch and enjoy this opportunity to see work by artists represented by NPN Northeast and Midwest Partners and Performing Americas Program Curators!	NEFA: Pacific Northwest Lab Reunion 12:15–2 pm (invite only)	
2:00 pm	1:15 pm ▶▶ ArtBurst: Chad Goller-Sojourner 2:30 pm ▶▶ ArtBurst: Paul Zaloom		
2:45 pm			
3:15 pm	Buses depart for On the Boards, 100 W. Roy Street 3:15 pm • Front of Hotel		
4:30 pm	Performance Matinee 4:30–7:30 pm • On the Boards, 100 W. Roy Street Featuring (in order of appearance): Scott Turner Schofield • Allison Warden • The Carpetbag Theatre • Danijel Zezelj & Tiptons Sax Quartet Coffee, wine and refreshments will be served		
7:30 pm	Buses depart for Hotel		
10:00 pm	Experience Seattle dining as part of a DineAround (sign up at registration), or make your own culinary adventure.		PJ Party 10 pm Don't miss out on the fun! Come as you are to the Media Lounge, and catch new works by artists with other like-minded folks. Refreshments will be available.

SUNDAY DECEMBER 14

Final full day of sessions: morning at Seattle Marriott Waterfront Hotel; evening at Century Ballroom

- Resource Tables are available all day in the Ballroom Foyer
- Media Lounge, Room #404, is available all day/night
- Registration will be open from 9 am–Noon in the Ballroom Foyer

	Main Ballroom
9:00 am	In the Works #2 9–10:30 am “In the Works” provides a lively forum where Artists, NPN Partners and Colleagues may present brief (3 minutes or less) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. “In the Works” provides opportunities for networking and collaboration. Forms (in packets and at registration) must be filled and submitted by 9 am Saturday in order to participate. 10:20 am ▶▶ ArtBurst: Dasha Kelly
10:30 am	

SUNDAY DECEMBER 14 continued

	Ballroom F	Ballroom B	Ballroom G
10:45 am IDEA FORUMS (choose one)	<p>Facing the Challenges of Working with New Immigrant Groups: A Place-based Approach 10:45–Noon</p> <p>Participants include: Meena Natarajan, Pangea World Theater; Andrea Assaf, New World Theater; Linda Parris-Bailey, The Carpetbag Theatre; Leilani Chan, TeAda Productions; Liliana Espondaburu, Senior Casa De Esperanza, Argentina; Sakuna Thongchanh; Yasmin Ahmed; Nasra Ali</p> <p>This workshop will help presenters find answers to the following questions: How do we bring new immigrant communities to watch the national artists that we present? What are these communities telling us about the work we do? Is the work we present relevant to them, and how does having them in attendance shape our work? What are the lessons learned in our individual places, what is common about our experiences and how does place play a role?</p>	<p>Working and Collaborating Internationally: A New Global Paradigm 10:45–Noon</p> <p>Elizabeth Doud and Renata Petroni, Performing Americas Program; Idris Ackamoor and Rhodesa Jones, Cultural Odyssey; Pilar Ramos, La RED; Cuautehmoc Najera Ruiz, University of Mexico</p> <p>This session will address aspects of international exchange and presenting including touring abroad, presenting foreign artists, and creating, growing and sustaining international relationships among artists and arts promoters in a new global paradigm: from the perspective of artists and presenters from inside the U.S. and abroad. Using the experience gleaned from the Performing Americas Program, other NPN Partners’ international projects and individual artists’ initiatives, the aim of the session will be to share information, clarify existing structures and models for exchanges and promote inspired discussion.</p>	<p>Affordable Space for Arts and Artists 10:45–Noon</p> <p>Moderator: Frank Video, Office of Nick Licata, Seattle City Councilmember; Claudia Garofalo, NPN; Cathryn Vandenbrink, ArtSpace USA/ArtSpace Seattle; Josh LaBelle, Seattle Theatre Group; Christian French, Christian French Studios; Pat Graney, Pat Graney Company; Maki Morinoue, Esse Aficionado Dance Company; Kara O’Toole, Velocity Dance Center</p> <p>Join these panelists, who understand the needs that artists and arts organizations have for space in which they can afford to work successfully and live comfortably. We will examine the recent developments toward preserving and creating artists’ space in Seattle that have implications throughout the U.S. Discussion will range from ArtSpace Projects in Seattle to on-going efforts by the City of Seattle to preserve and increase its dwindling inventory of affordable arts spaces.</p>
	Ballroom E	Harbor Room	Ballroom A
	<p>Fostering Leadership in the Arts 10:45–Noon</p> <p>Elliat Graney-Saucke, Arts Leadership Lab; Carla Perlo, Dance Place; Paige Weinheimer, 4Culture</p> <p>There has been much discussion about the numbers of people who are retiring/leaving the field compared to the number of new and/or younger individuals who could then fill these roles. This Idea Forum will focus on discussing different concerns, ideas of what people would like to see happen, as well as some very exciting new models that people are responding to and taking action around. The primary model that will be looked at is the new ‘Arts Leadership Lab’ program that is being run through 4Culture in Seattle’s arts community.</p>	<p>The Climate is Changing—Are We? 10:45–Noon</p> <p>Marda Kirn, EcoArts; Jason Neff, University of Colorado, Boulder; Michelle Ellsworth, Artist</p> <p>Climate change and living sustainably are two of the most important issues facing the world today. How can the arts play a leading role in inspiring Americans to reflect on and shift their current beliefs and behaviors, and consider the opportunities of creating a new world? This scientist/artist/presenter-led workshop includes a presentation on climate change and how-to’s of ways artists, scientists, and others can collaborate using the highest standards of artistic excellence and scientific accuracy.</p>	<p>Blurring the Lines: The Challenges of Interdisciplinary Work 10:45–Noon</p> <p>NPN artist Amy Caron’s recent work, <i>Waves of Mu</i>, incorporates a large installation piece that serves as a both a stand-alone artwork and a set for the performance aspect of her piece. Caron uses a variety of media, performance and visual arts to convey her uniquely personal vision. Many artists are finding it increasingly hard to describe the complexity of the world through limited or narrow disciplines and are “blurring the lines” between disciplines, using a variety of seemingly disparate techniques, methods and technology to create work that responds to the dynamic and complex world in which we live.</p>
	Ballroom C	Seaport Room	Executive Boardroom
	<p>Sharing Stories: Community as Artist 10:45–Noon</p> <p>Angelyn DeBord, Homemade Tales</p> <p>Individuals and communities flourish when there is a respectful process that draws on and magnifies the personal story. This is a full participatory workshop, with exercises and discussion on how story sharing can re-awaken and strengthen the personal voice, build self-esteem and confidence, create material for visual art, writing or for play productions, overcome adversity, build teams and build community.</p>	<p>Nurturing Dialogue & Building Connections with Contemporary African Artists 10:45–Noon</p> <p>Laura Faure, Bates Dance Festival; Philip Bither, Walker Art Center</p> <p>Recognizing the many obstacles to international exchange, a national partnership of presenters, producers and universities have come together to create The African Contemporary Arts Consortium. Faure and Bither will share information about current and future activities of the Consortium, its operations and the resultant impact on the communities in both Africa and the U.S.</p>	<p>Surviving the Culture Change 10:45–Noon</p> <p>Rory Trainor, Alverno Presents</p> <p>Many of the suppositions of how we make, present and experience art have changed, from the end of the 20th into the 21st century. How do we see what’s before us? How do we find our place in a new landscape? “Surviving the Culture Change,” the keynote address given by Diane Ragsdale, The Andrew W. Mellon Foundation Associate Program Officer, in October ‘08, will form the basis of the discussion.</p>
12:00 pm			

SUNDAY DECEMBER 14 continued

	Main Ballroom	Lunch on your own around Seattle	
12:00 pm	NPN Board Meeting Noon–2 pm	Creative Capital’s Professional Development Program presents two new workshops for Artists (choose one of the following to attend • space is limited)	
1:30 pm	Box lunches provided. (invite only)		
		Ballroom B	Harbor Room
2:00 pm	NPN Partner Meeting 2–5:30 pm Annual business meeting for NPN and VAN Partners, NPN Board and Staff	Fundraising From Individuals 2–6 pm Led by Aaron Landsman and Daniel Alexander Jones This workshop incorporates a step-by-step overview of the topic, partner exercises and discussion. Topics covered: making donations tax deductible by working with a non-profit sponsor; forming an advisory board; preparing the right materials for the right donors; taking advantage of new technology; how to put the language and methodology of organizations to work for you as an individual artist; and how to work with and around venues and galleries.	The Internet for Artists 2–6 pm Led by Eve Mosher and Steve Lambert This workshop will help participants expand their online presence and learn to harness the power of the internet. The workshop will explore how internet resources can be used to build audience, expand community, amplify marketing and extend administrative resources. Participants will develop a step-by-step, holistic strategy to use a range of internet applications to achieve specific career goals. Additionally, the workshop will help artists’ expand their thinking to quickly recognize and implement the possibilities of new technologies as they develop.
5:30 pm			
6:00 pm			
6:30 pm	Buses depart for Century Ballroom, 915 E. Pine Street 6:30 pm • Front of Hotel		
7:00 pm	Dine & Dance, featuring Keynote by Hip-Hop performance artist and activist Rha Goddess 7–11 pm • Century Ballroom, 915 E. Pine Street Join us at the fantastic and funky Century Ballroom, in the bohemian Capitol Hill neighborhood, for inspiration from Rha Goddess. Dinner, margaritas, salsa lessons and live music by Carlos Cascante and his hot Latin ensemble Tumbao are also on the agenda. Be there or be square!		
11:00 pm	Buses depart for Hotel		

MONDAY DECEMBER 15

Post-Annual Meeting Convening at Seattle Marriott Waterfront Hotel

	Ballroom E
9:00 am	Performing Americas Program Meeting & Panel 9 am–5 pm (invite only)
5:00 pm	