

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

MANUEL ACEVEDO

Visual Artist
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Manuel Acevedo was born 1964 in Newark, NJ. Acevedo is a recipient numerous awards and residencies including, Center for Book Arts Workspace Program 2007; LMCC Residency Program 2006; SPACES' World Artists Program 2006; Joan Mitchell Foundation Grant 2005; Mid-Atlantic Foundation's Artist as Catalysts Award 1999 & 2001; and The Studio Museum in Harlem, A.I.R. 1998-99. His group exhibitions include Museo de la Ciudad Valencia, Spain, Real Art Ways, Exit Art, Queens Museum of Art, PS 1, El Museo del Barrio, the Drawing Center, Westfaelischer Kunstverein with solo exhibitions at Jersey City Museum and the Los Angeles Center for Photographic Studies.

IDRIS ACKAMOOR

Cultural Odyssey
Founder/ Executive Director
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Idris Ackamoor is a multi-instrumentalist, composer, actor, tap dancer, director, and producer. He is the Founder and Co-Artistic Director of the San Francisco performance company Cultural Odyssey. Under his leadership the company has become internationally recognized for artistic excellence. Idris' primary instrument is the alto saxophone. An accomplished tap dancer, Idris' signature performance is his uncanny ability to combine tap dancing with playing his saxophone simultaneously. During 2008 Idris performed his newest performance piece, The Love Project at the Painted Bride Art Center in Philadelphia, Denison University in Granville, Ohio, and the National Black Theater Festival in North Carolina.

EVE ALPERN

The Theater Offensive
Producing Director
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The Theater Offensive has driven its ambitious programming to the cutting edge of queer culture and politics. In its experimental work it programmed the Northeast's premiere lesbian and gay theater festival; helped more than 2000 high school students create theater about homophobia; developed over 20 new queer plays; appropriated social realism in theater as the grand camp device it always should have been; and used gay cruising techniques as a systemic guide to reinvigorating stale political coalitions. For two decades The Theater Offensive has served as a flash point of community discourse on pressing social issues, and as a welcome wagon for potential community artists and activists.

TAMARA ALVARADO

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Tamara is the Director of Multicultural Leadership for 1stAct Silicon Valley; a cross-sector collaborative whose mission is to inspire leadership, participation and investment at the intersection of art and technology. Originally from Escondido, CA, Tamara holds a Bachelor's Degree in Spanish Literature from Stanford University. She previously served as Executive Director of MACLA/Movimiento de Arte y Cultura Latino Americana in San Jose, California. She is a member of the Board of Directors of the National Performance Network, and ACE Charter Elementary School in San Jose. She is also a member and co-founder of San Jose based Movimiento Cosmico: Aztec Dance.

MYRNA ANDERSON-FULLER

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ELIA ARCE

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ANNE ARRASMITH

Space One Eleven
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Anne Arrasmith is the co-founding director of Space One Eleven (SOE) Birmingham, Alabama's artists directed visual arts center. She designs projects and events that speak to her native Birmingham such as cultural explorations of the 1960's civil rights movement, the industrialization of the Deep South and its links to issues of tolerance, religion and poverty.

Highlights of her work are the establishment of City Center Art an arts education/entrepreneurial program for economically disadvantaged youth mentored by professional artists and the presentation of Birmingham based artists with international colleagues such as Rick Lowe, bell hooks, and Benny Andrews.

ANDREA ASSAF

New WORLD Theater/University of Massachusetts
Artistic Director
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Andrea Assaf, Artistic Director, New WORLD Theater. Masters degree in Performance Studies and BFA in Acting, both from NYU. Performer, director, writer, educator and activist with extensive experience in creating new works for the stage and in community organizing. Serves on the steering committee of the National Asian American Theater Conference & Festival. Publications include: Civic Dialogue, Art & Culture: Findings from Animating Democracy, co-authored with Pam Korza and Barbara Schaffer Bacon, plus several case studies and articles. Former Program Associate for Animating Democracy. Member of Alternate ROOTS and RAWI (Radius of Arab American Writers).

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STEPHANIE ATKINS

National Performance Network
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Stephanie Atkins is Executive Assistant for the National Performance Network (NPN). She is also a visual artist working in the discipline of Installation Art. Prior to working with NPN, she taught art education in the New Orleans Public School system and held adjunct teaching positions at Xavier University of Louisiana and Southern University in New Orleans. She holds a B.A. in Visual Arts from Spelman College and a M.F.A. in Painting from University of Cincinnati.

BYRON AU YONG

Composer
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Byron Au Yong composes songs of dislocation. His ceremonial events have been featured in theaters, museums and site-specific locations that include the Hochschule für Musik und Theater Hamburg, Tokyo Art Museum, and waterways throughout the Pacific Northwest.

Past projects include Surrender: A T'ai Qi Cantata commissioned by The Esoterics, Piao Zhu: Flying Bamboo created for the Seattle Asian Art Museum, and Ji Mo: The Stillness of Solitude commissioned by Portland Taiko.

Current projects include Stuck Elevator: The Super-Heroic Stationary Journey of Ming Kuang Chen and Kidnapping Water: Bottled Operas.

STEVE BAILEY

Jump-Start Performance Co.
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Steve Bailey is the education director and a founder of Jump-Start Performance Co. in San Antonio, Texas. He was the founder and director of 24th Street Experiment Theater Company, research coordinator for Theater Communications Group, and artist-in-residence with Teatro del Sol in Lima, Peru. Over the past thirty years, Steve Bailey has created and/or directed over fifty original productions that have been presented across the U.S. and Latin America. He is an arts educator who has worked with numerous youth and adult groups in a variety of community settings.

MARC BAMUTHI JOSEPH

Suicide Kings
Director
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Marc Bamuthi Joseph (Director) is a Stanford University IDA resident artist, HBO Def Poet, inaugural recipient of the United States Artists Rockefeller Fellowship and one of America's Top Young Innovators in the Arts and Sciences as named by Smithsonian Magazine. His critical writing is currently featured in Jeff Chang's Total Chaos. His evening-length works have been presented throughout the United States and Europe and include Word Becomes Flesh, Scourge, De/Cipher and No Man's Land. Bamuthi's newest solo work, the break/s, is a performed travel diary across planet Hip Hop, and will premiered this March at the Humana Festival for New American Plays as a co-commission with the Walker Arts Center. A resident at ODC Theater and Intersection for the Arts in San Francisco, Bamuthi's proudest work has been with Youth Speaks where he mentors 13-19 year old writers and curates the Living Word Festival for Literary Arts.

DIANE BARBER

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SAM BASS

Suicide Kings
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Sam Bass (Cellist / Musician), while a student of Irene Sharp, received a bachelor's of music from the San Francisco Conservatory of Music in 1994. A cellist with many interests, Sam has performed and composed works for solo cello and piano. Performing and composing for several eclectic ensembles, his compositions have appeared in several independent feature films. As a performer he has appeared on the Tonight Show with Jay Leno, he has shared stages with David Byrne, Thomas Dolby, Les Calypool and many others. As a recording artist he has worked with the likes of Mr. Bungle, Mars Volta, Third Eye Blind, Vanessa Carlton and Madeline Peyroux, to name few. Currently pursuing interests in live looping, jazz performance and composition Sam performs and teaches regularly around the Bay Area and the United States. (www.loophis.com and www.hhjazzsf.com)

ELISABETH BEAIRD

Circuit Network
Co-Director
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Elisabeth Beaird has served as co-director of Circuit Network since January 2006, providing project development and management for a diverse array of artists, including Culture Clash, James Luna, Miya Masaoka, Guillermo Gomez-Pena's La Pocha Nostra, Ledoh/Salt Farm, Kristina Wong, Jon Jota Leanos, COCA Center for Outdoor Contemporary Art, and the San Francisco Electronic Music Festival. She was director of The LAB, an alternative art space in San Francisco's Mission District, from 1996 to 2005, where she presented the work of over 1,000 artists. Previously she served as development director of the Berkeley Symphony Orchestra and Philadelphia's Wilma Theater.

SARAH BEIDERMAN

SPACES
Manager, SPACES World Artists Program
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Sarah Beiderman currently serves as Manager of the SPACES World Artists Program, an international residency program for visual artists. After receiving a BA in art history from Oberlin College, Beiderman worked in various capacities at the Cleveland Museum of Art, and worked extensively with the Hispanic/Latino arts community in Cleveland. Until its recent expiration, Beiderman served as Board Secretary for the National Association of Artists Organizations. Beiderman is also Vice President of the Board of Joyful Noise, a free neighborhood music school in Cleveland.

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BRANDON BELL

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CHRISTA BELL

Artist
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JAMES BEWLEY

Andy Warhol Foundation
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PHILIP BITHER

Walker Art Center
Senior Curator
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Philip Bither has been Walker Art Center's Senior Curator of Performing Arts since April 1997. He has overseen significant expansion of the Performing Arts program, including the building of the McGuire Theater, an acclaimed new theatrical space within the Walker expansion (opened April 2005), the raising of the program's first commissioning/programming endowment, the commissioning of more than 100 new works in dance, music and performance, and the annual presentation/residency support of dozens of contemporary performing arts creators, established and emerging. Prior to this, he served as Director of Programming for the Flynn Center and Artistic Director of the Discover Jazz Festival (Burlington, VT) from April 1988 to April 1997. He serves on the Artistic Advisory Committee for Japan Society's Performing Arts Program, the McKnight Distinguished Artist Panel, and a founding member of both the Contemporary Art Center Performing Arts Network through the New England Foundation for the Arts and the Africa Contemporary Arts Consortium, through MultiArts Projects and Production (MAPP). He served as an Advisor for the National Dance Project (2004-2008) as well as a Hub Site (1997-2001). He sits on numerous federal, state, local, and national foundation arts panels and he speaks and writes about the contemporary performing arts nationally.

REBECCA BLUNK

New England Foundation for the Arts
Executive Director
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In her role as executive director, Rebecca oversees resource development for the New England Foundation for the Arts (NEFA), a public charity that distributes \$3 million annually in grant support across nine different programs. Its systems of support aggregate public and private resources to then identify outstanding artist-led projects for the most dynamic and engaging community settings. Programs of prominence support Native arts, public art, and performing arts creation and touring, including the National Dance Project, the only touring support system for dance in the U.S. NEFA's creative economy research and "toolkit" includes CultureCount to document and track the economic and social significance of nonprofit cultural organizations, creative industries, and individual artists of the New England region. Rebecca currently chairs the national committee of U.S. Regional Arts Organizations.

ERIN BOBERG DOUGHTON

Portland Institute for Contemporary Art
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Erin Boberg Doughton is the Performing Arts Program Director at PICA (Portland Institute for Contemporary Art) in Portland, Oregon. She has worked on PICA's Performance and Residency programs since its inception in 1995, and the TBA (Time Based Art) Festival since 2003. Before PICA, she was an intern for PICA's Founding Director Kristy Edmunds, at the Art on the Edge program of the Portland Art Museum, and coordinated the Northwest Film Center's Video/Filmmaker-in-Schools Program. She studied music, dance and theatre at Lewis & Clark College and received her Bachelor of Arts Degree with Honors in Theatre in 1994.

MOIRA BRENNAN

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STANLYN BREVE

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SHARON BRIDGFORTH

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Sharon Bridgforth, two time Alpert Award Nominee, is recipient of the 2008 Alpert/Hedgebrook Residency Prize. Her piece, *delta dandi*, is a NPN Creation Fund Project co-commissioned by Women & Their Work in partnership with The Center on Halsted and the National Performance Network. Bridgforth is the Lambda Award winning author of the bull-jean stories and love conjure/blues a performance/novel (RedBone Press). Anchor Artist for The Austin Project (Produced by The Center For African and African American Studies, UT Austin), Bridgforth is co-editor of The Austin Project Archive: Experiments in a Jazz Aesthetic (2009 by University of Texas Press).

HENRIËTTE BROUWERS

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Henriëtte Brouwers, Associate Director of Los Angeles Poverty Department
Henriëtte Brouwers is a performer, teacher and director. As Associate Director she has worked with the Los Angeles Poverty Department since 2000. Born in the Netherlands, Brouwers completed work at the Academy for Expression by Word and Gesture in her native country and studied corporeal mime with Étienne Décroux and 'theatre of the oppressed' with Augusto Boal in Paris. She was invited to present her work *A traveling Song*, featuring Brouwers and Beppe Costa, in the US by the Theatre Project in Baltimore in 1993 and has since worked with 7 Stages in Atlanta, UT in Knoxville and Touchstone Theatre in Bethlehem. She was movement director for *Blue Monk*, directed by Ed Smith for the 1996 Olympic Arts Festival in Atlanta, Georgia. Highways Performance Space presented her solo: *la Lengua, the tongue of Cortés* in 2000. She created a 'Weeping Women' performance series and directed Pomona College students in *Weeping Women and War* in 2003, later that year *La Llorona, Weeping Women on Skid Row* with LAPD, performed on Skid Row and at a national conference on women and poverty at Scripps College, and recently *La Llorona, Weeping Women of Echo Park* with a group of Latino women who live in the neighborhood where LA Poverty Department has her office. In 2003-4, Brouwers worked with John Malpede on the creation of *RFK in EKY* a community-based re-enactment of Robert F. Kennedy's 1968 trip to investigate poverty in Appalachia. She is also featured in artist Bill Viola's renowned *The Passions* series, which has been exhibited extensively in major museums throughout the world.

ANN BRUSKY

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VANIA BYNUM

Arts for the Greater Good
Dancer, Teacher, Choreographer
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A graduate of Cornish College of the Arts, Vania C. Bynum choreographs, dances, and teaches throughout Greater Seattle and has performed in venues including the Intiman, Paramount and Moore Theaters, Benaroya Hall, Langston Hughes, and local churches. Her work has been described as commanding, emotionally evocative, and a lovely balance of power and grace. In July 2008, Vania produced her 2nd full length show, *Excerpts from the Soul of a Woman*. She hopes to inspire future dancers of all ages through her passion for and dedication to the vitality of art in our community. Visit Vania at www.vaniacbynum.com.

JENNIFER CALIENES

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SUZANNE CALLAHAN

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Suzanne Callahan runs Callahan Consulting for the Arts, which serves arts organizations and funders nationally through planning, fundraising, and evaluation. She currently is part of the Arts and Civic Engagement Working Group for Americans for the Arts. She co-facilitated the NPN's planning process in 2001. Her book *Singing Our Praises* featured NPN Partners and won a national award. She conducted studies on dance communities for The Pew Charitable Trusts and the Chicago Community Trust. She served as Senior Specialist for the NEA Dance Program, where she administered grants to choreographers, service organizations and presenters and chaired the AIDS Working Group.

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BEN CAMERON

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AMY CARON

Independent Artist
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Amy is a Salt Lake City based multidisciplinary artist. She holds her B.F.A in modern dance from the University of Utah and was awarded the Visual Artist Fellowship from the Utah Arts Council in 2007. Prior to her creative career, Amy was an aerialist for the US Freestyle Ski Team and competed at the World Cup level. Her current project, "Waves of Mu", is an NPN Creation Fund project with Performance Space 122 and Dance Theatre Coalition. This installation/performance work is based on neuroscience and the discovery, controversy, and potential of mirror neurons.

TEO CASTELLANOS

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Teo Castellanos is an award winning actor/writer/director, and is artistic director of Teo Castellanos D-Projects a dance/theater company influenced by ritual and hip-hop. He has toured his work throughout the U.S., Europe, South America and China. He is currently working on a new company piece titled Fat Boy. Teo is a member of Screen Actors Guild and associate member of Society of Stage Directors and Choreographers and is represented in Europe by Universal Arts.
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YOLANDA CESTA CURSACH

Museum of Contemporary Art
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Yolanda Cesta Cursach is the director of Artists Up Close, MCA's series of artist-centered talks, round tables, and workshops. As a curator for Performing Americas, Cursach contributes dance, music, theater, and multimedia programming and directs partnerships in the co-presentation of performances. She is a founder of the League of Chicago Theaters Access Committee. Cursach currently serves on the Board of Directors for Links Hall, the City of Chicago Mayor's Office Celtic Festival Committee, and the Institution Cervantes Chicago Programming Committee. A reader for Creative Capital and panelist for the Illinois Arts Council, NPN's Community Fund, Pennsylvania Performing Arts on Tour, and USArtists International of the Mid Atlantic Arts Foundation. A Paul Harris Fellow with Rotary International, a Judge of Elections for Cook County, and on The University of Chicago Service League.

LEILANI CHAN

TeAda Productions
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Leilani Chan is a performance artist and Founding Artistic Director of TeAda Productions (www.teada.org). TeAda exists to enrich the repertoire of works created and performed by people of color. Leilani and her partner, Ova Saopeng, are currently traveling the country developing "Refugee Nation," a performance based on the stories of Laotian refugees and their descendants. This project received a Rockefeller Foundation MAP Fund and a NPN Creation Fund in partnership with OUTNORTH, Highways Performance Space and Legacies of War (www.legaciesofwar.org). Leilani is a steering committee member of the National Asian American Theater Project.

KELLIE CHAVEZ GREENE

National Performance Network
VAN Interim Program Director
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Kellie Chavez Greene, Interim Project Director-Visual Artists Network, is responsible for oversight and management of the VAN program during the Project Director's maternity leave. Kellie is an independent consultant based out of Mandeville, Louisiana. Her expertise includes community building, nonprofit development, strategic planning, and program management. Most recently, she served as lead facilitator with the W.K. Kellogg Foundation on a major community change initiative in the Mississippi Delta region. The results of the initiative will influence the Foundation's work in rural and distressed communities. Kellie has a background in art and has provided technical assistance to arts organizations across the south. She has a B.F.A in Photo-Communications from St. Edward's University in Austin, TX and a M.F.A with a concentration in Photography from Louisiana State University in Baton Rouge, LA.

PAUL CHIN

La Peña Cultural Center
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Paul Chin was born in Canton, China and was raised the Sacramento Delta farm town of Isleton where his parents had immigrated to work the canneries. After graduating from San Francisco State University in 1971 he traveled overland to Chile to support Salvador Allende's socialist government. After spending six months in Chile, he traveled extensively in Latin America eventually ending up teaching English in São Paulo, Brazil.

Paul began volunteering at La Peña in 1976 to curate the Latin American film series and was hired in 1979 to develop community programming and monthly forums. He has served as Executive Director since 2000.

LILI CHOPRA

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locust
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ASHLEY CLEMMER HOFFMAN

Project Row Houses
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Ashley Clemmer Hoffman was raised in Lexington, VA. She received a BA in General Fine Arts from Roanoke College in Salem, VA in 2003 and a MA in Community Art from the Maryland Institute College of Art (MICA) in Baltimore, MD in 2006.

Ashley is currently the Public Art Manager for Project Row Houses (PRH), a nonprofit arts organization established to create community through arts and culture. As Public Art Manager, Ashley is responsible for coordinating all aspects of arts and cultural programming, including artist installations, residencies and other arts programming.

GALEN COHEN

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ALVAN COLON-LESPIER

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JANE COMFORT

Jane Comfort and Company
Director
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Jane Comfort's dance theater works have toured throughout the US and in Europe and Brazil since the early 80's. She recently premiered her NPN commissioned work, An American Rendition, a portrait of an America so obsessed with TV reality shows that it barely notices as the government eats the Constitution for lunch. Recent commissions are Ballet Memphis, NPN, Jeanne Ruddy Dance and Headwaters Dance Co.

MARGARIDA CORREIA

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Margarida was born in Lisbon, Portugal and currently lives and works in Brooklyn, NY. She holds an MFA in Photography from the School of Visual Arts, NY and BA degree in Painting from the University of Lisbon (Portugal). Recent solo shows: Things, A.I.R. Gallery (selected by Matthew Higgs) and Gallery 111 (Lisbon); Saudade: Gallery Monumental, Lisbon (2006); Real Art Ways, Hartford (Next/2005, selected by Holly Block). A recipient of an Aaron Siskind Award (NY), a Calouste Gulbenkian Foundation, Luso American Foundation and Portuguese Center for Photography Grants (Portugal), A.I.R. Fellowship and Santa Fe Center for Photography Scholarship. She was an artist in residency at the Center for Photography at Woodstock in 2005 and did the AIM program at the Bronx Museum for the Arts in 2007. She is currently working on a Public Art Project with Real Art Ways in Hartford, CT.

CHRIS COWDEN

Women & Their Work
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Chris Cowden is the Executive Director of Women & Their Work, a position she has held since 1986. Under her direction, Women & Their Work has presented more than 1,400 artists in visual and performing art. Women & Their Work is currently celebrating its 30th anniversary. W&TW is a founding member of NPN and a member of the Warhol Initiative.

TISHA CREAR

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Tisha Crear is currently Education / Outreach Coordinator for the South Dallas Cultural Center. BFA in Theatre and African Studies from NYU. Tx Master Gardner, Performance Artist, Healer

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RONDELL CRIER

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I was born and raised in New Orleans, Louisiana, and began my exploration into the arts while in the 6th grade. In 1990, I joined YA/YA, a youth arts organization, through which I learned many creative skills and exhibited artworks in Japan, Germany, Italy, New York, and cities throughout the US. I received my Associates of Arts degree from Delgado Community College and studied art at both Dillard University and the School of the Art Institute of Chicago. In 2002, I became the Creative Director at YA/YA, fulfilling one of YA/YA's greatest goals to have directorship by a YA/YA alumnus.

JULIETTE CRUMP

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SAGE CRUMP

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Sage Crump has been involved in the arts community for over 15 years. She has worked with and for such organization as 89.3 WRFG, Comedy Plus Review, Omenala Afrocentric Teaching Museum, and Alternate ROOTS. She was a founding member of Young African Writers Collective (YAWC), Oyster Knife writers group as well as the founder and artistic director of the Community Theater Initiative.

Currently, Sage is director of the Performing Arts Exchange for the Southern Arts Federation. She also is the president of Sagacity Productions, a company that supports emerging performing artists by facilitating performance opportunities throughout the country.

JOAN CULLINANE

Performer
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I am a drama therapist so I use theatrical enactments to heal myself and sometimes my process is funny or helpful to others. Being a late bloomer, I do research, I make my own props, use lots of audience onstage and I typically wind up singing something silly. That way if no one else enjoys the experience at least I do. Being a mental health services provider and recipient caused me to work out my "feeling at sea" issues with a Merrow (Irish Mermaid) and a game show. Next is a Water Witch. searching for the divine.

SHOSHONA CURRIER

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Shoshona Currier is a New York based theater artist. She is the Artistic Director of The Shalimar. Selected directing credits: Hamlet at the Interart Annex, Les Carabiniers by Kirk Lynn, off season by Michael John Garcés, Skirt by Katie Douglas, The Rich Silk of It by Deb Margolin, Lysistrata at Kings County Shakespeare Company, Jelly Love and Peanut Butter by Saviana Stanesco, Waiting for Godot at the Gene Frankel, FED: or Domestic Claims of Passion and Devouring at the Culture Project, stirring (writer and director) at The New York Fringe Festival, 59e59, and the Edinburgh Fringe Festival and LA FEMME EST MORTE or Why I Should Not F%#!# My Son (writer and director) at the New York Fringe Festival, 59e59, The Edinburgh Fringe Festival, and Performance Space 122. Shoshona has produced work by Deb Margolin, Adam Rapp, Elizabeth Wong, and Cheryl Davis. She has been fortunate enough to perform with the Living Theatre under the direction of Judith Malina. She has assisted Richard Maxwell on End of Reality (The Kitchen) and Ode to the Man Who Kneels (The Performing Garage) and Marc Masterson on Limonade Tous Les Jours by Chuck Mee (Humana Fest, ATL). She is the previous Literary Associate at New York Theatre Workshop and has served on the reading committee for the Young Playwrights National Playwriting Competition, the Estrogenius Festival, the Van Lier Fellowship, and the Stanley Drama Award. Shoshona is the recipient of the Joan Kersner Memorial Fellowship for Theatre Artists and she is a member of the Lincoln Center Directors Lab

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**SHANNON DAUT
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Shannon Daut is the Deputy Director at the Western States Arts Federation (WESTAF). She is responsible for overseeing many aspects of the organization's work--from technology to cultural policy, advocacy to working with the organization's State Arts Agencies. She has worked at WESTAF since 1999 and has experience in a wide range of artistic disciplines including film, visual arts, music, theater and literature. In addition to her work with WESTAF, she has also served as a juror for numerous film festivals and was chair of the Museum of Contemporary Art/Denver 2005 Film Biennial.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Alec De León is the Program Assistant for National Programs and the Visual Artist Network. He is also an artist who has worked in the visual arts for a number of years, in both commercial and academic settings. He holds a Master of Fine Arts degree in Painting from the Maryland Institute College of Art and a Bachelor of Fine Arts Degree in Painting and Drawing from Louisiana State University. Prior to joining the staff at NPN, he was the Director of Alex Beard Gallery in New Orleans and an Adjunct Professor at Towson University in Towson, MD. His paintings have been exhibited in New Orleans, Philadelphia, New York and Baltimore. He maintains a painting studio in New Orleans and his artwork is displayed at www.alecdeleon.com

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A founding member of Alternate ROOTS, Kathie deNobriga served as ROOTS' executive director and planning/development director for ten years. Earlier careers were as theatre director, performer, producer and presenter. She is now a consultant, specializing in strategic planning, building organizational capacity, staff/board retreats and creative conflict engagement. She is a certified mediator. DeNobriga is Mayor ProTem, City Council member in Pine Lake, GA. She is also a board member for Art in the Public Interest, Little Five Points Community Center, and Alternate ROOTS. She has worked with NPN as planner, interim COO, retreat facilitator, evaluator and meeting wrangler.

JAMIE DEWOLF

Suicide Kings
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Jamie DeWolf (Performer / Writer) Once described as a 'verbal Genghis Kahn' Jamie DeWolf is a National Poetry slam champion, featured artist on HBO's Def Poetry Jam, recipient of the National Performance Network Creation Commission in 2006, and the creator of the award winning freestyle battle, slam and vaudeville show "Tourettes Without Regrets". He's taught slam poetry and hip hop theater through Youth Speaks, Berkeley Rep, and Opera Piccola, and has facilitated writing workshops at over 100 universities and high schools across the U.S. Dewolf also hosted the first poetry slam with the inmates at San Quentin Penitentiary. He's currently finishing production on his first feature film "Smoked" and the short film "Ricochet in Reverse" adapted from his acclaimed play "In Spite of Everything". He lives and teaches in Oakland, CA.

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

ELIZABETH DOUD

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Elizabeth Doud is a writer and performer who has been influenced by many contemporary literary and movement forms, flamenco as well as the culture of Capoeira. Originally from Seattle, Elizabeth moved to Miami in 1996 and joined forces with Giovanni Luquini Performance Troupe and Akropolis to launch a 10 year performance and collaborative stint, creating, writing, producing and touring over a dozen original performance productions. She collaborated with long time theater partner Jennylin Duany in Cabaret Unkempt, and was commissioned in 2007 to write a libretto for IDALINA by choreographer Giovanni Luquini, which was a co-commissioning dance-theater project between Miami Light Project and the Carnival Center of the Performing Arts. Elizabeth is also the coordinator for the Performing Americas Project, an international performance exchange initiative by the National Performance Network and La RED. She received her MFA in Creative Writing from the University of Miami.

SIMON DOVE

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Currently Chair of Herberger College Dance, Arizona State University, also co-curator of the Crossing the Line festival each fall in New York produced by fiaf, and former director of Springdance, the international dance festival in the Netherlands.

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Cathy Edwards is the director of performance programs at the International Festival of Arts & Ideas in New Haven, CT, and also the guest artistic director at the Portland Institute of Contemporary Art, where she will be curating the TBA 09 and TBA 10 festivals. From 1996 - 2006 she worked at Dance Theater Workshop in New York City, where she was artistic director from 2003 - 2006.

STEPHANIE ELLIS-SMITH

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MICHELLE ELLSWORTH

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Michelle Ellsworth has performed at DiverseWorks, Miami Dade Cultural Affairs, Dance Theater Workshop, On The Boards, Jacob's Pillow, Out North, The Sushi Gallery, The Telluride Experimental Film Festival, Links Hall, and the Solo Mio Festival. Her drawings, spreadsheets, and scripts have been published in CHAIN and her video installations have been presented at P.S. 122 and Boulder Museum of Contemporary Arts. Ellsworth is currently making a 7-inch recording with Drummer Sean Meehan and making performance work dedicated to objects.

RUPERT ESTANISLAO

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Rupert Estanislao is a bi-lingual performer and vocalist who emigrated from the Philippine Islands in 1993. After winning his first poetry slam in 2000, his trademarked guttural roar, raw vulnerability and vocal pyrotechnics have won him slots on slam teams every year since, scoring 5th in the nation in 2003, and becoming an Ill List Finalist and New Word Series Finalist. He has been aired on the premiere episode of the third season of Russell Simmon's Def Poetry Jam and was awarded "Best Spoken Word Artist" by the East Bay Express. Rupert has performed in colleges throughout the country and featured with numerous Asian American writers and artists. He currently works with San Francisco's Filipino Cultural Center in the Excelsior district as an Educational committee member of Active Leadership to Advance the Youth (A.L.A.Y.), and is a regular participant at Bindlestiff Studios. He resides in San Francisco as a student, activist and a determined writer of short stories and poems in English and his native language Tagalog.

LAURA FAURE

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Laura Faure has served as director of the Bates Dance Festival, held at Bates College in Lewiston, ME since 1988. Since taking this position she had developed the Festival into an internationally recognized contemporary dance program known for its artistic excellence, curatorial vision, and commitment to building community through dance. A former dancer, choreographer and teacher with thirty + years of experience in the field of dance, Ms. Faure has served as a project coordinator and consultant for the National Endowment for the Arts, the New England Foundation for the Arts and the Maine Performing Arts Network, as well as for individual artists and arts groups. She has been an evaluator for the many state and regional arts agencies, the NEA, Creative Capital, Rockefeller Foundation, US Artists, and the Alpert Foundation. Ms. Faure is a founding member of The African Contemporary Arts Consortium and has been developing cross-cultural exchange programs with artists from Japan, Indonesia, Africa, Cuba, Portugal and Mexico since 1994.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Amber Flame is a performer, composer, educator and activist whose source for inspiration finds its roots in the blues. She is the big brain behind A Flame Production, a visionary collective project, the band leader and composer for neo-soul fusion band, Last of the RedHot Mamas, as well as a host for the Seattle Slam. Hear her work on MySpace at www.myspace.com/lastoftheredhots.

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Jane has been working as a dancer, dance educator, outreach director and presenter for the past twenty years. She holds a BA (Hons) in Performance Arts from Middlesex University, England and an MA in Dance from SUNY College at Brockport, NY. Jane danced with the Dance for Everyone Company in London, England and was one of the first Dance Animateurs in the U.K. In August 2005 Jane took the position of Manager of the National Dance Project, with New England Foundation of the Arts in Boston, MA

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DAN FROOT

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DAN FROOT is a composer, choreographer, writer, saxophonist, dancer, actor and director. He has performed throughout the U.S. and overseas since 1983, and has worked with artists as diverse as Yoshiko Chuma, Ping Chong, Mabou Mines, Dan Hurlin, Ralph Lemon, Guy Klucevsek and Victoria Marks. He has co-created with David Dorfman an ongoing series of interdisciplinary duets collectively entitled "Live Sax Acts." He received a Bessie (New York Dance & Performance Award) for his music/theater piece, "Seventeen Kilos of Garlic," a City of Los Angeles Artist Fellowship and a playwriting commission from the National Foundation for Jewish. He teaches at UCLA's Department of World Arts and Cultures, and at colleges, universities and independent studios across the country. His current project, "Who's Hungry?" tells stories of people living with hunger and homelessness, through the vehicles of oral history and toy theater.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Leo Garcia has developed and presented over 400 new works during his five-year tenure at Highways. He is a nationally respected playwright, actor, filmmaker, teacher, director and producer. His plays have won awards from the NEA, TCG, NY Foundation for the Arts, Mark Taper Forum, South Coast Repertory, The National Hispanic Media Coalition, and MCA/Universal. Garcia's works have been presented by numerous nationally-established companies and presenters, including Theater for the New City, The NY Shakespeare Public Festival, The Jewish Repertory Theatre, INTAR, LATC, The South Coast Repertory Theatre, The Tiffany Theatre, and Santa Fe Stages, among many others.

NICOLE GARNEAU

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Nicole Garneau is the Associate Director of Community Partnerships in the Center for Community Arts Partnerships (CCAP) at Columbia College Chicago, where she staffs the Arts in Youth and Community Development graduate program. She is also adjunct faculty in Columbia College's Cultural Studies program and at DePaul University. She is a board member of Insight Arts and the National Performance Network. Nicole is a practicing artist in Chicago. Her web site is www.nicolegarneau.com.

CLAUDIA GAROFALO

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M. Claudia Garofalo, NPN's Director of Development focuses her energy on resource development bringing 15 years in development and arts administration to the network. She has worked with the organization for two years and holds a B.A. in Music Theory from George Washington University and earned her MBA from George Mason University. Garofalo has sat on grant review panels for state and local organizations, and has been the recipient of awards from the Louisiana Division of the Arts and the Southern Arts Federation. Prior to joining NPN, Garofalo was the General Manager of the historic Saenger Theatre New Orleans.

JESS GARZ

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Jessica Garz holds the position of Program Specialist for Transforma Projects, a collective of artists and creative professionals formed after Hurricane Katrina as a means of supporting, nurturing and celebrating creative practices that impact the social and physical environment. Garz holds a degree in architecture from Washington University in St. Louis and has studied at Columbia University's Graduate School of Architecture Planning and Preservation. She moved to New Orleans to participate in the community-based recovery planning processes following Hurricane Katrina. Garz also conducts research for the Urban Institute, a policy think-tank based in Washington D.C.

SANDRA GIBSON

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Sandra Gibson has served as the President & CEO of APAP since July 2000. Gibson's nearly 30 years of experience in arts programming, presenting and arts management began with the Department of the Arts at UCLA Extension and continued with her tenure at the American Film Institute (AFI), where she held a number of senior management positions. Prior to joining Arts Presenters, Gibson was Executive Director of Public Corporation for the Arts, the Long Beach Regional Arts Council for nine years and Executive Vice President and COO for Americans for the Arts. In 2004, Gibson was appointed to the United States National Commission to UNESCO and serves as the secretary for the Board of Directors of the American Arts Alliance. Gibson holds a B.M.E. in Music Education/Instrumental Music from Wittenberg University, an M.M. in Music History from Northwestern University and has completed coursework for the PhD in ethnomusicology at UCLA.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Chad Goller-Sojourner is a Seattle-based writer, spoken word performance artist and recipient of a distinguished 2008 Artist Trust/Washington State Arts Commission Performing Arts Fellowship. In July of 2008, I premiered my one sissy show, *Sitting in Circles with Rich White Girls: Memoirs of a Bulimic Black Boy*, which chronicled my life-long affair with the scale and a ten plus year liaison with an eating disorder. Past credits include serving as creator, executive producer and artistic director for: *Standing In The Gap- And Speaking Their Names - Black Gay Poets Honor Their Ancestors - A Spoken Word Requiem*.

KATIE GOODMAN

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Katie is the creator, co-writer and director of Broad Comedy, as well as the co-artistic director of the Equinox Theatre Company with her husband, Soren Kisiel. They were nominated for the MacArthur Foundation Genius Fellowship. Katie offers workshops nationally under the title of her book, *Improvisation for the Spirit: Live a Creative, Spontaneous and Courageous Life Using the Tools of Improv Comedy*. Katie also writes for O, The Oprah Magazine.

Broad Comedy had a three-month run to sold-out houses in Boston at the renowned 440-seat Stuart Street Playhouse. They won the Best of the Vancouver Fringe Festival, have performed at such top notch venues as Caroline's Comedy Club in Times Square.

AIN GORDON

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Rosie Gordon - Wallace is the founder and Director of Diaspora Vibe Cultural Arts Incubator, a multi media space dedicated to advancing the work of visual artists of Caribbean and Latino decent through it's Artist- in Residence program, Caribbean Crossroads Series, Off the Wall Experimental Series and a digital documentary archive housed at diaweb.diasporavibe.net. Rosie lectures on contemporary caribbean visual arts and cultural production among the Diaspora.

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PAT GRANEY

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Seattle choreographer Pat Graney received Choreography Fellowships from the NEA, Artist Trust, WA State Arts Commission, and the Guggenheim Memorial Foundation. In 2008, Ms. Graney received the Alpert Award and the US Artists Award. The Pat Graney Company began the 'Keeping the Faith' project in 1992, which they offer to incarcerated women nationwide. 2008 marks the fourteenth consecutive prison arts residency for women in Washington State. This year, the company launched KTF Transitions, which serves female ex-offenders and their families in Washington State. House of Mind premieres in Seattle December 4, & tours to Diverseworks, DTW/LMCC and Miami Light Project.

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Celebrating 20 seasons as its major creative force, founding artistic director John Grimsley has provided the visionary guidance of the award winning and critically acclaimed Dog and Pony Theatre Company. He is a director, designer, playwright, actor and educator. John credits include William Shakespeare's Taming of the Shrew, Richard III, Julius Caesar, Hamlet, King Lear, and A Midsummer Night's Dream, Glengarry, Glen Ross, Dancing at Lughnasa, A Streetcar Named Desire, Suddenly Last Summer, Angels in America, Pt. 1. His original works include The Rock, BLOOD: Our Voices Tell the Story, Sleepwalking, parts 1 & 2, Revolution, and most recently his trilogy, Finding the Enemy. His commitment to expanding the work and range of work and roles available to actors in the Greater New Orleans area has shaped the diverse productions of this professional, community-based, non-profit theater company.

REBECCA GROH

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Born in Galveston, TX

Recently joined the arts field in promoting and administration with Dance Umbrella, Austin, TX. Coming from a background in asset protection with on going study in photography and visual arts.

Truly look forward to moving along with this new & exciting community.

SARAH GUERRA

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Sarah Guerra is a native Tejana living in California since 2001. She has been involved in the arts since 1992 and has worked with various theatre companies in San Antonio, Tejas, most notably the Guadalupe Cultural Arts Center, Jump-Start Performance Co., and The Esperanza Peace and Justice Center. From 2001-2004 Sarah dedicated her time and energy to El Teatro Campesino as their resident stage manager and production manager. Sarah has dedicated her life to the arts as education and as a tool for political and social justice.

TOM GURALNICK

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Tom Guralnick founded Outpost Productions in 1988 and has served as the organization's Executive Director ever since. He was educated at Harvard University, Bennington College(BA) and Wesleyan University(MA). He is also a founding member of the Western Jazz Presenters Network and currently serves as that organization's Board President. He was a widely respected experimental saxophonist and clinician who recorded and toured internationally from 1981 until recently.

GIN HAMMOND

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Gin Hammond, recently nominated for an AUDELCO award, received her MFA from the American Repertory Theatre Institute at Harvard University/MXAT. She has performed nationally at theatres such The Guthrie, Arena Stage, The Longwharf Theatre, Seattle's ACT, The Pasadena Playhouse, the ART, The Berkshire Theatre Festival and The Studio Theatre in Washington D.C., where she won a Helen Hayes Award for Outstanding Lead Actress for her performance of The Syringa Tree. Internationally, she has performed in Russia, Germany, Ireland, Scotland and England. Ms. Hammond also received a Kathleen Cornell award, and grants from Allied Arts and CD Forum. www.ginhammond.com

DAYNA HANSON

Director
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Award-winning director, experimental stage artist, musician and 2006 Guggenheim Fellow in choreography, Dayna Hanson has been creating dance, experimental performance, film and video work for over twenty years. Her first feature film, Rainbow, is being commissioned by the Northwest Film Forum.

From 1994 to 2006, Dayna was co-artistic director of internationally touring dance theater company 33 Fainting Spells. Her own work has been commissioned by On the Boards and Northwest Film Forum. Dayna plays keyboards and bass guitar for Today!, the band she started in 2006 as part of her dance theater work, We Never Like Talking About The End.

THEODORE A. HARRIS

Our Flesh of Flames
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Theodore A. Harris is a visual artist, mural painter, and poet. His visual art and poetry have appeared in many journals and books such as Role Call: A Generational Anthology of Social and Political Black Literature & Art (Third World Press). His work has been exhibited in solo and group exhibitions across the US. and is collected in private and public collections including the Center for Africana Studies University of Pennsylvania, Saint Louis University Museum of Art. He is the co-author of OUR FLESH OF FLAMES: Collages by Theodore A. Harris Captions by Amiri Baraka (Anvil Arts Press) www.ourfleshofflames.com

KARLA HARTLEY

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Karla Hartley received a BFA in Theater Studies from Boston University in 1992. She has worked exclusively in the non profit sector for the last 25 years. She has been a participant in the National Performance Network for the last nine years. She is a board member of the International Performing Arts for Youth. Karla has designed and stage managed shows at the Kennedy Center in Washington D.C., the Edinburgh Fringe Festival in Edinburgh, Scotland, and the last several GALA International Gay and Lesbian Choral Festivals in Tampa, San Jose, Montreal and Miami. She is currently the Producing and Educational Programming Manager at the Tampa Bay Performing Arts Center where she will pleased to host the NPN Southern Regional Meeting in the spring.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

ANGELLE HEBERT

tEEth
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Angelle Hebert is Co-Artistic Director and Choreographer for Portland, OR based performance art/contemporary dance company, tEEth. In collaboration with Co-Artistic Director & Composer, Phillip Kraft, tEEth continues to explore work that defies convention and comfort, integrating sensory-rich imagery, movement, performance art, and music. Their latest work, Grub, is a National Performance Network Creation Fund Project co-commissioned by On the Boards in partnership with Refraction Arts and the National Performance Network. This new work will premiere at On the Boards February 12-14, 2009.

CHARLES HELM

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Charles Helm joined the staff of the Wexner Center in 1991. Helm regularly serves as a panelist for regional and national arts agencies and foundations. The Wexner Center's performing arts program was the first university-based program funded by the Doris Duke Charitable Foundation's prestigious Leadership Presenting Institutions program in recognition of its creative laboratory work. Helm is currently working on creative residency and/or commissioning projects with artists such as Young Jean Lee, Improbable Theatre, Builders Association, William Forsythe, Nature Theater of Oklahoma and Cynthia Hopkins who will also conduct educational forums with students and community members at the Wexner Center.

ANJEE HELSTRUP-ALVAREZ

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Anjee Helstrup-Alvarez has worked as a cultural worker, writer and curator in the San Francisco Bay Area for over the past decade. She began her involvement with MACLA in 1994, served as Associate Director & Curator from 2003-2008 and is currently the Executive Director. At MACLA she's institutionalized the organization's commitment to commission one significant new work by an artist annually. Anjee has played an integral role in the organization's community development work which uses art as a vehicle to bring people of various socio, economic and cultural backgrounds together to promote neighborhood-based social change. She holds a BFA in pictorial studies from San José State University and a MA in Visual Criticism from California College of the Arts.

F. JOHN HERBERT

Legion Arts
Executive Director
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F. John Herbert is co-founder and executive director of Legion Arts, an Iowa nonprofit dedicated to contemporary artists, community development, and cultural diversity. Based at CSPS, a renovated Czech social hall in downtown Cedar Rapids, Legion Arts maintains vigorous presenting programs in the visual and performing arts.

KATIE HERRON

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LINDA HILL

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MELISSA HINES

Mayor's Office of Arts & Cultural Affairs
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Before assuming my current post, I spent over two decades in non-profit professional theater, specifically a theater that produced and developed many new works and writers.

HEIDI HOWARD

7 Stages
Ed Director / Prod Manager
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Heidi S. Howard is now in her 9th season as 7 Stages' Education Director and Production Stage Manager. Often continuing with a production on the road as Tour Manager, she has toured productions throughout the United States as well as to Belgrade, Serbia, and China. As Education Director, she continues to expand educational opportunities through residencies, workshops, and internships. She studied directing with the Lincoln Center Director's Lab and at the DAH Laboratory International Training Program after graduating from Stetson University. She received the 2007 TCG Observership grant for travel to The Netherlands and is on her way back this December through support of the 2008 Future Collaborations TCG grant.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

JUDY HUELSMAN

VSA Arts of Alaska/Out North
Staff
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By nature I'm a behind the scenes- - there to make you look good – type. My roots come from "happenings" and love-ins. I was born in Culver City , educated in studio art in the Bay Area and have lived in Alaska most of my adult life. I love being involved with Out North Theatre and also have a day job as a graphic designer for the state of Alaska .

MIKE HUELSMAN

VSA Arts of Alaska/Out North
Executive Director
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I am a former community organizer, combat infantryman, investigator of corrupt politicians and commercial fisher. Most of my previous work has been in design and implementation of public health and social service initiatives. I'm a cross cultural and math comfortable guy with a BA in Economics. Managing an arts organization allows me to pursue my passions of being a community activist, community therapist and long time patron of progressive arts. I have a lot of fun doing this work.

JUDY HUSSIE-TAYLOR

Danspace Project, Inc.
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BRIAN HUTTON

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Brian Hutton is a writer, performance artist, workshop presenter, found object sculptor, and a former columnist for the Anchorage Press and host for a Spoken Word radio show on KRUA- Anchorage. He has presented original performances and plays since 1988 in Seattle, Hilo, Kyoto and Osaka, and various Alaskan venues including OUTNORTH Under 30 Series, Edward Albee Theater Conference in Valdez, and well over a hundred spoken word performances in poetry slams, featured reader events and benefit shows.

CHERYL IKEMIYA

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GAYLE ISA

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MARIA-ROSARIO JACKSON

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

JEFFERSON JAMES

Contemporary Dance Theater, Inc.
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Ms. James, the founder of Contemporary Dance Theater (Cincinnati) attended Juilliard School of Music, Columbia University, and UC-CCM. She has received: choreography fellowships from the NEA and the Ohio Arts Council; the Ohio Governor's Award in Arts Administration; and the OhioDance Award, in 2008 Ms. James received a Life Time Achievement award from the Scripps Corbett Foundation. Ms. James and CDT are currently celebrating their 36th season. CDT has presented over 200 dance presentations, overseen numerous productions of new work, and has been a partner of the NPN since the beginning of NPN.

JOHN JASPERSE

Thinman Dance
Artistic Director
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John Jasperse lives & works in NYC. He has created several shorter works & 12 evening-length works including Prone (2005), Becky, Jodi, John (2007) & Misuse liable to prosecution (2007). John Jasperse Company has been presented by festivals & presenting organizations in the U.S., Brazil, Chile, Israel, Japan, & Europe. He has created commissioned works for Baryshnikov's White Oak Dance Project, Batsheva Dance Company, & the Lyon Opera Ballet. Jasperse's work has been awarded several prestigious awards including a NY Dance and Performance ("Bessie") Award in '01. His work has been supported by fellowships from the Foundation for Contemporary Arts (03), the Lambert Fellowship in the Arts (04-07), John Simon Guggenheim Memorial Foundation(98), NEA(92, 94, 95-96), NYFA(88, 94, 00).

EMILY JOHNSON

Catalyst
Director/ Choreographer
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Emily Johnson is a choreographer based in Minneapolis. Currently, she is collaborating with the remarkable Lisa D'Amour and Katie Pearl on 'Terrible Things,' which will premiere at PS122 in September 2009; James Everest and Joel Pickard on the NPN Creation Fund funded 'Bar and Blackfish,' which will open at OutNorth next October; and Rhiana Yazzie and Carolyn Anderson on 'Ady' for the Pangea World Theater. Her website is www.catalystdance.com, and it probably needs updating.

KELLE JOLLY

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RHODESSA JONES

Cultural Odyssey
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Rhodessa Jones is Co-Artistic Director of the San Francisco acclaimed performance company Cultural Odyssey. She is an actress, teacher, singer, and writer. Ms. Jones is also the Founder and Director of the award winning Medea Project: Theater for Incarcerated Women. Rhodessa is just returning from a landmark residency in Johannesburg, South Africa hosted by the Urban Voices Festival. In December or 2007 Rhodessa received a United States Artist (USA) Fellowship to support her work. Ms. Jones is currently collaborating with the Women's HIV Program at UC Medical Center conducting residency activities leading to a world premier performance in 2009.

DANIEL ALEXANDER JONES

Creative Capital Foundation
Interdisciplinary Artist/ Consultant
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Daniel Alexander Jones received the prestigious Alpert Award in the Arts in Theatre in recognition of his interdisciplinary theatre work, and was named by American Theatre Magazine, an artist whose work will "change American stages for decades to come." Jones's theatre pieces include Phoenix Fabrik, Bel Canto, Earthbirths, The Book of Daniel, and Cab and Lena. Jones worked with Frontera @ Hyde Park in Austin, TX; and is an Affiliated Artist with Pillsbury House Theatre in Minneapolis. The M.A.P. Fund, The NEA and TCG, and the Creative Capital Foundation have supported his work. Daniel is an Assistant Professor at Fordham University.

SPIDER KEDELSKY

Town Hall Seattle
Producer
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Spider Kedelsky is the curator and producer of Town Hall Seattle's Global Rhythms series, an arts consultant, and a former dancer/choreographer.

ZEKE KEEBLE

locust
locust co- director
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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

DASHA KELLY

Still Waters Collective
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Dasha Kelly is an accomplished writer, seasoned public speaker and an engaging spoken word artist. She's performed across the country, to include the season six premiere of Russell Simmons' HBO Def Poetry Jam. Kelly is founder and director of Still Waters Collective, a Milwaukee-based initiative utilizing creative writing and spoken word to explore social solutions, build esteem and shape leaders. In addition to spoken word, Kelly performs a one-woman show of her essays and poems called "Anthems for Grown Folks." She is currently working on a second novel and a collection of essays.

ARNOLD J KEMP

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Arnold J. Kemp is a multidisciplinary artist with a MFA from Stanford University and is a former associate curator (1993 – 2003) at San Francisco's Yerba Buena Center for the Arts. In 2000, The Studio Museum in Harlem exhibited his drawings in "Freestyle." In 2007, The Portland Institute of Contemporary Art commissioned a major installation of his paintings and site-specific sculpture. In 2007 the San Francisco Poet's Theater commissioned his experimental theatre piece called "In Arms." His work has been collected by the Metropolitan Museum of Art, The Studio Museum in Harlem, and JP Morgan Chase Art Collection.

KRISTAN KENNEDY

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CHANNAPHA KHAMVONGSA

Legacies of War, Public Interest Project
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Channapha Khamvongsa co-founded Legacies of War (www.legaciesofwar.org) in 2004 to help protect civilians from the consequences of war by highlighting the impact of the secret U.S. bombing in Laos during the Vietnam-war era. Thousands of civilians were killed and today, one-third of the country is contaminated by cluster bombs, which maim and kill villagers daily. The project integrates art, culture, community dialogue and advocacy to bring about healing and transformation from the wreckage of war. The organization's programs include a traveling exhibition, film screenings, panel discussions and school curriculum. Legacies of War is a partner of TeAda Productions and Refugee Nation.

ROBERTO ENRIQUE KING

International Festival of Scenic Arts of Panama
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MARDA KIRN

EcoArts
Executive Director
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Marda Kirn is the founding director of EcoArts, bringing together science, environmental, arts, and indigenous organizations in programming to increase awareness of climate change and sustainable living. She was the founding director of the Colorado Dance Festival, which, during her 14-year tenure, was considered one of the top three dance festivals in the US; a founding member of the National Performance Network; and a founder and director of the International Tap Association. Kirn has written for various publications, received numerous awards, and has been a speaker, panelist, and/or consultant for organizations in the US, Europe, Puerto Rico, Mexico, Cuba, and India.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

JOSHUA KOHL

Degenerate Art Ensemble
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Degenerate Art Ensemble is a performance company that through hyper-experimental music and dance transforms traditional genres into multi-dimensional explosive and expressive works. This hard-edged, delicate and complex visual music and dance performance company has earned rave reviews throughout the US and Europe. A performance company that reflects our multi-faceted and multi-dimensional culture today. DAE's work ranges from full theatrical stage productions to intimate concerts, always invading all of the senses and the depths of the imagination.

KATHERINE KRAMER

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Katherine Kramer received a Creation Fund Grant in 2007 with which she created an evening-length work, STOP LOOK LISTEN. The work was premiered in June of 2008 at the Florida Dance Festival in Miami and then performed at the Myrna Loy Center in Helena, MT. The new work blends an original world fusion score with tap, poetry and contemporary dance, and is performed by 6 musicians and 4 dancers. The piece investigates instinct and celebrates the human spirit of play within the context of a troubled world. The performers become a contemporary band of tricksters on a playful journey in a dangerous world. "Why tricksters?" They surprise us, keep us awake and alert in a world that wants to put us on autopilot.

STEVE LAMBERT

Creative Capital Foundation
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Steve Lambert currently made international news for his role in the hoax The New York Times "Special Edition." A Senior Fellow at Eyebeam Center for Art and Technology in New York, Lambert teaches at Parsons/The New School and Hunter College. His work has been shown nationally and internationally, and was recently collected by the Library of Congress. Lambert has personally appeared on NPR, the BBC, and CNN, and been reported on in multiple outlets including Associated Press, the New York Times, the Guardian, Punk Planet, and Newsweek.

BEN LANDSVERK

Performer / Musical Director
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MARGARET LAWRENCE

Hopkins Center for the Arts
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Since 1995, Margaret Lawrence has been Director of Programming at the Hopkins Center, Dartmouth College in Hanover, NH, where she curates over 50 annual visiting artist events and commissions new works. She is a Trustee of the Vermont Arts Council, a past board member of APAP; and has served on panels for the CT, MA, OR, and VT arts commissions. 2009 hub-site advisor for the National Dance Project and Artistic Advisor for the Japan Society in New York, she has represented New England in Australia, Japan, Cambodia, China, Uzbekistan, Mexico, Brazil, and Indonesia; and has taught workshops in Russia, Uzbekistan, Kyrgyzstan, and throughout the US. Under her artistic leadership, the Hopkins Center has been named a pilot site for the Center for Creative Research and is an awardee of the first Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation, for Class Divide, a 3-year initiative examining socio-economic difference through the eyes of artists.

JAMES LAWTON

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James L. Lawton, studio artist and faculty member at Michigan State University, is the founder of the Fringe Festival and Fringe Events programs--now know as the Guest Lecture Series in the Department of Art and Art History at MSU. Over the past several years these programs have and continue to have live performances and lectures that showcase the diversity in the arts and the changing role of art in the new millennium.

ARAM LECIS

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STEVE LIGGETT

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Artistic Director of Living Arts of Tulsa for 16 years, Living Arts is a new Partner to NPN. He is an intermedia artist and amateur genealogist.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

TONYA LOCKYER

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Known for her quick intelligence and moxie, Tonya Lockyer has become "a Seattle dance community luminary", since moving to Seattle ten years ago. Her recent solo performance "Consumed" was commissioned by On The Boards for their main season and awarded residencies by ACT Theater and ADF. Lockyer's solos and inter-cultural collaborations have been commissioned and presented throughout the US, Europe, Canada and Russia. From 2004-2007, she was program manager/curator of contemporary dance-based art for Velocity Dance Center. She has contributed to CQ and Vu Du Corps: Lisa Nelson Mouvement et Perception.

ABEL LOPEZ

GALA Hispanic Theatre
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MARY LUFT

Tigertail Productions, Inc.
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Mary Luft is the founder and director of Tigertail Productions the oldest organization in the State of Florida dedicated to the presentation of innovative work in the visual, literary and performing arts. Ms. Luft is a Fulbright Scholar and has received numerous choreography and administrative awards from the National Endowment for the Arts, the State of Florida, among others. She has served as a Hub-Site member of the National Dance Project and is a National Council member of the Atlantic Center for the Arts.

GEORGE LUGG

REDCAT/Roy and Edna Disney, CalArts Theater
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George Lugg, Associate Director of the Roy and Edna Disney/CalArts Theater (REDCAT), has been working in the field of contemporary performance since 1991. At REDCAT he oversees the implementation of a diverse array of multidisciplinary programming, serves on the curatorial team for dance and theater, coordinates an ongoing series for works-in-progress, and produces the annual New Original Works Festival. He is a current member of the U.S. curatorial team for the National Performance Network's Performing Americas Project, and has served on several artistic juries and panels. George has a degree in Dance from the University of Washington.

JESSICA LURIE

Danijel Zezelj + Tiptons Sax Quartet
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Jessica Lurie is a composer, performance artist and multi-instrumentalist from Seattle now living in Brooklyn, NY. Her main instruments are saxophones, flute, clarinet, as well as voice and accordion. She performs and records worldwide with several groups including the Jessica Lurie Ensemble, The Tiptons Sax Quartet, Living Daylights Trio (Seattle), Tunneltrio with Abraham Gomez and Chris Stromquist (NYC), La Buya (NYC) and Sheqer (NYC). She has performed, toured or recorded with many international artists such as Bill Frisell, The Indigo Girls, Danijel Zezelj, Pat Graney Company, Booker Washington Jr., Leo Neocentelli, The Shakin' Ray Levis Society, James Blood Ulmer Trio, among others. She has performed all over Europe and the US, and has received support from CEC Artslink, The National Performance Network, Arts International, Artist Trust Seattle, King County and Washington State Arts Commissions, Earshot Jazz, The Isabella Stewart Gardener Museum, The Croatian Ministry of Culture, Jack Straw Institute, and in 2006 she was a Sundance Composers Fellow. In 2000, Lurie started her own label, Zipa! Music, and has been a part of over 60 recordings. Her new CD Shop Of Wild Dreams will be internationally released Winter 2008.

BENJAMIN MAESTAS

locust
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ARNIE MALINA

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HEATHER MALONEY

Choreographer
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hmovement@hotmail.com

Heather Maloney is a choreographer, performer, and activist originally from Virginia. Her choreography has been presented at Florida Dance Festival, Bates Dance Festival, Fundanza, Venezuela, Performatica, Mexico, and Fusebox, Austin TX. She has been awarded residencies at the Queens Museum of Art, New York (2003); The Center For New Dance Development Portland, Maine (2005); NPN Performance Residency Tigertail Productions (2004); NPN Performance Residency with Women & their Work Austin Texas (2008). Awarded the 2007 MDF Choreographer's Fellowship administered by Miami Dade Cultural Affairs. Maloney was invited as an Emerging Choreographer to Bates Dance Festival 2008.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

JEMA MARCHI

Dance Umbrella
Board Member
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Jema Marchi has worked with Dance Umbrella for 3 years. Marchi has been in the arts for 20 years, promoted Actors Works Shops and Dance Events for over 8 yrs. Originally in Visual Arts studying at SVA in NYC. I love the ARTS

DENEE MC CLOUD

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SEAN MCCOLLOUGH

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KIYOKO MCCRAE

Junebug Productions, Inc.
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Kiyoko McCrae is a graduate of NYU's Tisch School of the Arts where she studied at the Collaborative Arts Project for the 21st Century, the Experimental Theatre Wing and the Royal Academy of Dramatic Arts in London. McCrae, Program and Development Associate for Junebug Productions, is working to develop the Free Southern Theatre Institute for Theater, Art and Community Development (FSTI). As an arts administrator, teacher, performer and community organizer her work is guided by the importance of challenging institutional oppression and is interested in the role that the arts play in instigating and supporting action for social change.

STEPHANIE MCKEE

7th Ward Neighborhood Center
Director
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Currently Stephanie is the Director of the 7th Ward Community Center where she works to identify and promote community-based leadership to improve economic and social conditions in that New Orleans neighborhood, and she received a 2007 New Voices Fellowship to help support her work there. Ms. McKee is a faculty member of The Urban Bush Women Summer Leadership Institute, a member of Alternate Roots and serves on the steering committee for HOME, New Orleans? a community-based, arts-focused network of organizations merging art-making, education and community. A Dancer/Choreographer/Activist, Stephanie continues to tour throughout the U.S and abroad sharing her love of the many forms of dance and creating community partnerships through art and social activism.

VICKI MEEK

South Dallas Cultural Center
Manager
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Vicki Meek is a nationally acclaimed visual artist and independent curator. She is a cultural critic and an arts administrator with over 30 years of experience on the state and local level. Currently, Meek manages the 22 year old South Dallas Cultural Center, an African-centered full service center. Vicki Meek serves as Vice Chair of the NPN.

JENNIFER MEFFORD

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YVONNE MENDEZ

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Yvonne Mendez is a videographer and a freelance graphic designer. She has worked at New WORLD Theater since 1987. As a senior staff member, she helps with organizational development and policy as well as overseeing marketing, publicity and community outreach for all NWT programs and events. She also designs all NWT publicity materials and the NWT website. She maintains a growing freelance design business, Visual Concepts 123, focused on arts and non-profits. Visit www.visualconcepts123.com

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

ART MENIUS

Appalshop, Inc.
Director
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In 2007, Art Menius became Director of Appalshop, the acclaimed media, arts, and education center in Whitesburg, Kentucky. This followed a decade handling marketing and sponsorship for MerleFest at Wilkes Community College in NC. Menius received both B.A. and M.A. in history from the University of North Carolina-Chapel Hill. During 1985 Menius helped create the International Bluegrass Music Association and became its first executive director. In 1990 the North American Folk Music & Dance Alliance elected Menius the President of its first board of directors. In April 1991 he became its first manager, serving in that capacity until June 1996.

JAMIE MERWIN

olive Dance Theatre
Producing artistic director
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Jamie Merwin is the Founding and Producing Artistic Director of Philadelphia-based olive Dance Theatre and the artist-driven management cooperative Seed Management. She is equally committed to the tradition of Breakin' and the creation of contemporary American theatre. Ms Merwin has worked with multiple Philadelphia organizations in many capacities from actor and director to stage manager and administrator, including: Rennie Harris Puremovement, Painted Bride Art Center, Philadelphia Young Playwright's Festival, CEC, Actin' Up!, Eastern State Penitentiary and the Pennsylvania Prison Society. Her current projects include: two new evening length works - "Brotherly Love", "Swift Solos" a project of the NEA American Masterpieces in Dance Award and "Conversations." Jamie serves on the Executive Committee for Alternate ROOTS as well as The Network of Ensemble Theaters' (NET) Board of Directors. This year she is a fellow of the Ford Foundations Future Aesthetics Artists Re-Grant program.

KELLY MEYER

Performer
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BEBE MILLER

Bebe Miller Company

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TIM MILLER

Performer
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Hailed for its humor and passion, Tim Miller's solo performance work has delighted and emboldened audiences all over the world. He is the author of the books SHIRTS & SKIN, BODY BLOWS and 1001 BEDS, an anthology of his performances and essays which won the 2007 Lambda Literary Award for best book in Drama-Theatre. Miller has taught performance at UCLA, NYU and Claremont School of Theology. He is the co-founder of Performance Space 122 in NYC and Highways Performance Space in Santa Monica, CA. He can be reached at his website: <http://hometown.aol.com/millertale/>

PAMELA MILLER-MACIAS

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CJ MITCHELL

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Executive Director, Links Hall (Chicago). Currently also NPN's Midwest Regional Desk; Associate/fundraising member, Goat Island Performance Group; and board member, Molly Shanahan/Mad Shak (dance company). Previously Managing Director, Performing Arts Chicago; Administrative Director, Master of Arts in Arts Administration, The School of The Art Institute of Chicago; General Manager, Centre for Contemporary Arts, Glasgow, Scotland.

WESLEY MONTGOMERY

National Performance Network
Chief Operating Officer
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Wesley V. Montgomery, Chief Operating Officer, is responsible for the internal operations of the organization, fundraising, and new projects development. He will also serve as a key figure in spearheading many of NPN's arts intermediary relationships, supporting artists working in the recovery of New Orleans. Montgomery served as the Managing Director for New WORLD Theater, a program of the Fine Arts Center at the University of Massachusetts, Amherst. His experience also encompasses significant work in arts education, having served as the inaugural Director of Education for New York City's New Victory Theater, a New 42nd Street project that served as a major anchor to the economic redevelopment efforts of the city's famed 42nd Street. He has been an active member of local and national boards, having served in the past on the boards of directors of NPN, Amherst A Better Chance, and the NAMES Project Foundation. He has also served on panels for the NEA, Theatre Communications Group (New Generations Program), the Pew Charitable Trusts, Maggie Alessee National Center for Choreography, and the Connecticut Commission on Culture and Tourism.

JEFF MORELAN

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MAKI MORINOUE

Esse Aficionado
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Maki Morinoue was born in Fujisawa, Japan and raised on the Big Island of Hawaii. Her early dance training began with the study of Cecchetti and Vaganova ballet techniques and she performed as a soloist in many of the ballet classics. In 1995, Ms. Morinoue continued her dance training at the Purchase College Conservatory of Dance. While in college, she guest performed with the Donna Uchizono Dance Company in New York City. In 1999, Ms. Morinoue graduated with a BFA in Dance and received the Dance Faculty Performance Award. One year later, she became a co-founder of Esse Aficionado. Maki uses a combination of improvisation, music and visual concepts to carve the abstract landscapes in her environments through her choreography. Maki relocated to Seattle, Washington in 2004 and founded MiKiJio Arts, an art gallery space in Pioneer Square. Ms. Morinoue is currently a Seattle-based choreographer and continues to be a vital part of Esse Aficionado. Maki is a 2007 Artist Trust recipient

CAROLYN MORRIS

Alternate ROOTS
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Carolyn Renée is the Executive Director of Alternate ROOTS; the regional arts service organization serving individual artists in the US South committed to social and economic justice. A member of Alternate ROOTS since 1998, she has been instrumental in expanding Alternate ROOTS service to a new generation of artists and cultural workers. Carolyn is also an artist, a singer, songwriter, emerging actress and playwright. She has been performing professionally since 1999. Her performance foundation was solidified as an artist on the Mississippi Arts Commission's touring roster from 1999 through 2002 where she performed at festivals, schools and community cultural events; as well as performing for renowned poets Nikki Giovanni, Sonia Sanchez and Reggie Gibson. In 2003 Carolyn relocated to Atlanta, Georgia and in 2005 reignited her performance career with Ms. Hilda Willis, Artistic and Founding Director of, Living Your Art. Through her affiliation with Living Your Art, Carolyn has performed published monologues, as well as original work. She has also produced her own play, and performed in venues throughout Georgia and the southeast.

EVE MOSHER

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Eve Mosher is an artist working to activate public space through artistic interventions focused on environmental issues. In order to extend the primarily short-lived and performative nature of her work, she has tapped into a variety of technological resources, including online community building efforts that have created an international audience and team of collaborators. With new projects she is utilizing social media to expand and engage her audience and community and is in the process of developing open source tools addressing the issues in her work. She has exhibited internationally, received grants from New York State Council on the Arts, New York Department of Cultural Affairs, and City Parks Foundation. Her work has been profiled in many outlets including the New York Times, LeMonde, ArtNews, and Good Magazine and written up blogs including Gothamist, Treehugger and Inhabitat.

TANYA MOTE

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Tanya Mote is the Development Director at El Centro Su Teatro, a Latino/Chicano cultural arts organization in Denver, Colorado. She is the board treasurer of the National Performance Network and the board secretary of the Grassroots Institute of Fundraising Training. She also serves on the advisory board of the Veterans of Hope Project, an educational initiative on religion, culture and participatory democracy. She thinks NPN rocks.

ERICA MOTT

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Erica Mott is the Education and Community Programs Director for Links Hall. Besides coordinating public engagement opportunities at Links, she is a performer, teacher, and cultural worker with several arts organizations including Blair Thomas and Company, Synapse Arts Collective, Lookingglass Theater and Second City.

LISA MOUNT

Artistic Logistics
Director
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Lisa Mount is an independent arts management consultant who works with a variety of arts organizations on strategic planning, evaluation, community cultural planning, and board development. Her company Artistic Logistics is based in Sautee-Nacoochee, Georgia, one of the "100 Best Small Art Towns" in the U.S. She was the Managing Director of 7 Stages theater from 1990-1997. She served as the Board Chair of Alternate ROOTS from 2002-2004 and is the rhythm banjo player for the DeLuxe Vaudeville Orchestra. In 2008, she was named one of the 100 most influential Georgians by Georgia Trend Magazine.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

DEIRDRE MURPHY

Carver Community Cultural Center
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Wow! I've been at this job for two years now! I am proud to report that by the time of this conference, the Carver will be fully staffed with permanent staff members. I have eased myself into this position that marries my interest in the arts world with my skills and competencies as a public administrator. I look forward to continuing to explore my diverse interests in the arts world.

CUAUHTEMOC NAJERA

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SARA NASH

Dance Theater Workshop
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Sara Nash is currently the Senior Producer at Dance Theater Workshop, where she has been a member of the programming staff since 2003. Prior to this, Sara was the International Programming Assistant at Tanec Praha, an international contemporary dance festival based in Prague, CZ, and worked as a Program Associate in the Performing Arts department at the British Council in London. Sara was invited to be a guest speaker at the Omi International Arts Center's Dance Omi residency and for a Fieldworks workshop in 2007. She has served on panels at Dance Theater Workshop for the OuterSpace Creative Residency program, Fresh Tracks, and The Mekong Project, and elsewhere including Performance Space 122's Avante-Garde-Arama series, Solar One dance festival, IN FLUX and New England Foundation for the Arts. She graduated Magna cum Laude from Mary Washington College in 2001 with a degree in Theater and Dance.

MEENA NATARAJAN

Pangea World Theater
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Since 1995, Meena Natarajan has guided the artistic and administrative growth of Pangea World Theater, a space committed to bringing people together from different backgrounds and ethnicities from the U.S. and across the world. She is on the Advisory Board of the Community Arts Network and on the Steering Committee of the National Asian American Theater project. As a playwright, her scripts have been produced both in India and the U.S. She has written several full-length works for Pangea, ranging from adaptations of poetry and mythology to original works dealing with war, spirituality, personal and collective memory.

SABINA NEEM

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LISA NELSON HAYNES

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ED NOONAN

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Ed Noonan is Executive Director of the Myrna Loy Center. Ed has been Executive Director for nine years & has produced several major national projects. He is also an adjunct professor of Film, Communication, & Performing Arts at Carroll College. He is a playwright. Warren Street House was performed off-Broadway at the Harold Clurman Theater in 1994. His play Taking History won him the Montana Fellowship for the Arts. Montana Wilderness won the Matthew G Hansen Endowment in 2001. In 1998, his poetry was published in a book titled Noisy Soil: Selected Poems from the Collected Works 1980-1998.

LUKE NORBY

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

AMY O'NEAL

locust
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JOHN O'NEAL

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John O'Neal is the founder/artistic Director of Junebug Productions, the organizational successor to the Free Southern Theater, which O'Neal also founded in 1963 when he was a SNCC field secretary. O'Neal has authored twelve plays, several essays and poetry. He has toured widely as the mythic Junebug Jabbo Jones, a character created by SNCC organizers to symbolize the wisdom of common people. In 2002, O'Neal and his partner, Theresa Holden, won the Ford Foundation Leadership for a Changing World Award for their joint work on the national Color Line Project, community-based story collection projects about the civil rights movement.

KARA O'TOOLE

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Kara O'Toole, Executive Director of Velocity Dance Center, has an extensive background as a artistic administrator, dancer, and educator within the Seattle and national dance community. She is a founding member of Seattle-based dance organizations DanceNet newspaper, the d9 Dance Collective and Kick, a dance service organization. She has performed professionally with the Pat Graney Company and the Chamber Dance Company. O'Toole has been on the faculty of George Mason University and University of Memphis, and taught for 10 years in the University of Washington Dance Program, where she earned her MFA in Dance.

CHRIS ODO

Maureen Fleming Performance
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Performance artist Maureen Fleming has gained international recognition on five continents for her original form of multi-media performance. With the discipline of a classicist and the imagination of an iconoclast Fleming invents metaphorical images that explore what is universal about the journey of the soul most recently presented at Jacob's Pillow Festival 2008. A.I.R. residencies include La Mama ETC, The Juilliard School, N.Y.U. Tisch School of the Arts, Seoul Institute of the Arts, Brown, RISD. NPN commissions: 'After Eros' (1996), 'Decay of the Angel' (2004), and 'Waters of Immortality' (2006). "...wondrous choreographic metamorphoses." NY Times

IYEOKA OKOAWO

Spoken Word Performer
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Iyeoka Ivie Okoawo is one of the most sought after performance poets in the country. Among her lists of credits is being asked to compose and perform a poem for a dinner event hosted for Paul Kagame, the President of Rwanda, being commissioned by Discovery Channel for their 2008 brand campaign, being commissioned by a top-twenty ad agency to write a piece for a diversity training tool, gracing the inaugural cover of the magazine Leverage, receiving a 2007 Massachusetts Industry Committee Hip-Hop Award for Spoken Word Artist of the year, and a New England Urban Music Award for the Best Female Spoken Word Poet of 2006.

CYNTHIA OLIVER

University of Illinois at Champaign Urbana
Board Member/ Artist
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Choreographer Cynthia Oliver incorporates the textures of Caribbean performance with African, and American sensibilities. Former dancer with David Gordon, Ronald K. Brown/Evidence, and currently with Bebe Miller Co, Cynthia is a New York Dance and Performance Award (a Bessie) winner. Recently, her work has been supported by Creative Capital (2002); an Illinois Arts Council Choreography Fellowship (2004); a Rockefeller Multi-Arts-Production award for her new work on Caribbean transnationalism to premiere in the fall of 2009. She holds a PhD in performance studies from New York University and is an Associate Professor of dance at the University of Illinois, Urbana-Champaign.

SUE ORFIELD

Danijel Zezelj + Tiptons Sax Quartet
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Sue Orfield has been playing the tenor saxophone for 30 years. She currently lives in Eau Claire, Wisconsin, and freelances there in the blues, jazz, rock, and original music scene. She moved to Eau Claire in 2004 from Seattle, Washington, where she was voted "best horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue is currently playing (either regularly or not!) with Rada Dada, The Lucy Creek Blues Band, Catya's Trio, Code Blue, The Catfish Walker Band, R4, The Flarecatz, Willie Walker and the Butanes, The Icons, Thick Shoe, and many more. She also fronts her own group called The Sue Orfield Band (SOB) which features much of her original material. Sue has shared the stage with some musical greats over the years, a few of them being Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful presence on stage make her one of the midwest's favorite saxophone players.

GLORIA OROZCO

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FITLA's Board member since 2001
Professor in Loyola Marymount University, Modern Languages Department

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

JOHN OSEBOLD

Awesome
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John is a Seattle composer, musician, arranger, and member of band / art collective "Awesome"

MYRNA PACKER

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Myrna Packer, co-director of Bridgman/Packer Dance, has collaborated in choreography and performance with her partner, Art Bridgman, for the past 30 years. Recipients of a 2008 Guggenheim Fellowship Award, they have also received 2 NPN Creation Fund Awards, NEA Grants, NYFA Fellowships, and commissions from DTW, Danspace Project, 92nd St. Y New Works in Dance Fund, and DNA. Their current work focuses on the integration of live performance and video technology. They have toured the USA, Europe, and Asia, and under the auspices of the Performing Americas Project., throughout Central America.

LINDA PARRIS-BAILEY

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JORDAN PEIMER

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Jordan Peimer grew up in the Network (if he ever really did grow up) and is thrilled to be on the Board.

CARLA PERLO

Dance Place
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Carla founded and co-directs DC Wheel Productions, Inc. (Dance Place). She has been praised for her unique ability to operate simultaneously as artist and administrator. Carla has taught and performed in the US, UK, Europe, Brazil, Mexico and Israel. In 1991, she formed Carla & Company, a professional dance company dedicated to building new audiences through community performances targeting a variety of groups and ages. Carla has served on grant panels for the NEA, Mid-Atlantic Arts Foundation, NEFA and Maryland State Arts Council. She received the Pola Nirenska Memorial Award for her service to the field of dance in 1996 and was named a "Washingtonian of the Year" in 1997 by Washingtonian Magazine. In 1999, Carla received the George Mason University Cultural Lifetime Achievement Award, and was named WETA's Hometown Hero in 2001. In 2003, she was honored with the Founder's Award from the Cultural Alliance of Greater Washington and in 2006 received the Alan M. Kreigsman award from Metro DC Dance Awards. From 1994 to 1997, Carla and Dance Place served as the National Coordinator for DanceAfrica America. She served on the Board of Directors of NPN and is currently on the advisory board of Dance Metro, DC.

TOMMER PETERSON

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Tommer Peterson is responsible for conferences, educational programs, and publications for Grantmakers in the Arts (GIA), a national association of private foundations and other arts funders. He also serves as an editor for the GIA Reader. He was a founding member of Artist Trust of Washington, and the first curator of the City of Seattle's public art program. He regularly serves as a panelist for the NEA, state and local public agencies, and private funders. He is currently board chair for the Washington Ensemble Theater, and moonlights as a scenic designer.

GEORGIANA PICKETT

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Carolina Ponce de León is a Colombian-born curator, writer, and Executive Director of Galeria de la Raza in San Francisco. Her critical essays have appeared in exhibition catalogues, art magazines and journals including Art Nexus, Polierster, Parkett, Art in America, and Bomb. She has contributed chapters to Beyond the Fantastic: Contemporary Art Criticism From Latin America, edited by Gerardo Mosquera, (Cambridge, Mass: MIT Press, 1995) and to Over Here. International Perspectives on Art and Culture. Edited by Jean Fischer (MIT Press, 2004). Her book, The Butterfly Effect: Critical Writings on Art and Culture in Colombia (2004), by the Instituto Distrital de Cultura in Bogotá, Colombia, is currently in its second printing.

PETER PRINZ

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Born in Erlangen, Germany, co-founder and CEO of Space One Eleven (SOE), Peter Prinz is deeply invested in his adopted Birmingham. He is the force behind SOE's development into a nationally recognized visual artists' run center.

Directing SOE's mission of support to visual artists via its cornerstones - payment of artists' fees and freedom of artistic expression, he guides programs such as exhibitions/installations and mentoring within SOE's innovative youth arts entrepreneurial/education program, City Center Art. He has organized over 60 projects bringing local artists and audiences together with artists including Alfredo Jaar, and Jacob Lawrence.

MARIANELLA PROTTI

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LAUREL RACZKA

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Laurel Raczka has been the Executive Director of the Painted Bride Art Center since 1999. Previously, serving as Program Director of the Bride, Ms. Raczka was responsible for all performance and gallery presentations, educational and community events, she also was the Director of the Bride's New Forms Regional Grant Program. She received her B.F.A. from the University of Arizona and her M.F.A. from Rutgers University. She continues to work as an artist.

AMY RAGSDALE

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Amy Ragsdale earned a B.A. in Art History from Harvard/Radcliffe College and an M.A. in Movement Studies from Wesleyan in Connecticut. After graduation she performed with Impulse in Boston, Fred Benjamin, Laughing Stone, and Ze'eva Cohen in New York. She became Head of the Dance Program at The University of Montana in Missoula in 1988, returning to NY to perform with Bill T. Jones/Arnie Zane Dance Co. and Douglas Dunn and Dancers. In 1993, she co-founded Mo-Trans, which became Headwaters Dance Co. in 2004. Her choreography has been performed regionally, and televised on Montana PBS, KSPS, and CNN's World News.

PILAR RAMOS

The Network of Cultural Promoters of Latin America
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Pilar Ramos is a professional journalist, member of the Peruvian Journalists' Association, and specializes in filmmaking and cultural issues. She is the CEO of Diva Producciones a Peruvian organization that manages, creates, produces and promotes events and productions in scenic arts (dance, theater, music), plastic and visual arts, film making, and literature. She is currently President of La Red de Promotores Culturales de Latinoamérica y El Caribe (The Network of Cultural Promoters of Latin America and the Caribbean), a professional network that, in its 16 years of existence, has been working in building bridges for communication and cultural, artistic and educational exchange among Latin American and Caribbean artists and arts organizations, enlarging audiences for contemporary performing arts, and opening the cultural market place across geographical boundaries.

CHARLIE RATHBUN

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Charlie Rathbun is the manager of the Arts Program for 4Culture, the cultural services agency for King County, Washington. 4Culture provides annual funding for hundreds of individual artists and cultural organizations. He also produces the Site Specific King County Performance Network, a regional partnership between 20 local arts agencies who commission original site specific visual and performance art from artists and organizations for presentation in a wide variety of public settings throughout Seattle, suburban and rural King County.

JON READ

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Operations Manager for DiverseWorks ArtSpace (Houston, TX). Artist. Musician (aka The Wiggins)

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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JUDILEE REED

LINC
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Judilee Reed is the Executive Director of Leveraging Investments in Creativity (www.LINCnet.net). Founded in 2003 with seed support from the Ford Foundation, LINC is a 10 year initiative to build and strengthen the infrastructure for individual artists in the United States. LINC is actively working with 15 communities in the US to address artists' needs for space, health insurance/healthcare, training and professional development, and other material supports. In addition, Judilee leads the ARTOGRAPHY: Arts in a Changing America program on behalf of the Ford Foundation. This grant program supports exemplary artistic practice that addresses the changing demographic of the United States. www.artsinachangingamerica.net

THOMAS REESE

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CARLTON RELEFORD

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TINA RICHERSON

Danijel Zezelj + Tiptons Sax Quartet
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Tina Richerson is a saxophonist, composer, arranger and vocalist. She is a member of and composes for The Tiptons Saxophone Quartet, leads her own jazz trio Project Zero, plays with the Circus Amok Band, and Balkan trio Majeti. Before relocating to New York City Tina played weekly at Seattle's Premier Italian restaurant Serafina's with Conlin Roser. She also led and composed music for her own jazz quintet Hard Bop or Naught which provided music for public and private events. Ms. Richerson attained her Master of Music from the University of Washington in Seattle.

DEBORAH RILEY

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Deborah Riley, Co-Director of Dance Place, has furthered the organization's mission in her capacity as an artist-in-residence, faculty member and administrative leader since 1988. In addition to directing Deborah Riley Dance Projects, she has presented Moving Affirmations workshops for healing and recovery at various community organizations. Deborah is the recipient of several choreographic fellowships from the NEA and the DC Commission on the Arts & Humanities, was honored with the Pola Nirenska Award for Distinguished Artistic Leadership, the Distinguished Alumni in Fine Arts from Ohio University and is a certified Laban Movement Analyst with an individual practice.

PAMELA ROBERTS

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WEBB ROBERTSON

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Birmingham arts patron and community cultural advocate, Webb Robertson is the Chairman of the Space One Eleven (SOE) board. He has overseen the development of SOE's board into a representative, engaged and committed group dedicated to the advancement of artists' rights in Birmingham, Alabama. He is a member of Leadership Birmingham and the former executive director of the Birmingham Music Club where he designed an alliance of Birmingham presenters in order to capitalize on shared resources. Webb was an initiator of the master cultural plan for Birmingham, which resulted in the formation of the Cultural Alliance of Greater Birmingham, and is a member of the board of directors of the Alabama Moving Image Association, which produces the Sidewalk Film Festival, and Shout – Birmingham's gay and lesbian film festival

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

MILDRED RUIZ

Universes
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Founding member of UNIVERSES (Poetic Theater Ensemble). Playwright: The Denver Project (collaboration w/ Steven Sapp) for Curious Theater. Premiering May 2008: One shot in Lotus Position. Playwright/Actress/Vocalist: BLUE SUITE; RHYTHMICITY; Universes', SLANGUAGE; Universes' THE RIDE. Awards: 2006 Career Advancement Fellowship from the Ford foundation through Pregones Theater. The 2002-2004 and 1999-2001 TCG National Theater Artist Residency Program Award, The 1998 and 2002 BRIO Awards from the Bronx Council on the Arts. Affiliations: Board Member (NPN); Board Member (Network of Ensemble Theaters); Co-Founder of UNIVERSES; Co-Founder of The UniverseCity Theater (UCITY); Co-Founder of The Point CDC and the 1999 OBIE Award Grant and BESSIE Award winning theater, Live From The Edge at The Point and EL GRITO DANCE STUDIO at The Point; New York Theatre Workshop Usual Suspect. Publications: UNIVERSES-THE BIG BANG: Plays, Poetry & Process (To be released in January 2009- TCG Books); SLANGUAGE in The Fire This Time a TCG Anthology.

PETE RUZEVICH

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Pete Ruzevich has been Residency Coordinator and Film Programmer for 6 years at the Myrna Loy Center. He is member of the Helena Theater Company performing recently in "The Lieutenant of Inishmore" and "The Full Monty." He has performed Off-Broadway in a Montana production of "Warren Street House at the Harold Clurman Theater and "Dicken's Dream" at Samuel Beckett Theater. He worked for 15 years as an advocate for the developmentally disabled.

ABE RYBECK

The Theater Offensive
Artistic Director
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The Theater Offensive has driven its ambitious programming to the cutting edge of queer culture and politics, presenting ground-breaking lesbian and gay artists to a broad community. In its experimental work it programmed the Northeast's premiere lesbian and gay theater festival; helped more than 2000 high school students create theater about homophobia; reclaimed obsessive processing as a form of lesbian foreplay; requested three positive IDs from white men cued up outside gay bars; developed over 20 new queer plays; appropriated social realism in theater as the grand camp device it always should have been; and used gay cruising techniques as a systemic guide to reinvigorating stale political coalitions. The Theater Offensive has served as a flash point of community discourse on pressing social issues, and as a welcome wagon for potential community artists and activists.

JENNIFER SALK

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Jennifer Salk is Associate Professor and Interim Chair at University of Washington's Dance Program. She danced in NYC for people such as David Dorfman and Chris Burnside and had her own company as well, prior to receiving her BFA from University of Utah and MFA from Ohio State University. She taught at University of South Florida for five years before moving to Seattle. Her research in "How to Teach Experiential Anatomy in the Technique Class" will be published in DVD form soon. She is a guest teacher and choreographer at international/national venues.

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OVA SAOPENG

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Ova Saopeng is an actor and writer from Los Angeles, he was born in Savannakhet, Laos and raised in Honolulu, Hawaii. He is a TeAda Productions Company Artist and co-creator of "Refugee Nation" a play about the Lao-American experience, based on the stories Lao communities across the U.S. (www.refugeenation.com). He received his B.A. in Theater from the University of Southern California and since then has performed nationally with theater companies including the Children's Theater Company in Minneapolis, Mark Taper Forum/P.L.A.Y., East West Players, and hereandnow. He is a member of We Tell Stories and Water's Edge Theater children's theater companies.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

STEVEN SAPP

Universes
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Founding member of UNIVERSES (poetry/theater ensemble). Playwright: The Denver Project for Curious Theater. Premiering May 2008; One shot in Lotus Position. Playwright/Actor: BLUE SUITE; RHYTHMICITY; Universes', SLANGUAGE at Off-Broadway's New York Theater Workshop; Universes' THE RIDE; Director-Universes' THE RIDE; Directorial Consultant- THE ARCHITECTURE OF LOSS; SOULAR POWER'D. Director-Will Powers THE SEVEN; Universes' THE RIDE; Reg.e.gaines' TIERS; Alfred Jarry's UBU:Enchained. Writer & Director: ANOTHER I DIES SLOWLY and PURGATORY. Awards and Affiliations: The 2002 TCG National Directors Award. The 2002-2004 and 1999-2001 TCG National Theater Artist Residency Program Award, The 1998 and 2002 BRIO Awards (Bronx Recognizes its own) from the Bronx Council on the Arts, has received fellowships with the Arts and Business Council and playwright organization New Dramatists. Co-Founder of UNIVERSES Poetic Theater Ensemble; Co-Founder of The UniverseCity Theater (UCITY); Co-Founder of The Point CDC and the 1999 OBIE Award Grant and BESSIE Award winning theater, Live From The Edge at The Point. New York Theatre Workshop Usual Suspect. Publications: UNIVERSES-THE BIG BANG: Plays, Poetry & Process (To be released in January 2009- TCG Books); SLANGUAGE in The Fire This Time a TCG Anthology; BLACK RAIN, and NOT BLACK AND WHITE anthologies; SLANGUAGE in The Fire This Time a TCG Anthology.

KATY SAVARD

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SCHATZIE SCHAEFERS

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Schatzie Schaefer is an Alaskan playwright-director-actress. She has written more than twenty plays, most recently completing a full-length piece based on the Enron scandal and the California blackouts. Schatzie is currently writing a play for a drama therapy program for women in recovery from substance abuse. Her plays have been seen on stages in Anchorage, Fairbanks, Valdez, San Francisco, Toledo OH, South Camden NJ, Brooklyn NY, New York City, & St. Paul, MN. Her play "Snow in Galveston" will receive a staged reading on December 8th at Seattle Rep, just a few days before NPN!

ANN SCHNEIDERS KAUFMAN

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Ann Kaufman brings to NPN 14 years of experience in community-based arts endeavors. From 2000-2006, Ann served as Co-Director at YA/YA, a New Orleans youth arts organization. Previously, she worked with New Orleans Jazz & Heritage Festival and Louisiana Institute for Education in the Arts, a satellite of the Getty. Ann now lives in New York City and consults on several initiatives including NPN's Visual Artists Network: Floodwall, an exhibit about New Orleans; and the Institute for Cultural Enterprise. She was a two-time fellow of the Durfee Foundation's American/Chinese Adventure Capital Program, tracing cultural interpretations of the Chinese alligator.

ZOE SCOFIELD

zoe | juniper
Co-Artistic Director
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Zoe Scofield studied ballet and modern as a scholarship student at Walnut Hill School for the Performing Arts in Boston. While there she started choreographing and won the Monticello Scholarship for Emerging Choreographers at the Regional Dance of America festival. Upon graduating she joined Prometheus Dance Company in Boston. After receiving the Breaking Ground Festival scholarship in Toronto, Canada, Zoe began studying Ashtanga Yoga at Downward Dog Studios and danced with Bill James Atlas Dance Company until 2002. She has performed with several Seattle choreographers and has shown her own work at Velocity's Under Construction, Ten Tiny Dances: 11, On the Boards' 12 Minutes Max and the 2005 NW New Works Festival, beginning her collaboration with video artist Juniper Shuey and musician Morgan Henderson. Zoe was awarded the Emerging Choreographer Award from Wesleyan University 2008, Artist Trust's GAP Grant 2008, Seattle Magazine's Spotlight Award 2008 and short listed for The Stranger's Genius Award 2007. She is currently collaborating with musician Holcombe Waller on a new work "Old Joy", commissioned by Spectrum Dance Theater.

MARY SCOTT

Scott/Powell
Artistic Director/Choreographer
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Mary Scott has been researching movement and visual media in the Northwest since 1990, following her MFA degree in Choreography, University of Colorado/Boulder. Scott's choreography has been presented through On the Boards, Dance Theater Workshop/NYC, Pacific Northwest Ballet, Myrna Loy Center/Helena Presents, Portland Institute for Contemporary Art, Dance/USA, The Southern Theater/Minneapolis, Western Washington University, Composer/Choreographer, Velocity Dance Center, Cornish College of the Arts. Project support includes the National Endowment for the Arts, National Performance Network/Creation Fund, Paul G. Allen Family Foundation, Artist Trust, 4Culture, the Mayor's Office of Arts & Cultural Affairs/City of Seattle.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

BARAKA SELE

New Jersey Performing Arts Center
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Ms. Baraka Sele is currently the Assistant Vice President of Programming and Curator/Producer of Alternate Routes at New Jersey Performing Arts Center. The festival features year-round performances by artists of New Jersey, the United States and from around the world, complemented by educational, humanities and residency programs. Besides working as a performing arts consultant, curator, producer and presenter, Ms. Sele has served on numerous local, national and international advisory committees, boards and panels, including International Society of the Performing Arts, National Endowment for the Arts, Vera List Center for Arts and Politics, Walker Art Center, the Kennedy Center's African Odyssey Festival. Ms. Sele has traveled extensively and she has been a guest speaker at conferences, seminars and universities. Throughout a more than twenty year career of working in the arts, Ms. Sele has focused on collaborations and presentations with artists of diverse cultures in order to build enduring partnerships and to facilitate international cultural exchange.

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David Sheingold is an independent consultant providing project development, strategic planning and fundraising services for arts organizations and artists. Current clients include the Maggie Allesee National Center for Choreography, Dance Theater Workshop, Amanda Loulaki and the Pat Graney Company. Sheingold has lectured and has served as a facilitator, moderator and panelist for discussions at The Andrew W. Mellon Foundation, Cornell University, New York University, The New School University, Ailey/Fordham BFA Program, European Dream Festival, Dance NYC and the National Foundation for Advancement in the Arts, among others.

S.T. SHIMI

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S.T. Shimi has been a member of Jump-Start Performance Co. (San Antonio, TX) since 1996 and is now serving as Artistic Director for Company Programming. She is a writer, dancer, dance instructor, choreographer and performer specializing in the creation of solo performance work. Shimi is also a certified fitness dance instructor. she programs and facilitates San Antonio's longest-running monthly lab for original movement-based work in collaboration with San Antonio Dance Umbrella. She is an artist-educator with over ten years of experience in socially conscious, multi-disciplinary community projects with youth and adults. S.T. Shimi received a B.A. in Theater and Women's Studies from Dartmouth College and currently serves on the Executive Committee of Alternate ROOTS.

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Heber Siqueiros is the Project Coordinator of Tigertail. He is originally from Barcelona, Spain and studied Arts & Design at the University of Barcelona. He started as an intern for Rolling Stone in Barcelona and moved to NYC to become a graphic designer for the magazine. In Tulsa, Oklahoma he worked for Resource Manufacturing, a worldwide printing business and later became its Recruiting Manager. In 2006 he moved to Miami. As a visual artist he works in photography and painting. He is fluent in Spanish, Portuguese and French.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

PHYLLIS SLATTERY

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Phyllis Slattery received a B.F.A. in Drama from New York University (ETW) in 1983 and has worked for over 20 years in the performing arts field, as a performer and teaching creative movement and drama in both educational and public settings. For the past nineteen years she has worked in the arts industry in Austin, Texas as the executive director of Dance Umbrella.

NICK SLIE

Mondo Bizarro
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Nick Slie lives and works in a coastal region that is disappearing into the Gulf of Mexico at the alarming rate of about a football field every half hour. With the New Orleans-based performance and media collective Mondo Bizarro, he is an actor, director, educator and community activist. He is currently collaborating with M.U.G.A.B.E.E., Junebug Productions and Roadside Theater on a new performance work entitled Race Peace (NPN Creation Fund). Nick is a member of Alternate ROOTS and serves on the board of the Network of Ensemble Theaters.

KAREL SLOANE-BOEKBINDER

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Karel Sloane-Boekbinder, Assistant Producer for the Ashe' Cultural Arts Center in New Orleans, is a playwright, author, actor, filmmaker and painter. Karel has been a theatre professional for over 21 years. At Ashe' CAC, Karel assists with stage management, all aspects of assistant producing, and, arts instruction. Current performance work can be seen in the Spike Lee film *Miracle at St. Anna* (as Herb's Wife.) As a filmmaker, Karel and her husband Leo create works through Flapjacks Lincoln Productions: <http://web.mac.com/bonesjones1/>. Karel was awarded USA Today All-Star Academic Team, 2003 (for film *J CAESAR*.) <http://www.loyno.edu/newsandcalendars/loyolatoday/2003/03/studentacademicexcellence.html>

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SYLVIA SOUMAH

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Sylvia Soumah Founder/Director of Coyaba Dance Theater was founded in 1997 in Washington Dc. Coyaba specializes in traditional and contemporary West african Dance form Guinea, Mali and Senegal. Coyaba dance has performed in, Senegal, Guinea, & Soeol, Korea. Coyaba has been presented at the DancePlace, Barns of Wolf Trap, Shakespeare Thetare, and the John F. kennedy Center. Coyaba Dance Theater are two time recipients of the DC Metro Dance Awards for "Best Group Performance". Sylvia also recieved a NPN ccommission in 2006 to create her autobiographical worked titled "Destiny".

ASHLEY SPARKS

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DILANI SRIJAERAJAH (D'LO)

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Described as a "jolt of creative and comedic energy", D'Lo is a Tamil Sri Lankan-American, political theatre artist/writer and music producer, currently causing the most trouble in Los Angeles. D'Lo's work is a part of the vibrant tapestry that sheds light on many of the issues of our modern day society: brutality, justice, AIDS, sexuality, political and social unrest and division along ethnic and gender lines. D'Lo is a teaching artist and has performed and held workshops extensively throughout the US and Canada, United Kingdom, Germany, Sri Lanka and India.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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CAROL STAKENAS is the Executive Director of LACE (Los Angeles Contemporary Exhibitions). Since her arrival in 2005, she has worked with over 400 artists, of which more than 50 artists have participated in developing unique and innovative projects that could only be realized through a residency at LACE. She is also a faculty member at the University of Southern California in Public Art Studies. Previously, Stakenas was the Deputy Director/Curator of Creative Time, New York City's adventurous public arts presenter and produced artwork at sites such as the Brooklyn Bridge Anchorage, Times Square and Grand Central Terminal.

MICHELE STEINWALD

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Since retiring as a dancer and choreographer, Michèle Steinwald's creative role in the arts has been one of advocacy, increased exposure, and administrative support for generative dance artists. She has contributed to and initiated many projects to address the particular needs of emerging choreographers of the Northwest region, in addition to volunteering for DanceNet Northwest (an online publication) and being the President of the Board of Directors of the Maureen Whiting Dance Company (Seattle). She has managed performing arts projects and professional development programs for On the Boards (Seattle), New England Foundation for the Arts/National Dance Project (Boston), DanceUSA (DC), and the Deborah Hay Dance Company (Austin). Michèle joined the Walker Art Center in October of 2006.

LAURA STEWART

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Laura Stewart joined Contemporary Dance Theater as Assistant Director in August, 2008, previously serving as curator of education at Arizona State University Art Museum, and assistant curator of education at Cincinnati's Contemporary Arts Center. She is an adjunct faculty member of the University of Cincinnati's College of DAAP (museum studies), and Education Co-ordinator for the Weston Art Gallery. Stewart holds a BA in art history from the University of Kentucky, an MA in art history and graduate certificate in museum studies from the UC, and is pursuing a PHD in the history and theory of art from ASU.

NANCY STRANGE

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LYENA STRELKOFF

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My creativity is motivated by a deep need for authentic expression that reflects the heart and breadth of a human experience, generating meaningful connections and opportunities for communal/ individual healing. Training with luminary Jerzy Grotowski was foundational, and is evidenced by my search for the essence and mythic qualities of my material, and by my belief that theater can/should be a transformational event. I am a storyteller, writer, actor, dancer, poet, artist and paraplegic, honoring the horror and hope of real life and seeking creative ways to share them. The autobioso solo play "Caterpillar Soup" is my most recent work.

LISA SUAREZ

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Lisa Suarez is the Artistic Director in charge of the Guest Artist Department at Jump-Start Performance Co. Suarez is also an actor and performer with the theater's company. With over 20 years of acclaim, she has toured nationally and internationally with various theater companies including, the Guadalupe Cultural Arts Center (San Antonio, TX), El Centro Su Teatro (Denver, CO), and Mixed Blood Theater Company (Minneapolis, MN). Suarez also coordinates and conducts arts education workshops/classes and residencies, as well as being a group fitness instructor and certified through AFAA (Aerobics and Fitness Association of America).

BERT TANNER

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Legacies of War, Public Interest Project
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MORGAN THORSON

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Minneapolis-based choreographer Morgan Thorson has created dances since 1996. Her works address: the state of being in general and within the context of the theater or performance site; her own personal relationship to dance; and the perception and representation of the body. A core interest in her dance-making is the tension between the physical limitations of the body, the expansive nature of the imagination, and the emotional current inside the movement. Each project—developed through its own process and formula—contains critique, detail and formal concerns, allowing the dance to broadcast a social commentary beyond the work itself.

JOSE TORRES TAMA

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José Torres Tama works in the visual arts, spoken word, and performance art. The Ogden Museum of Southern Art in New Orleans recently debuted his historical portraits on the Creoles of Color, and the Joan Mitchell Foundation is supporting a catalogue publication of the exhibit, which will tour across Louisiana and the South. His performances explore the "American Dream" mythology, and the Latino immigrant experience. José's critically acclaimed post-Katrina multimedia solo "The Cone of Uncertainty" continues to tour, and in 2009, its European debut will be in London and Belgrade. His post-Katrina commentaries have aired on NPR's "Latino USA." www.torrestama.com

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GEOFF TRENCHARD

Suicide Kings
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Renowned for his "brilliant imagery and noir narrative", Geoff is a spoken word artist based in Brooklyn, NY. After touring the nation as a part of the 2000 San Jose Slam Team, he has continued to be an integral part of the Bay Area scene. He has won a place on five different teams, including the 2002 Berkeley team, winning the Western Regional competition that year. Geoff was also a main stage performer at the NACA College Conference and APCA College Conference his first year of application. In 2003 he was featured on the final episode of HBO's Def Poetry Jam Season 3 and was invited to return for Season 5. He's also coached the UC Berkeley Slam team to 1st place at the ASUC Collegiate Nationals, as well as being one of the primary organizers. He was also a lead organizer at the Craigslist Foundations "Non Profit Boot Camp" in 2006. He has been a guest lecturer at Stanford University, UC Berkeley, New College of California, Cal Poly University and San Quentin Penitentiary. Geoff is currently a mentor with Youth Speaks, the national youth poetry, spoken word, and writing program. He is also a consultant for Art Gate and Urban Word NYC in generating curriculum for at risk youth. Trenchard's poems and essays have been published in The National Poetry Slam Anthology, Tea Party Magazine, Kitchen Sink Magazine and the Worcester Review.

JASON TREUTING

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In addition to his work with So Percussion, Jason Treuting performs with neitherMusic and Alarm Will Sound. He also improvises with composer/performer Cenk Ergun and in a duo setting with composer/guitarist Steve Mackey. His compositions are featured on So's latest album Amid the Noise from Cantaloupe Music. Jason received his Bachelor in Music at the Eastman School of Music where he studied percussion with John Beck and drum set and improvisation with Ralph Alessi, Michael Cain and Steve Gadd. He received his Master in Music along with an Artist Diploma from Yale University where he studied percussion with Robert Van Sice. He has also traveled to Japan to study marimba with Keiko Abe and Bali to study gamelan with Pac I Nyoman Suadin.

CRISTAL TRUSCOTT

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Cristal Chanelle Truscott is founder of Progress Theatre, a touring ensemble committed to using PT's tour repertoire includes the full-length plays PEACHES (PT's most highly acclaimed piece), 'MEMBUH and a myriad of shorter works. PT's newest pieces, The Rain and Shahadah, are scheduled to premiere in the 2009-10 season. PT's has toured through NPN since 2001.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

APRIL TURNER

Life As Art Productions
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Life As Art Productions specializes in plays, music presentations, dance performances and residencies designed to facilitate conversation on current social issues. Shows on this year's Life As Art roster include African Spirituals: Freedom Prayers and Alo Pama.

MAURICE TURNER

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CARLTON TURNER

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Carlton Turner is a poet and writer, musician, performance and theater artist from Raymond, Mississippi whose work has been presented throughout the United States since 1998 including the International Festival for Arts and Ideas, Hayti Heritage Center, The Lyric Theater, Jump-Start Performance Company, National Black Theatre Festival, the New Orleans Contemporary Arts Center and many more. His poetry and fiction has been published in Black Magnolias Literary Magazine, he has released, as part of the group M.U.G.A.B.E.E., two studio albums (Earth Tones, World Domination) and written two plays (Steal Away, Batteries in the Killing Machine).

SCOTT TURNER SCHOFIELD

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Scott Turner Schofield is a writer and performer whose 3rd show, "Becoming a Man in 127 easy steps" will be showcased at this conference. Schofield is a 2007 Princess Grace Foundation Acting Fellow and in 2008 received a "Fruitle" award for the Off-Broadway run of his show "Debutante Balls" at the Cherry Lane Theater. He is currently creating a theater for young audiences show, and would love some help with that.

LESLIE TURPIN

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ROBERTA UNO

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Roberta Uno works in the Media, Arts and Culture unit of the Ford Foundation, managing the historic Arts and Culture portfolio for the US. The portfolio focuses on two primary initiatives: The Core of Creativity: Strengthening Artists and the Creative Process seeks to generate new creativity, to build new funding partnerships, to strengthen the national voice of artists, and to support vital models for creative process and production; and Imagine the Future: the Arts in a Changing America, addressing the changing demographics of the United States and their impact on the arts and culture sector and communities. Prior to her arrival at Ford in 2002, she was the founder and Artistic Director of the New WORLD Theater, in residence at the Fine Arts Center at the University of Massachusetts in Amherst and a Professor of directing and dramaturgy in its Department of Theater. Founded in 1979, New WORLD Theater has earned a national and international reputation as a visionary cultural institution dedicated to works by artists of color. A member of the Society of Stage Directors and Choreographers, her directing and dramaturgy span thirty years, with a primary focus on new plays, interdisciplinary work, and solo performance. Her publications include The Color Of Theater: Race, Culture, and Contemporary Performance, UK: Continuum Press, 2002 and Unbroken Thread: An Anthology of Plays by Asian American Women, Amherst: UMass Press, 1993; she is co-editor with Kathy Perkins of Contemporary Plays by Women of Color, Routledge, 1996; and editor of Monologues for Actors of Color: Men and Monologues for Actors of Color: Men and Women, NYC: Routledge, 1999.

MARK VALDEZ

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

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Alarmed by displacement of artists in her neighborhood in Seattle's historic Pioneer Square, Cathryn sought the assistance of Artspace to create permanent affordable artist live/work housing for Seattle's creative community. The Tashiro Kaplan project in Pioneer Square and Artspace Hiawatha Lofts in the Central District are the result of her dedication to the artist community. Cathryn is currently Regional Director with Artspace Projects Inc. in Seattle.

FRANK VIDEO

Seattle City Hall
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Frank is a legislative assistant to Seattle City Councilmember Nick Licata and has been Seattle Arts Commission Vice-Chair, 911 Media Arts Center Board President, Henry Art Gallery Program Committee Chair, On The Boards Board Secretary, Seattle Chapter of the International Television Association Program Committee Member, and selection panelist for the National Endowment for the Arts, the Seattle, King County, and Washington State Arts Commissions, and Washington State's Artist Trust. Frank has presented on the subject of artists working in their communities for the College Arts Association and has taught video making workshops for young children.

HUONG VU

Paul G. Allen Family Foundation
Program Officer
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SIXTO A. WAGAN

DiverseWorks Artspace
Co-Executive Director
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(713) 223-8346
sixto@diverseworks.org

Sixto Wagan, Co-Executive Director and Performing Arts Curator for DiverseWorks Artspace, was the pilot fellow for the National Arts Administration Mentorship Program (NAAMP) from 1998-2000. Prior to his association with DiverseWorks, Wagan taught inner-city public high school and co-founded The Queer Artists Collective – a multi-gendered, multi-ethnic performing arts collective. A former member of the National Performance Network Board of Directors, Wagan currently serves as a Hub Site Representative to the National Dance Project and as a consultant to Creative Capital.

HOLCOMBE WALLER

537 SE Ash Street, Suite 44, Portland, OR 97214
(415) 305-6953
holcombe@mac.com

Holcombe Waller is a singer-songwriter and performance artist with three critically acclaimed albums. Waller studied Art as an undergraduate at Yale University, specializing in Video Installation. His current project, "Into the Dark Unknown: The Hope Chest," was made possible by a MapFund project grant and an NPN Creation Fund Grant sponsored by On The Boards and Portland Institute of Contemporary Art. Holcombe is collaborating on a new performance with the Joe Goode Performance Group in December, and he recently scored music for choreographer Zoe Schofield of Seattle.

JONATHAN WALTERS

Hand2Mouth Theatre
Artistic Director
6551 N. Maryland, Portland, OR 97217
503.754.5603
jonathan@hand2mouththeatre.org

Jonathan Walters founded Hand2Mouth Theatre in 2000 and functions as Artistic Director. He directs the bulk of Hand2Mouth shows and works closely with the ensemble to develop new performances. His work has been presented at PICA's TBA Festival, On the Boards, Myrna Loy Center, and Seattle's Bumbershoot Festival. Jonathan also spearheaded international touring collaborations with Polish director Luba Zarembinska (Teatr Stacja Szamocin) and Mexican director Ruben Ortiz (La Comedia Humana). Jonathan is a 2005-07 recipient of a Career Development Program for Directors Fellowship awarded and administered by Theatre Communications Group and the National Endowment for the Arts.

ALLISON WARDEN

Uyalunaq Productions
Actress
258 Fireoved Drive, Apt. 3, Anchorage, AK 99508
907-242-4663
akootchook@gmail.com

Allison Warden is an Inupiaq performance artist who was raised in Fairbanks, Alaska with close family ties to the village of Kaktovik, Alaska. Allison is showcasing her one-woman show, "Ode to the Polar Bear" which highlights global warming and the fate of Alaska's polar bear. In addition to performance art, Allison performs as a rapper under the name of AKU-MATU, using traditional Inupiaq sounds and samples with more modern beats. Allison lives in Anchorage, Alaska and is very active in her community. She also enjoys designing futuristic Inuit clothing and is excited to meet new people.

MK WEGMANN

National Performance Network
NPN President/CEO
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MK Wegmann, NPN President & CEO, has 30 years experience in organizational development, artists' services, presenting and producing for non-profit visual and performing arts organizations. NPN supports the creation and touring of contemporary performing art, providing an important organizing link among communities, artists and presenters in the US. The NPN supports more than \$2,000,000 in artists' contracts annually and is launching a pilot program for touring visual artists. As an independent consultant, she works with organizations and individual artists in long-range planning, organizational development and systems management. Clients have included Space One Eleven, Alabama Dance Council, JumpStart Performance Co., Southern Danceworks, Dallas Black Dance Theatre and Ya/Ya. From 1978-1991 she was Associate Director for the Contemporary Arts Center in New Orleans, and from 1993-1999 served as Managing Director of Junebug Productions. She has served on and chaired panels for the NEA, the Louisiana Division for the Arts, The Kentucky Arts Commission and the Cultural Arts Council of Houston. MK serves on Boards of Directors for NPN, Creative Alliance of New Orleans (CANO) and Junebug Productions. She was the founding president of the National Association of Artists' Organizations. She hold a Masters Degree from the University of New Orleans.

**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

THERESE WEGMANN

National Performance Network
Operations & Data Specialist
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Thérèse Wegmann, operations & data specialist, is responsible for administering internal systems and databases, maintaining the NPN website, and assisting the COO in the logistics of daily operations. Ms Wegmann has worked for more than 25 years in non-profit arts management and the theatre. She holds degrees in drama and history from the University of Virginia and computer information systems from Tulane University; and pursued graduate studies in English at Georgetown University. A proud native of New Orleans, she wants to remind everyone of the importance of protecting America's wetlands and support the restoration of Louisiana's coastline.

SARAH WILKE

On the Boards
Managing Director
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swilke@ontheboards.org

ASHLEY WILKERSON

South Dallas Cultural Center
Resident Artist
3400 S. Fitzhugh Avenue, Dallas, TX 75210
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ashleydawnnicole@yahoo.com

Ashley Wilkerson is an accomplished actor, poet, playwright, and documentary filmmaker. A native Texan, she attended Booker T. Washington High School for the Performing and Visual Arts (theatre) and received her B.A. in Cultural Studies & Media from Eugene Lang College, The New School For Liberal Arts, in New York City. She has been recognized by the National Foundation for Advancement in the Arts and her selected New York stage credits include: The Wake of Jamey Foster (Pixrose Wilson) at The Cherry Lane Theatre, Exploring the Black Aesthetic (Sapphire) at The Actor's Studio, Lysistrata (Various) with The Connection Theatre Company, The Exonerated (Defense Attorney) at The New School, The Vagina Monologues (Various) at Eugene Lang College. Other credits include: Papers From a Southern Supernova's Purse (Solo Show) at the South Dallas Cultural Center and numerous appearances as a guest spoken-word artist. She has also been featured in an array of national commercials, music videos, radio and print advertisements including: Nike, Dr. Pepper, Verizon, Kensington Books, Foot Action, E-Tour Internet, and Viacom. She is also director of the film, "Colour Me Bad: Third Coast Hip Hop" which was chosen as a featured selection at the 2007 Hip Hop International Film Festival.

WILL WILKINS

Real Art Ways
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HELANIUS WILKINS

EDGEWORKS Dance Theater
Founder/Artistic Director/Choreographer
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helanius@hjwedgeworks.org

Helanius J. Wilkins, a native of Lafayette LA, is an award-winning choreographer, performance artist, and instructor based in Washington DC. He is the founding artistic director of EDGEWORKS Dance Theater, DC's premiere all-male, contemporary dance company of predominately Black men. He is the 2008 Pola Nirenska Award recipient for Contemporary Achievement in Dance for artistic excellence and service to dance. He is the first and only choreographer to be awarded the John F. Kennedy Center for the Performing Arts Local Dance Commissioning Project two times (in 2002 & 2006). In addition to performing the works of nationally recognized choreographers, he has enjoyed creating, presenting, and receiving commissions for choreography throughout the United States and abroad. Foundations and organizations including the New England Foundation for the Arts, DC Commission on the Arts and Humanities, and the NEA have supported Wilkins' work. Wilkins is also a much sought-after instructor.

ANN M. WILLIAMS

Dallas Black Dance Theater
Founder/ Artistic Director
2700 Flora Street, Dallas, TX 75201
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a.williams@dbdt.com

Founder/ Artistic Director of Dallas Black Dance Theatre . We are Celebrating our 32nd anniversary as the oldest continuous operating Company in the City of Dallas. DBDT is a modern contemporary dance company that performs works of National and International Choreographers including Talley Beatty, Alvin Ailey, Chuck Davis, Christopher Huggins, Donald McDayle, Alonzo King and others. The Company recently completed a \$10m Campaign to build our new home in the Arts District. The State of the Art Bldg houses the Academy with over 300 students, four studios and Administration offices.

JUNE WILSON

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**NPN 24TH ANNUAL MEETING, SEATTLE 2008
ATTENDEES**

DEBRA WINSKI

FITLA/International Latino Theater Festival of Los Angeles

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KRISTINA SHERYL WONG

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Kristina Wong is a nationally presented solo performer, writer, actor, educator, culture jammer, and filmmaker. Described by the East Bay Express as "brutal but hilarious... a woman who takes life's absurdities very seriously," her work includes short and full-length solo performances, outrageous street theater stunts, subversive internet installations, plays and sketch comedy. She was awarded the Creative Capital Award in Theater and a Creation Fund from NPN to create her third full length solo show, "Wong Flew Over the Cuckoo's Nest" exploring the remarkably high incidence of mental illness among Asian American women in a world that's more nuts than we are. Cuckoo's Nest has shown in dozens of cities in spaces that include the Kirk Theater in New York City, the Painted Bride Art Center, La Pena Cultural Center and numerous universities around the country. Kristina was recently selected to write and perform in the 2008 CBS Multicultural Comedy Showcase. Her show "Free?" was featured earlier this year at the South Beach Comedy Festival in Miami. She is in the process of completing a novel started with the PEN USA Rosenthal Emerging Voices Fellowship. She is also a freelance contributor to anthologies and magazines that include Playgirl Magazine. Her spoof mail order bride website is www.bigbadchinesemama.com.

ANUPAMA YADAV

Bare Stage Productions

playwright/actress
3516 10th Street NW, Washington, DC 20010
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anu100@gmail.com

Anu Yadav is an award-winning playwright, actress and theater-based educator in Washington, DC. She has toured her acclaimed one-woman play *Capers*, based on interviews with public housing residents organizing for their housing rights. A graduate of Bryn Mawr College, her recent DC theatre credits include *On the Eve of Friday Morning* at Shakespeare Theatre Company, and *The Neverending Story* at Imagination Stage. She is a 2008 recipient of the Creative Communities Initiative grant for her newest project, *Classlines*, a multimedia performance piece exploring issues of class in DC.

PAUL ZALOOM

733 Westmount Drive, West Hollywood, CA 90069
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Performance artist and puppeteer PAUL ZALOOM has written, designed and performed 12 solo spectacles, including *Fruit of Zaloom*, *Velvetville*, and his latest, *The Mother of All Enemies*. A recipient of an OBIE, a BESSIE, an American Theater Wing design award, an L.A. Weekly Theater Award, and a Guggenheim Fellowship, Zaloom is also known for his role as the wacked-out, weirdo scientist Beakman on the science education cult classic, *Beakman's World*. Currently touring *The Abecedarium*, a giant toy theater puppet show with Lynn Jeffries; *The Mother of All Enemies*, a shadow puppet show; and the feature film *DANTE'S INFERNO*, a toy theater extravaganza.

BEN ZAMORA

locust

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MIMI ZARSKY

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December 2008 in Seattle marks the seventh Annual Meeting on which Zarsky has worked. She has been working with NPN in some capacity or other since 2001, and has been designing, editing and producing materials and events for nonprofit organizations since 1987. She appreciates a good story when she hears one, likes to take pictures and loves to cook. She holds a B.A. in Folklore and is a professional potter.

DANIJEL ZEZEJ

Danijel Zezelj + Tiptons Sax Quartet

Visual Artist
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Danijel Zezelj is a painter, comic artist, illustrator and graphic designer. He is author of more than twenty graphic novels. His comics, books and illustrations have appeared in magazines and anthologies in Croatia, Slovenia, England, Switzerland, France, Italy, Spain, Greece, Sweden, Brazil, South Africa and the USA. His work has been published by DC Comics/Vertigo, Marvel Comics, The New York Times Book Review, Harper's Magazine, San Francisco Guardian, and the Washington Chronicle to name a few. Since 1997 he has created a series of multimedia performances in collaboration with musician/composer Jessica Lurie. That were premiered in Italy, USA and Croatia. In 2001 in Zagreb, Croatia he founded the publishing house and graphic workshop Petikat. He lives and works in Brooklyn.