



Sunday 11/12/06
11:00 - 12:30pm

NPN 2006 MEDIA SHOWCASE

northeast and south regions

651 ARTS

NORTHEAST

NORA CHIPAUMIRE

CONTACT

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Nora Chipaumire was born in Mutare, Zimbabwe during the chimurenga chechipiri, or second war of liberation. A self-exiled artist now based in NY, she investigates the collaborative process within cultural, political, economic, and technological identities of African contemporary life. Her work is transnational, unafraid, and eager to burn cultural, creative, and geographic boundaries.

WORK

Title: *Chimurenga*

Discipline: Modern Dance

Length: 70 minutes

Company Members: 2

PAP: yes

Tech: 'Chimurenga' begins with a 20 minute section entitled 'Kaffir.' 'Kaffir' is accompanied by projected filmed images. 'Kaffir' is followed by a 30 - minute tri-part 'convoys, curfews and roadblocks'. The final section 'Pungwe/musingoutloud about the revolution' is a 20 minute piece with a sound/set installation as well as sand/dirt the covers much of the danced space. The three sections are bridged by video and or musical installation. Each of the three section of the trilogy is danced to recorded music/ and or original compositions. Tech rider available upon request.

Description of Work:

Nora Chipaumire's post-revolution solo trilogy Chimurenga (struggle) is a 70-minute multimedia performance memoir in three sections: Kaffir, Convoys, Curfews and Roadblocks, and pungwe/ musingoutloud about the revolution. Through movement, film, text, and a sound installation, the work describes the personal and collective trauma of surviving war/revolution in Zimbabwe.

PEARSONWIDRIG DANCETHEATER**CONTACT**

Sara Pearson, Patrik Widrig
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PEARSONWIDRIG DANCETHEATER has gained an international following for dance theater work that transforms the familiar into the mysterious, the subversive, and the intimate. Presenting 'dance theater at its funniest and most compelling', they have been touring extensively throughout the US, Europe, Latin America, Asia, and New Zealand since 1987.

WORK

Title: *Katrina, Katrina: Love Letters to New Orleans*

Discipline: Dance

Length: 75:00:00

Company Members: 4/10/2006

PAP: yes

Tech: - video projector - white cyc or back wall - 120 16-ounce water bottles

Description of Work:

'KK:LL2NO' is a full-evening dance/spoken word/video work that embodies the unfathomable loss and love felt by so many for America's most beautiful city. A 'live documentary', all text and video are continually evolving as the work tours, incorporating New Orleans evacuees in workshops, videos, and live casts.

FLYNN CENTER**NORTHEAST****MYRA MELFORD/DAWN SAITO/MICHAEL HABERZ****CONTACT**

Carlota Schoolman
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New York, NY 10012
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w:

This performance is a collaboration between pianist, composer Myra Melford; dancer/choreographer Dawn Saito; and architect Michael Haberz.

WORK

Title: *Knock on the Sky*

Discipline: multidisciplinary

Length: 1 hour and 20 minutes

Company Members: Myra Melford, Dawn Saito, Michael Haberz, Reinhard Ploesch, Jonathan Rosenberg, Stomu

PAP: maybe

Tech: Technically complex in terms of video, sound, lighting, requires multiple projections,scrimms etc.

Description of Work:

'Knock on the Sky' is an interpretation of the 'Myth of Sisyphus' inspired by Kobo Abe's 'Woman in the Dunes' and Hirshi Teshigahara's film of the same name. The work unfolds within a subtly shifting sonic and visual installation that is controlled by the performers in real time. The three principal collaborators perform in the piece, along with choreographer and dancer Oguri, bassist Stomu Takeishi, trumpeter Cuong Vu, and video artist Reinhard Ploesch. While the work is carefully structured, the process of improvisation on the part of each performer is critical to the evolving shape of the story.

BOANDANZ ACTION

CONTACT

Marianela Boan
1729 Wallace St., Apt. 201
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w:

BoanDanz Action was founded in 2005 by internationally known choreographer, Marianela Boan. As a member of Danza Contemporanea de Cuba Company and founding director of her own company DanzAbierta she has been awarded numerous prizes and awards in Cuba and abroad. Boan is widely recognized as one of the most important artists of contemporary Cuban dance and is considered a leader of the Cuban and Hispanic-American dance vanguard since the 70's. Her revolutionary style 'Contaminated Dance' radically merges all the arts in dance performance to produce an original, and expressive form. As choreographer, dancer and professor Boan has worked in more than 40 countries around the world.

WORK

Title: *False Testimony*

Discipline: Dance

Length: 90 mins.

Company Members: 6

PAP: yes

Tech: Company requires a performing area of 40 feet wide by 32 feet deep from front curtain to upstage crossover. The minimum performing area is 36 feet wide by 28 feet deep from front curtain to crossover. Lighting, audio and 2 projections; Contact Information: Madison Cario, Technical Director/Lighting Designer Email: Madisonisnow@gmail.com, Cell Phone: 267-269-0109 for specifics

Description of Work:

Two dancers, a videographer and musician; four interpreters from different disciplines are individually and collectively involved in the same situation. The videographer and musician use their respective tools (video camera/cello) to experiment on the dancers. Their reactions are observed, controlled and recorded as they struggle to survive against imposed obstacles. The dancers move in and out of the boxes, which are used as cubic screens producing a magical mixture of real and virtual bodies. This piece, which uses: a powerful movement vocabulary, live music, real-time video, voice, and emotion; explores human beings living in a post-technological era and the levels of affection between them and image.

CORE PERFORMANCE COMPANY

CONTACT Molly Schneider
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CORE Performance Company, the professional touring company of Several Dancers Core, focuses on the ongoing development of the artistic process through creation of new work. Made up of individual artists, the company performs new choreography that evolves through an intentional collaboration of experimentation and improvisation with artists from different mediums.

WORK

Title: *Corazon Abriendo*

Discipline: Dance

Length: 75 min. + 15 min. intermission

Company Members: D. Patton White, Maria Juana Farfan, Kimberly Kleiber, Blake Dalton, Sue A. Schroeder

PAP: yes

Tech: Sound System appropriate for the given space with CD playback capabilities. Lighting plot appropriate to space with color/ cue/ dimming capabilities preferred. Stage with minimum 35' width X 25' depth plus wings. The floor should be wood with Marley, Harlequin or Rosco dance floor. 2 dressing rooms w mirrors and adequate lighting

Description of Work:

Coraz n Abriendo (Heart Opening) is a portal that transports the audience into the vivid, lush atmosphere of the highlands and rainforests of Chiapas, Mexico through a multimedia 'cloth' of dance, sculpture, video, and music skillfully woven together.

PIG IRON THEATRE COMPANY

CONTACT Dan Rothenberg
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 Philadelphia, PA 19105
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w: www.pigiron.org

Founded in 1995 as an interdisciplinary ensemble, Pig Iron Theatre Company is dedicated to the creation of new and exuberant performance works that defy easy categorization who tours internationally. Pig Iron calls itself a 'dance-clown-theatre ensemble' - our focus moves from character to space to contact with the audience.

WORK

Title: *Poet in New York/Cafeteria*

Discipline: Theatre Performance

Length: 65 minutes/75 minutes

Company Members: (Poet in New York) 1 performer, 1 director, 1 Stage Manager, 1 Technical Director/(Cafeteria) 3

PAP: yes

Tech: For Poet in New York - Several doors. Proscenium (25' wide by 20' deep by 12' high). For Cafeteria - Proscenium (50' wide by 40' deep by 16' high)

Description of Work:

Poet - A biographical fantasia about Spanish playwright Federico Garcia Lorca and the 9 crucial months he spent in New York City in 1929. Cafeteria - A wordless play about America and its most enduring institution.

SCOTT TURNER SCHOFIELD

CONTACT

Scott Turner Schofield
886 Briarcliff Rd. NE, Apt. 4
Atlanta, GA 30306
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w: www.undergroundtransit.com

Schofield began his performance art career working as a research assistant to Holly Hughes and Carmelita Tropicana at the WOW Caf, in 2000. Now a full-time performance artist, educator, and producer he tours his acclaimed one-trannie shows, 'Underground TRANSit' and 'Debutante Balls', to colleges and festivals far and wide, using performance to engage diverse audiences around the critical issues of our time.

WORK

Title: *Debutante Balls*

Discipline: Performance Art

Length: 65 minutes

Company Members: 1 performer

PAP: maybe

Tech: Theatre Spaces: General light plot with bump function 1 Bright white special CD player 1 Microphone (in booth) Stage Manager Light & Sound personnel Non-traditional Spaces: 1 Spotlight that functions independently of the room lighting; or flashlights (yes, like, flashlights) CD Player PA or other amplified sound system 1 Microphone or Megaphone Volunteer to run light & sound

Description of Work:

What advice does a 79-year old Native South Carolinian give to a 'Nice young man' looking for liquid eyeliner at her makeup counter? What's the best way to describe sex reassignment surgery while wearing stiletto heels and kid gloves? What happens when a debutante comes out feminist? Or when a lesbian turns transgender? Making its own debut this in the Fall, 2004, Debutante Balls is a comedic look at coming of age and coming out, taken from the perspective of one queer white Southerner.

WIDEMAN/DAVIS DANCE

CONTACT Thaddeus Davis
 7501 Forest Edge Lane/also NY address
 Montgomery, AL 36117
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w: www.widemandaviddance.com

Wideman/Davis Dance is a company that brings different artists together to create dialogue about the human condition, by using dance as its central voice but not the sole voice. Wideman/Davis Dance is interested in bridging cultural gaps through dance by bringing all communities and ethnicities together to view dance in its contemporary aesthetic.

WORK **Title:** *Bends of Life*
Discipline: Dance Theatre
Length: 55 Minutes
Company Members: Thaddeus Davis, Tanya Wideman-Davis, Dyann Robinson, Ron McCall
PAP: maybe
Tech: This piece can be performed in a variety of spaces from theatre to gallery to community center.
 The piece does require: 1 Rocking Chair 1 Large Luggage Trunk (preferably w/wheels)
 Marley Floor

Description of Work:

A testament to human courage and beauty in the face of adversity, 'The Bends of Life' represents not just the women of Gees Bend but their quilting sisters across the country. The piece chronicles some aspects of history while engulfing contemporary elements to pay homage to the quilters of Gees Bend, Alabama

DIVERSE WORKS

JENNYLIN DUANY

CONTACT Jennylin Duany
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 Miami Beach, , Fl 33141
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WORK **Title:** *Cabaret Unkempt*
Discipline: Theatre
Length: 1 hour
Company Members: 4
PAP: yes
Tech: Video Projector Mic Stand Microphone

Description of Work:

Cabaret Unkempt is an irreverent and satirical memory piece that uses projected media, music and poetry. Miami-based writer and performer Jennylin Duany explores her Cuban-American background, her body, her self-image and her moving often hilarious experiences as a performer of 'size' in a culture where size definitely matters. 'In this piece I pay homage to the 'excess' parts of me that have been there for such a long time.' The performers ruminate on the bombastic expectations of control, body mass, plastic surgery and self acceptance in a world obsessed with body image. An excerpt of this work with two performers can be easily tailored to an Art Burst environment.

TEO CASTELLANOS D-PROJECTS

CONTACT Teo Castellanos
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 Miami, FL 33255-7
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w: www.myspace.com/dprojects

Founded by Fringe First Award winning actor/director/playwright Teo Castellanos, the all male company, D-Projects represents a cross section of conservatory and street/company trained artists who have joined forces to create contemporary performance. Influenced by religion, rituals and culture, collage art, traditional and progressive music, D-Projects fuses ancient traditions with B-Boy choreography to create a new aesthetic in Dance Theater.

WORK **Title:** *Scratch & Burn*
Discipline: theater/dance
Length: 65 minutes
Company Members: 6 persons
PAP: yes
Tech: Proscenium stage with sound and lights. Contact artist for specifics.

Description of Work:

Scratch and Burn by Teo Castellanos D-projects. Teo is not here because the company is touring in China. Scratch and Burn is a dance/theater anti-war ritual infused with b-boy choreography based on the war and funeral rituals of the Zulus of South Africa. Many of you saw excerpts at last years NPN Miami showcase. Scratch and Burn also toured to South America this summer with the support of NPN's Performing Americas Program. Press Kits and DVD's for viewing are available in the information room.

MIAMI DADE COLLEGE

CAMPOSITION

CONTACT Octavio Campos
 247 SW 8th Street, Suite 201
 Miami, FL 33130
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Camposition, Inc. (founded July 2006) is a non-profit, 501(c)3, multidisciplinary ensemble that pushes the boundary between contemporary performance and activism. Camposition's professional and student artists take creative risks by crafting innovative, artistically demanding live hybrid performance through thematic methods and the reinterpretation of current events intended to impact social consciousness. Camposition's live performances, outreach programs, public health events and educational programs appropriately reflect the company's mission by challenging both artist and audiences with new ways of seeing, representing and responding to contemporary life.

WORK **Title:** *The Bugchasers*
Discipline: Multidisciplinary
Length: TBD
Company Members:
PAP: no
Tech: Work in progress - TBD

Description of Work:

The Bugchasers is an evening-length performance that explores the nature of desire in a marginalized world where new forms of communication and a fraught sexual epidemiology have altered the experience of intimacy. 'Bugchasers' are young men who compulsively seek to become HIV positive, eroticizing risk in a game of Russian roulette where the shared bond of a communicable disease substitutes for love.

U.N.I.VERSE

CONTACT Tonye Konadu
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 Euless, TX 76039-9
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w: www.essenceoflifementoring.com

This dynamic, published spoken word artist drops verse on everything from self-determination to media pollution, all with power and passion! She's opened for hip-hop giants Jill Scott & Erykah Badu along with the Motor City Hip-Hop Review with Last Poets legend, Umar Bin Hassan.

WORK **Title:** *EVOLUTION*
Discipline: Spoken word
Length: 3.3 minutes
Company Members: 2
PAP: maybe
Tech: 1 mic and sound system.

Description of Work:

This piece is a spoken word performance work that examines the state of Black America and the hip-hop generation in particular.

TIGERTAIL PRODUCTIONS, INC.

KAZAK INTERNATIONAL

CONTACT Jan Sebon
 657 Minola Drive
 Miami Springs, Flor 33166
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w: N/A

Kazak International is a Haitian Roots music and dance ensemble based in Miami, Florida. The company is directed by Jan Sebon who is also currently touring with Teo Castellanos. For twenty years poet and musician Jan Sebon has defined the Haitian experience in Miami. In 1985 Sebon founded Koleksyon KAZAK, a fusion of Haitian Roots music, jazz and political commentary.

WORK **Title:** *Peyi Mwen (My Country)*
Discipline: music and dance
Length: 60-90 minutes
Company Members: Ensemble 6-12 musicians & dancers
PAP: yes
Tech: Sound system appropriate to the group.

Description of Work:

Jan has performed with such greats as Jane Cortez, Don Cherry, Urban Bush Women and Nana Vaconcellos. His current group Mundo Vibe encompasses Caribbean, West African, classical and jazz musical forms.

FORKLIFT DANCEWORKS

CONTACT

Allison Orr
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Austin, TX 78767
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w: <http://www.forkliftdanceworks.org>

Forklift Danceworks is an award-winning dance company that creates innovative dances with all sorts of people. Recent work has included firefighters, Venetian gondoliers, Elvis Impersonators, and visually impaired performers and their guide dogs. Founded in 2001 Forklift Danceworks has gained much critical acclaim, both locally and nationally.

WORK

Title: *The King & I*

Discipline: Dance

Length: One Hour

Company Members: Four cast members + four community members for cameos

PAP: no

Tech: Lighting and audio Standard theater

Description of Work:

The King & I is an evening-length work incorporating 3 trained dancers and 5 Elvis Impersonators. Loosely structured on Elvis' last concert, the dance utilizes text, props, Elvis-inspired moves, and even some singing, to ask the question: Just what does Elvis Presley have to do with you and me, anyway?