

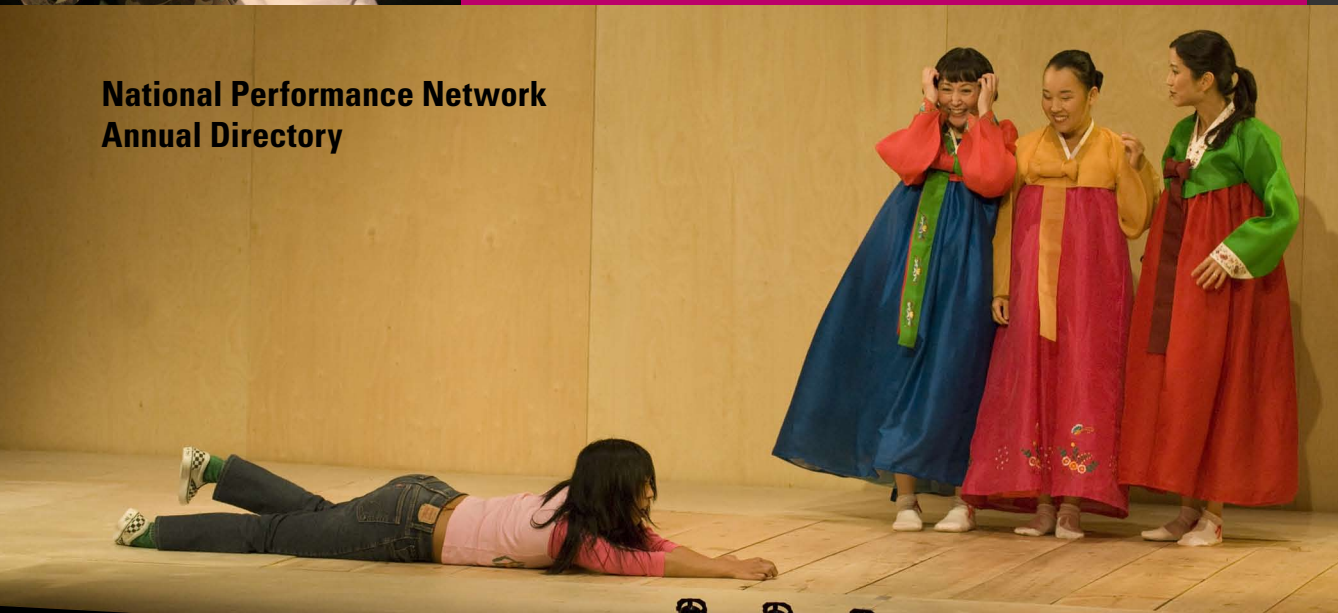


NATIONAL  
PERFORMANCE  
NETWORK

2007-08



National Performance Network  
Annual Directory



# CELEBRATING 10 YEARS OF SUPPORT FOR THE PERFORMING ARTS

Since 1997,  
more than 2,200 projects  
in dance, jazz, presenting  
and theatre have received a  
total of **\$163 million** from  
the **Doris Duke Charitable  
Foundation**. We salute  
the supported artists and  
organizations and  
thank our partners in serving  
the presenting field.

- Association of Performing Arts Presenters
- National Performance Network
- New England Foundation for the Arts/National Dance Project
- Nonprofit Finance Fund

The mission of the Doris Duke Charitable Foundation is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child maltreatment, and through preservation of the cultural and environmental legacy of Doris Duke's properties.



For a complete list of funding recipients  
and information on current DDCF programs,  
visit [www.ddcf.org](http://www.ddcf.org)

Doris Duke at Shangri La (Honolulu, HI), 1939. Photo by Martin Murkacsy.  
Courtesy of the Doris Duke Charitable Foundation Archives, Duke Farms, Hillsborough, NJ

2007-08

**National Performance Network  
Annual Directory**



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The National Performance Network (NPN) has received generous support from:

Doris Duke Charitable Foundation  
Ford Foundation  
Nathan Cummings Foundation  
Rockefeller Foundation  
National Endowment for the Arts (a federal agency)  
William and Flora Hewlett Foundation  
American Center Foundation  
Andy Warhol Foundation for the Visual Arts  
Altria Group, Inc.  
Foundation for the Mid South  
Joan Mitchell Foundation  
Regions Bank  
Louisiana Division of the Arts  
Walter & Elise Haas Fund  
Arts Council of New Orleans  
New Orleans Musicians' Clinic  
San Jose Office of Cultural Affairs  
WESTAF  
Moore Family Fund for the Arts of the Minneapolis Foundation  
Arts Council of Silicon Valley  
and New England Foundation for the Arts

Supported by a grant from the Louisiana State Arts Council through the Louisiana Division of the Arts and the National Endowment for the Arts.

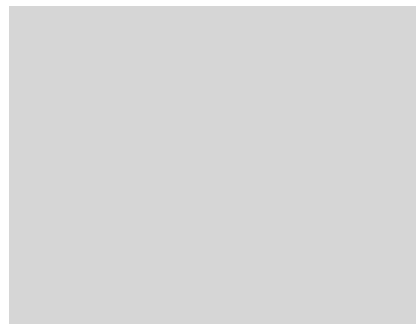


## Foreword

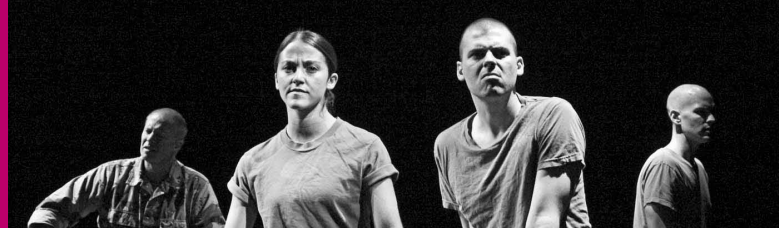
Welcome to NPN 2007-08, the publication produced by the National Performance Network to celebrate our accomplishments, chart our structure, and demonstrate our impact. NPN recognizes that our achievements are only possible through artists, whose creative passion and public engagement transform and engage communities and individuals; through presenters, whose commitments nurture and support artists and the artistic process; through funders and donors who invest in the realization of creative ideas and cultural products; and through communities who participate as audiences, students, educators, activists, and families, serving as catalysts for creative ideas. NPN 2007-08 is a directory and guide to who we are and how we work.

A handwritten signature in black ink, appearing to read 'MK Wegmann', with a long horizontal flourish extending to the right.

MK Wegmann  
NPN President/CEO



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### **OPPOSITE PAGE**

*IN FLIGHT*

**Florida Dance Association**

NPN Performance Residency

Pictured: Erin Cardinal, Katie Cole

PHOTO: BOB GONZALEZ

### **TOP**

*Pugilist Specialist*

**The Riot Group**

Walker Art Center

NPN Performance Residency

Pictured: Lt. Stein by Stephanie Viola, Lt. Studdard by Drew Friedman,

Lt. Freud by Adriano Shaplin, Col. Johns by Paul Schnabel

PHOTO: THE RIOT GROUP





## A Brief History of NPN

In 1985 founder David R. White, then executive director of New York's Dance Theater Workshop, called together a group of 14 artist-centered presenting organizations to address a national dilemma—artistic isolation and economic constraints restricting the sharing of creative ideas within and among communities, independent artists, and locally engaged presenters in the United States. The result created a network of adventurous, dedicated presenters, and a centralized source of national funds for the presentation of artists' performance residencies. Today, the National Performance Network (NPN) is comprised of 58 artist-centered presenting organizations, called NPN Partners, representing every region of the country and supporting more than 650 artists each year.

**OPPOSITE PAGE**

*Caterpillar Soup*

**Lyena Strelkoff**

Out North/VSA Arts of Alaska

NPN Performance Residency

Pictured: Lyena Strelkoff

PHOTO: ED KREIGER

**TOP**

*Moon of Falling Leave*

**DANCING EARTH**

NPN Annual Meeting Performance (Cedar Rapids, IA)

PHOTO: ZACK SMITH

# Mission

The National Performance Network (NPN) is a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.

## Values

NPN is committed to fostering diversity and artistic experimentation through its support of artists and partners. As a visible leader and example of best practices in the field, NPN integrates the arts into public experience, furthers artistic pluralism, and acts as an advocate for cultural equity and social justice by supporting artistic activities that demonstrate our values. We value:

- ▶ **Partnerships** among artists, communities, arts organizers, and organizations that create opportunities for artistic expression and deepen the general public's relationship with artists.
- ▶ **Freedom of expression**—the unhindered flow of ideas, words, and images basic to a free society.
- ▶ **Critical dialogue** that fosters appreciation for creative process and the role of arts and culture in our society.
- ▶ **Life-long learning** through exposure to, and participation in, the arts.
- ▶ **Diversity**—points of view and experiences that are shaped by each individual's unique background, and art that celebrates that diversity.
- ▶ **Public funding support** that recognizes the arts as integral to a healthy society.

## Vision

NPN serves artists, arts organizers, and a diverse range of audiences and communities across the country through activities such as artists' commissions, performance residencies, community engaged cultural projects, and convenings. NPN actively engages in cultural policy and serves as an Intermediary to move towards our vision of a world where:

- ▶ **Independent artists** and companies are recognized as valid and important participants in a healthy and thriving community.
- ▶ **Arts organizers** and cultural workers are actively engaged across economic sectors and business industries providing creative approaches toward a healthy, just, and sustainable world.
- ▶ **Communities**—collections of people who share cultural heritages, philosophies, or geographic locations—have broad access to art that is reflective of themselves and others.
- ▶ **Public and private supporters** advocate for, and invest in, living artists and the organizations that support them.



## NPN Structure

As an artist-centered, field-generated network, the National Performance Network is unique in its structure. NPN Partners are active participants in the delivery and implementation of services and programs. Its members exist as a network of presenters, forming an interconnected web of relationships through which support and services are strategically designed, effectively distributed, and successfully leveraged.

Given the high involvement and reciprocal requirements of the network, NPN Partners are invited to join the network through a rigorous nomination and application process. The selection process is deliberate and highly competitive because NPN has a limited membership, which is intentionally kept small (maximum of 75) to facilitate active participation, build sustainable relationships, and measure impact over time. This national infrastructure meets NPN's goal to support touring artists and the creation of new work in the context of community engagement.

NPN's current resources provide enough support to sustain the relationships and efforts of 58 NPN Partners. Partners collectively distribute approximately 3 million dollars in support to artists by leveraging NPN's national funding of 1.2 million dollars with their own 2.3 million dollars. These results illustrate the impact of NPN's structure and its ability to exponentially leverage resources and support to artists.

**Note for artists:** *If you are interested in being supported by the National Performance Network please review the NPN Partner profiles (pg. 33) and initiate direct contact with the NPN Partner(s) that seem well-matched with your work.*

TOP  
Gatz  
Elevator Repair Service  
PICA/Portland Institute for Contemporary Art  
NPN Creation Fund  
PHOTO: GORDON WILSON

## NPN Staff

**MK Wegmann**  
NPN PRESIDENT/CEO

**June Wilson**  
CHIEF OPERATIONS OFFICER

**M. Claudia Garofalo**  
DEVELOPMENT DIRECTOR

**Stephanie Atkins**  
EXECUTIVE ASSISTANT

**Thérèse Wegmann**  
OPERATIONS/DATA SPECIALIST

**Stanlyn Brevé**  
PROGRAM SPECIALIST — NATIONAL PROGRAMS

**Mimi Zarsky**  
PROGRAM SPECIALIST — CONVENINGS

**Alec De León**  
PROGRAM ASSISTANT — NATIONAL PROGRAMS

**Sarah Lemoine Kennedy**  
PROGRAM ASSISTANT — CONVENINGS

**Renata Petroni**  
PROJECT DIRECTOR — PERFORMING AMERICAS

**Elizabeth Doud**  
PROJECT COORDINATOR — PERFORMING AMERICAS

**Ann Kaufman**  
PROJECT DIRECTOR — VISUAL ARTISTS NETWORK

**Jessica Garz**  
PROJECT COORDINATOR — TRANSFORMA PROJECTS

**Bryan Jeffrey Graham**  
IT/DESIGNER

### RIGHT

*Wong Flew Over the Cuckoo's Nest*

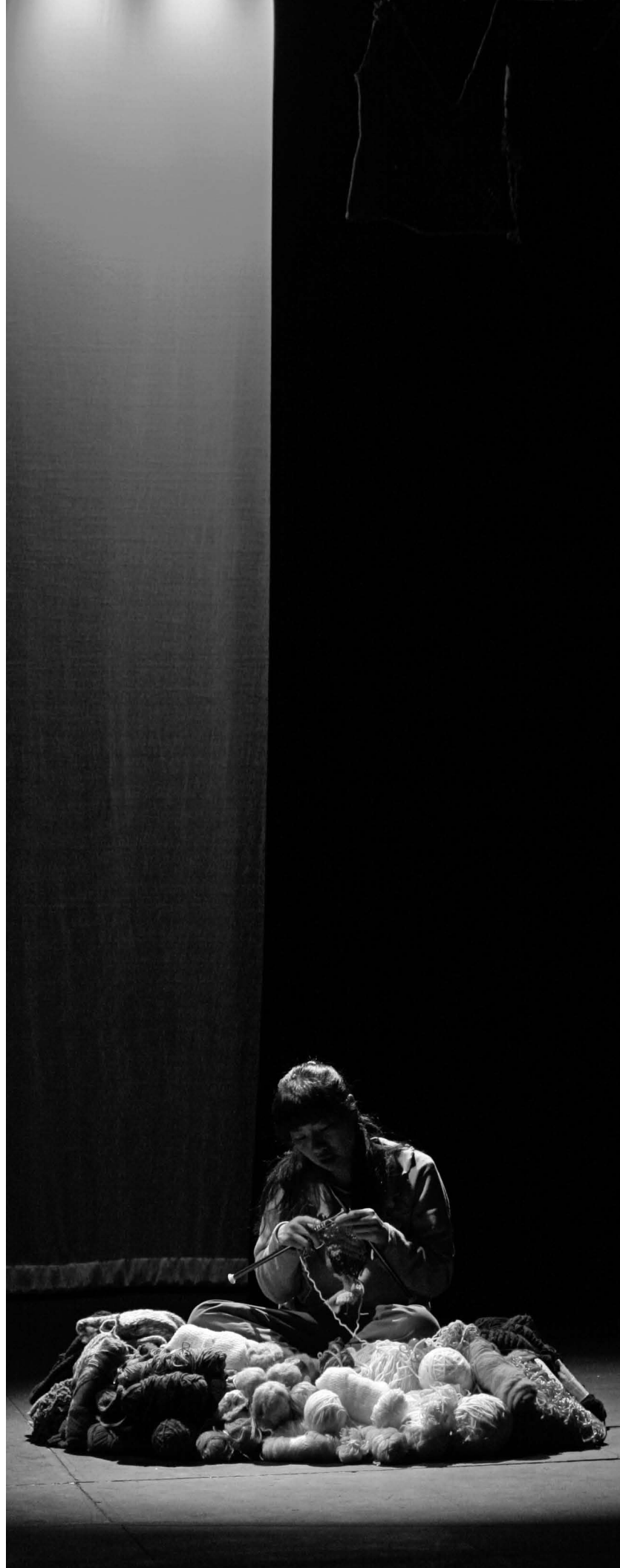
**Kristina Wong**

La Peña Cultural Center, Asian Arts Initiative

NPN Creation Fund

Pictured: Kristina Wong

PHOTO: JEN CLEARY



# NPN Board of Directors

## **CHAIR: F. John Herbert**

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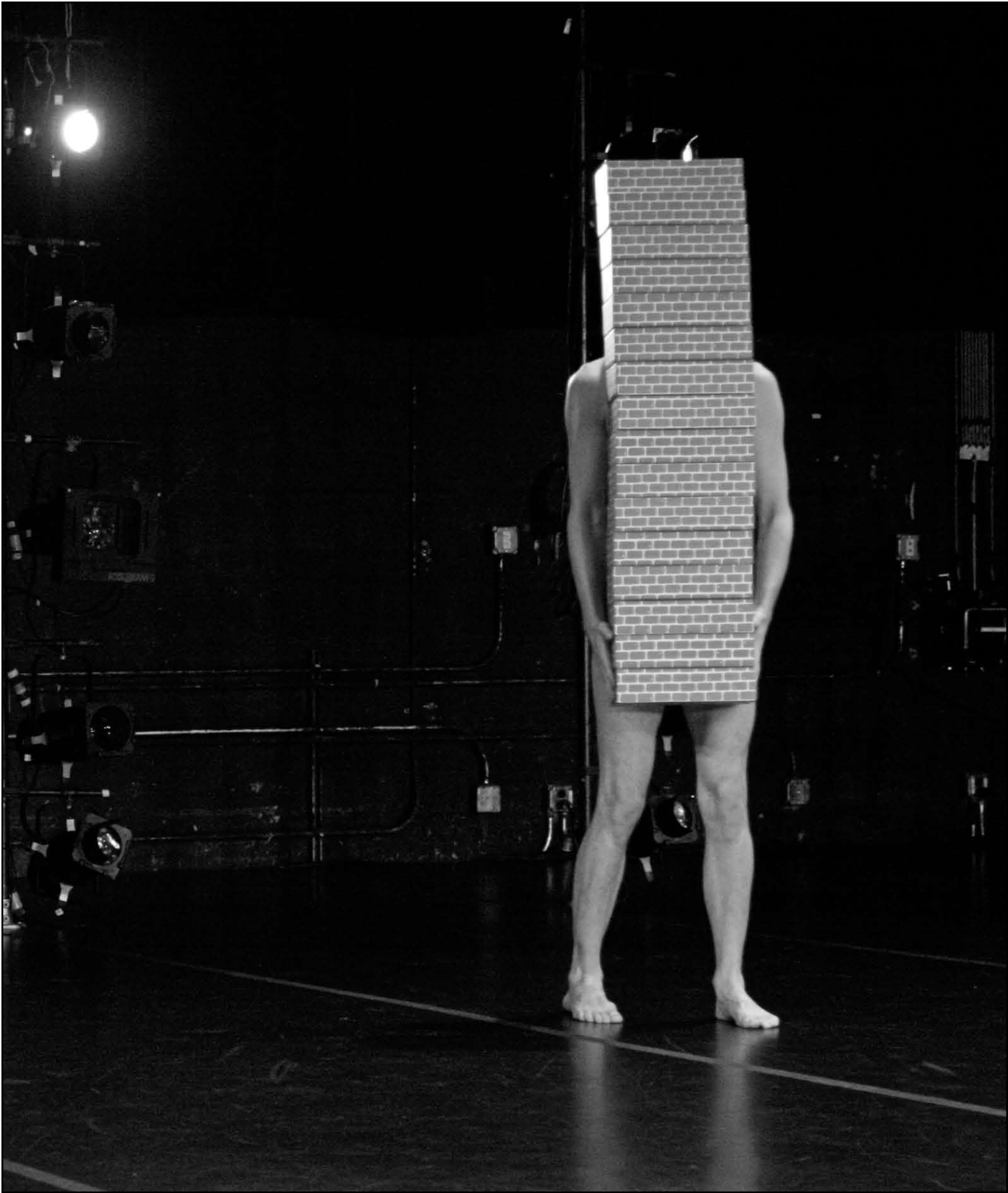
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# NPN Programs



## In Fiscal Year 2007

- ▶ NPN funded **184 projects, 134 residency weeks**
- ▶ NPN re-granted **\$1,043,878** in NPN Subsidies, which leveraged **\$2,275,600** in matches
- ▶ NPN reached over **70,000 people** and supported over **650 artists**

NPN's programs and structures fit within three areas of focus:

### 1. Artistic Support

As an artist-centered organization NPN's programs and services are structured to create positive changes in the conditions artists face while creating and touring their work and to reflect basic principles of equitable standards for artists. These programs include:

Performance Residency Program, pg. 8  
Freight Fund, pg. 11  
NPN/NCCC Artist-of-Color, pg. 12  
Performing Americas Project, pg. 13  
Creation Fund, pg. 14

### 2. Institutional Development

NPN seeks to strengthen the work, leadership, and community engagement capacities of our partners and the artists they support. Exploration of topics and issues that help our partners and the field build understanding, sensitivity, and proficiency when working in and with communities and diverse constituencies is key to this objective. Programs addressing these issues include:

Community Fund, pg. 18  
Mentorship and Leadership Initiative, pg. 21  
Annual Meeting, pg. 22  
Regional Meeting, pg. 23  
NOLA Roundtables, pg. 23

### 3. New Directions

NPN engages in research and development of new ventures which create new markets and new opportunities for NPN Partners, artists, or the field as a whole. New projects are developed to strengthen and diversify the performing arts ecology—locally, nationally, and internationally. NPN's experience and knowledge of a myriad of programmatic models, allow structures to be transferred between individual artists and across artistic disciplines. NPN's ability to partner with other organizations or entities also provides leverage to launch new program ideas and explore new arenas and markets in an effort to diversify our services and expand our resources. Current developments include:

Pan Asian Initiative, pg. 24  
Under the Radar, pg. 24  
Fractured Atlas, pg. 24  
Visual Artists Network, pg. 25  
New Orleans Initiatives, pg. 26

#### OPPOSITE PAGE

*Becky, Jodi & John*  
John Jasperse Company/  
Thin Man Dance, Inc.  
Dance Theater Workshop  
NPN Creation Fund  
Pictured: John Jasperse  
PHOTO: ALEX ESCALANTE

#### TOP

*In Spite of Everything*  
Suicide Kings  
MACLA/Movimiento de Arte y Cultura Latino Americana  
NPN Performance Residency  
Pictured: Geoff Trenchard, Jamie De Wolf, Rupert Estanislaio  
PHOTO COURTESY OF MACLA

# 1. Artistic Support

▶ support artists' ability to move their work around the country and world

▶ facilitate artists' development and production of new work

▶ provide a mechanism for artists to engage in and with communities

## Performance Residency Program

The NPN Performance Residency Program directly fosters community engagement by subsidizing one- and two-week residency contracts for touring artists. Central to this program is NPN's carefully crafted Standard Contract and Fee Structure which: 1) takes money off the table, enabling artists and presenters to focus on the work and ways to engage the community; 2) sets a minimum standard for touring fees which guarantees that artists receive fees appropriate to the cost of touring while remaining manageable for NPN Partners; and 3) ensures that artists have direct contact with the community beyond their performance(s). Residency activities take place in a variety of settings and bring artists, and their creative tools, to new constituencies and audiences.

### NPN's Contract and Fee Structure

All NPN artist residencies are governed by a Standard Contract and Fee Structure jointly signed by the NPN Partner, the artist, and the NPN national office. This ensures that NPN's concerns and values are maintained throughout the planning, implementation, and evaluation of each residency and that both artists and NPN Partners recognize NPN's role as a facilitator in the process. The Standard Contract and Fee Structure includes:

- ▶ **Salaries:** \$625 per week per artist or technician in-residence. NPN residency weeks are a minimum of 5 days for *all* company members.
- ▶ **Fringe Benefits:** \$125 per week per artist or technician on salary (vs. contract) with the company.
- ▶ **Transportation:** The most economical round-trip transportation for all artistic or technical personnel in residence who are traveling from another community.
- ▶ **Housing:** \$60 per night (\$75 in New York and San Francisco), based on double occupancy, for all artists or technicians in residence who travel from another community.

- ▶ **Per Diem:** \$35 per day for all artists or technicians in residence who travel from another community.
- ▶ **Administrative Allowance:** A fixed amount (\$1,500 for a one-week residency or \$1,700 for a two-week residency) is provided for the non-personnel expenses of the artist/company in residence.
- ▶ **Artistic Director Contingency Fund:** A fixed amount of \$250 per residency, is provided for the artistic director to use for any additional residency cost.

For NPN Partners, NPN subsidizes 40 percent of the contract (up to \$5,000 per week; \$10,000 for two weeks), enabling NPN Partners to leverage additional funds and make innovative curatorial choices. NPN Partners are responsible for the remaining 60 percent, along with the artist's presenting costs. As a result, NPN subsidies have generated more than one million dollars in touring artists' fees annually.

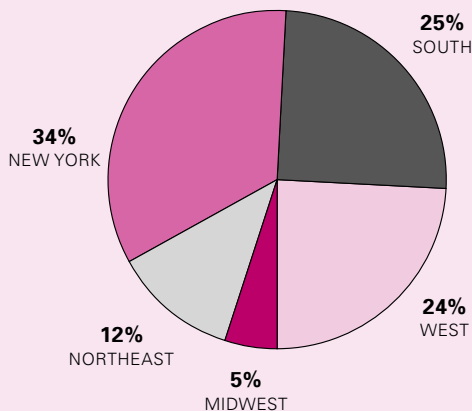
Note: Each NPN Partner is guaranteed at least two Performance Residency subsidies each year and decides, based on their own curatorial processes, whom to present. The NPN National Office does not make curatorial decisions or have a roster of artists.



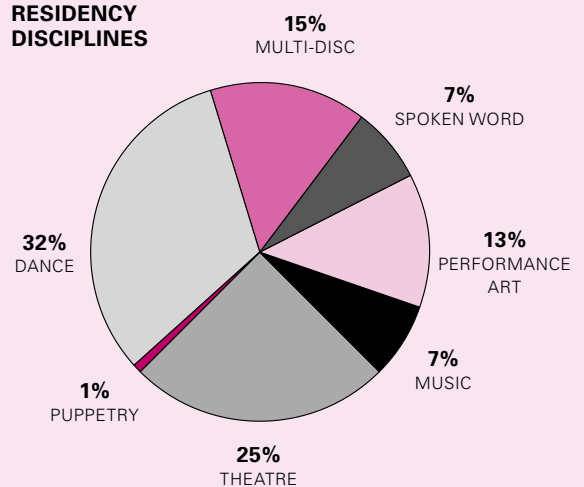
## Performance Residency Program Specifics, FY 2007

- ▶ Involved **605 artists**
  - ▶ **35%** of the artists involved were **first-time NPN Performance Residency participants**
  - ▶ **64%** of the artist companies involved were **artists of color**
- ▶ Involved **over 466 community partners**, **over 378 schools**, and reached **over 65,800 individuals**
- ▶ Provided **over 578 residency activities**—workshops, classes, etc.
- ▶ NPN Partners participated in **107 residency weeks**
- ▶ Resulted in **over 356 performances**
- ▶ NPN re-granted **over \$389,100** in NPN Performance Residency subsidies, which leveraged **over \$1,338,000** in matches

**GEOGRAPHY OF ARTIST COMPANIES**



**RESIDENCY DISCIPLINES**



**OPPOSITE PAGE**  
*Heat and Life*  
**Catalyst**  
Dance Umbrella  
NPN Performance Residency  
Pictured: Natasha Hassett  
PHOTO: GENE PITMAN

“ [The NPN Residency] definitely expanded my mind, and the reach that our company could have with NPN as a vehicle. My artists definitely had a renewed optimism because they see what could be possible on a larger scale.”

—E. Christopher “Cocktails” Cornell,  
NPN Artist, Decatur, GA

## Performance Residencies, FY 2007

NPN Presenting Partner	Artists
651 ARTS	Youth Speaks, Inc.
7 Stages *	James Scruggs
Alverno Presents/ Alverno College	Carla Kihstedt; David Neuman/ advanced beginner group
Appalshop, Inc. *	Dirk Powell Band & Balfa Toujours (Southern Routes); Fossil Fools
Asian Arts Initiative	Kristina Sheryl Wong; Omar Telan; Robert Karimi
Bates Dance Festival *	Marc Bamuthi Joseph; Tania Isaac; Robert Moses' Kin
The Carpetbag Theatre, Inc.	Alternate ROOTS; Millicent Johnnie
The Carver Community Cultural Center	Kuumba House
Contemporary Arts Center	Edward Simon
Contemporary Dance Theater, Inc.	Teo Castellanos; Tiffany Mills
Cultural Odyssey	Margaux Simmons Trio
Dance Place	Coyaba Dance Theater; Tania Isaac; Full Circle Productions, Inc.
Dance Theater Workshop	Thin Man Dance, Inc.; WCV, Inc.
Dance Umbrella	Catalyst; Olive Dance Theatre, Inc.
DiverseWorks Artspace	Paul Bonin-Rodriguez; Rude Mechanicals
El Centro Su Teatro	Orgullo; Speak Theater Arts
Florida Dance Association	Chris Aiken and Angie Hauser; Moving Current Dance Collective
Flynn Center for the Performing Arts *	DBR & the Mission; Maureen Fleming; Miguel Gutierrez; Slippage Ensemble
Guadalupe Cultural Arts Center	Candido Tirado
Highways Performance Space and Gallery	Guillermo Gomez-Pena
Jump-Start Performance Co.	Paul Bonin-Rodriguez; UPROOTED:The Katrina Project
The King Arts Complex	Alpha Omega Theatrical Dance Company
La Peña Cultural Center	Kristina Sheryl Wong; Shailja Patel; Teo Castellanos
Legion Arts	Angela Kariotis; Kaotic Good Productions
Links Hall	Chris Aiken and Angie Hauser; Morgan Thorson
Liz Lerman Dance Exchange	Illstyle & Peace Productions
MACLA/Movimiento de Arte y Cultura Latino Americana	Octavio Campos; The Suicide Kings

NPN Presenting Partner	Artists
Miami-Dade College, Department of Cultural Affairs	Michelle Ellsworth
MECA/Multicultural Education and Counseling Through the Arts	Chicano Messengers; Paul Flores; Dallas Black Dance Theater
Museum of Contemporary Art	Fist & Heel Performance Group, Inc.; We Got Issues!
Myrna Loy Center/ Helena Presents	Jon Langford; National Theater Workshop of the Handicapped; Reggie Wilson/Fist and Heel Performance Group; WCV, Inc.
New WORLD Theater	Dilani Srijaerajah (D'Lo); Elia Arce
On the Boards	Fist & Heel Performance Group, Inc.; Deborah Hay; Locust
Out North/VSA Arts of Alaska *	Lisa Kron; Lyena Strelkoff; Paul Bonin-Rodriguez
Painted Bride Art Center	Imani Uzuri
Pangea World Theater	Kaotic Good Productions
PS 122/Performance Space 122	Hijack; Tim Miller
PICA/Portland Institute for Contemporary Art *	Deborah Hay; iLAND, Inc.; John King; Nature Theater of Oklahoma
Pregones Theater	Roadside Theater
REDCAT/Roy and Edna Disney, CalArts Theater	Fist & Heel Performance Group, Inc.; Elia Arce
Sandglass Theater	Coaticue; m.u.g.a.b.e.e.
Skirball Cultural Center	Parijat Desai
South Dallas Cultural Center *	Progress Theatre
St. Joseph's Historic Foundation, Inc.	Life As Art Production
Tampa Bay Performing Arts Center/Shimberg Playhouse	Glenis Redmond; Sara Felder
The Theater Offensive *	David Parker and the Bang Group; Paul Zaloom; Slippage
Tigertail Productions, Inc.	Max Winter; Paul Flores
Walker Art Center	Elevator Repair Service; The Riot Group; Home for Contemporary Theatre and Art, Ltd.
Wexner Center for the Arts	Foundry Theater; Young Jean Lee
Women & Their Work	E Period, L.L.C.
Youth Speaks, Inc.	Divine Rhythm Productions; The Suicide Kings

\* These Performance Residencies received additional transportation support through the NPN Freight Fund.

**BELOW**

*Quiet/Fire*

**Parijat Desai Dance Company**

Skirball Cultural Center

NPN Performance Residency

Pictured: Cindy Chung, Mohan Kulasingam, Parijat Desai

PHOTO: ROSE EICHENBAUM



## Freight Fund

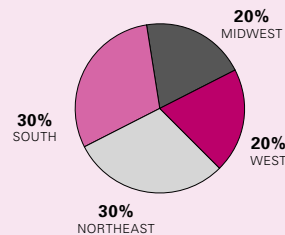
The NPN Freight Fund can be accessed through an NPN Performance Residency to offset artists' freight costs (equipment rental, excess baggage charges, shipment of sets, props, costumes, etc.). The \$500 subsidy may also be used to purchase equipment which increases NPN Partners' technical capacity to present the work.

The Freight Fund is available to NPN Partners once a year on a first-come/first-served basis.

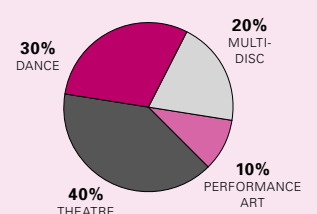
### Freight Fund Specifics, FY 2007

- ▶ 10 awards (given on a first-come/first-served basis)
- ▶ Awards were distributed equally among large and small organizations
- ▶ NPN re-granted **\$5,000** in NPN Freight Fund subsidies, which leveraged **\$18,560** in matches

**GEOGRAPHY OF AWARD DISTRIBUTION**



**ARTISTIC DISCIPLINES**



## NPN/NCCC Artist-of-Color Performance Residency

This partnership between NPN and the Network of Cultural Centers of Color (NCCC) uses the NPN Performance Residency model to support the touring of work by artists of color across the US. The program is intended to expand the pool of artists of color who are presented in the US and enable artists to reach out to new communities through performance residencies.

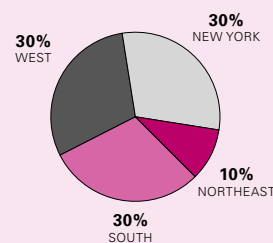
### NPN/NCCC Artist of Color Performance Residencies, FY 2007

Presenter	Artist
651 ARTS	Marc Bamuthi Joseph
African Caribbean Dance Theatre	Kandiatou Conte-Forte
Appalshop, Inc.	Carolina Chocolate Drops
Asian Arts Initiative	Kristina Sheryl Wong
El Centro Su Teatro	Jesse Borrego
Hazlett Theatre	Nora Chipaumire
Jump-Start Performance Co.	Junebug Productions
Myrna Loy Center/Helena Presents	Reggie Wilson
South Dallas Cultural Center	Cristal Channele Truscott
Tigertail Productions, Inc.	Emanuel Xavier

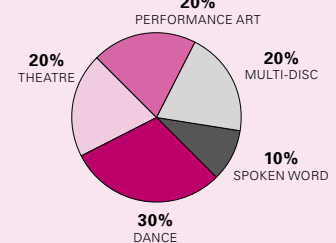
### NPN/NCCC Specifics, FY 2007

- ▶ 25 applications, 10 awards
- ▶ 8 awardees were NPN Partners
- ▶ NPN/NCCC re-granted **\$41,040** in NPN/NCCC Artist-of-Color Performance Residency subsidies, which leveraged **\$276,950** in matches

GEOGRAPHY OF ARTIST COMPANIES



RESIDENCY DISCIPLINES



**OPPOSITE PAGE, LEFT**

*SpeakOut (gay teen program)*

**Emanuel Xavier**

Tigertail Productions, Inc.

NPN/NCCC Artist of Color Performance Residency

Pictured: Emanuel Xavier

PHOTO COURTESY OF EMANUEL XAVIER

**OPPOSITE PAGE, RIGHT**

*Puerto Rican Bomba*

La Peña Cultural Center

Performing Americas Project

Pictured: Three generations of Cepedas including Modesto, Gladys & her son, with members of Cacique y Kongo

PHOTO: ARTURO RIERA

## Performing Americas Project (PAP)

The Performing Americas Project is a partnership with La Red (Red de Promotores Culturales de Latinoamerica y el Caribe) for a hemispheric exchange program, which subsidizes reciprocal tours using the NPN Performance Residency model.

In Fiscal Year 2007 PAP launched a Developmental Residency pilot. This pilot was created in direct response to concerns expressed by many of the La Red constituents. Many members of La Red have little or no infrastructure to present a formal public performance, but have the ability and desire to engage artists with their communities in deep and enriching ways. NPN and La Red designed this pilot to further develop artists' connections to communities in Latin America and the U.S. without the demands or expectations of a final performance.

### Performing Americas Project, FY 2007

US Artists	Presenters
D-Projects/Teo Castellanos	Diva Producciones, Peru; Fundación Humanizarte, Ecuador
Latin American Artists	Presenters
Teatro del Milenio	Mryna Loy Center/Helena Presents; Legion Arts; 7 Stages
Marcia Milhazes Caompania de Danca	Dance Theater Workshop; Tigertail Productions, Inc.; Contemporary Arts Center

### Performing Americas Project Developmental Residencies, FY 2007

Artist	Host
Jane Comfort, New York City	Centro Cultural Teatro Guaira, Curitiba Brazil
Idris Ackamoor & Rhodessa Jones, San Francisco	University of West Indies, Trinidad & Tabago
Terry Dean Bartlett, New York City	Rio Teatro Caribe, Venezuela



### Creation Fund

Support for the research and development of new performance work is rare, and too often artists and presenters are compelled to define new work before engaging in a research process. The Creation Fund provides direct and unencumbered assistance to the creation process and encourages others to do the same.

The Creation Fund contributes at least \$9,000 directly to artists toward the commissioning of new work. NPN Partners apply for Creation Fund support for projects by artists who live either outside or inside the initiating NPN Partner's community. This flexibility encourages NPN Partners to work with emerging artists in their own communities while introducing and promoting these artists' work to the NPN Partners at large. In addition, non-NPN Partners are welcome to participate as Co-Commissioners.

NPN grants more than \$180,000 of Creation Fund Subsidies per year with two rounds, summer and winter.

There are two Creation Fund elements:

#### A. Commissioning

Creation Fund projects begin with an artist or company, at least two presenting organizations (one of which is an NPN Partner) in different communities (at least 100 miles apart), and a vision of a new work. Each presenting organization (Commissioner) agrees to contribute at least \$2,000 to commission the artist to create the new work. NPN provides a \$5,000 subsidy to leverage commissioners' resources.

#### B. Performance Residency

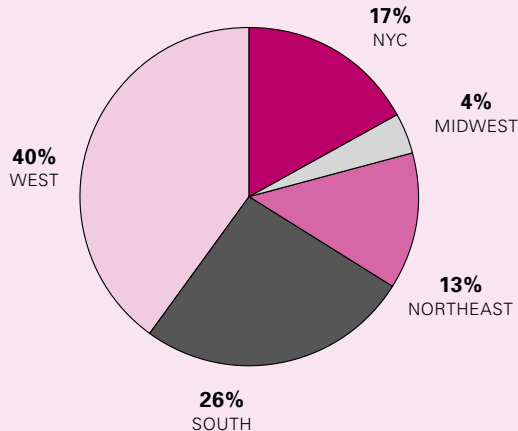
The commissioners have a two-year period within which time they are required to present the commissioned artist for a one- or two-week Performance Residency. Creative control remains with the artist. In the event that the piece is deemed "untourable" or the work has changed drastically from the original vision, the commissioner is still obliged to present the artist, but may present another piece of work.



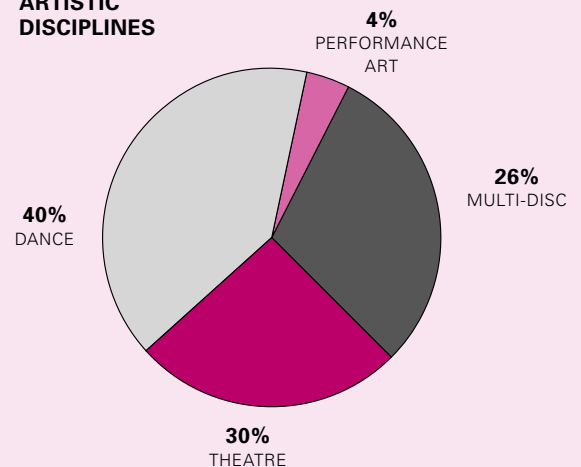
## Creation Fund Program Specifics, FY 2007

- ▶ 23 awards
- ▶ 16 artists were first-time NPN Creation Fund recipients
- ▶ 50% were artists of color
- ▶ Involved 40 Commissioners, 13 of which were non-NPN Partners and 16 were first-time commissioners
- ▶ NPN re-granted \$219,000 in NPN Creation Fund subsidies, which leveraged over \$821,000 in matches

**GEOGRAPHY OF ARTIST COMPANIES**



**ARTISTIC DISCIPLINES**



“ The NPN Creation Fund has made a major impact on the development of this generation’s theater. It has supported diverse voices...who convey diverse experiences in new ways. The Creation Fund has served as an initial catalyst and investment into these new works, allowing us to build a case for investment by other foundations and individuals. It would not be an exaggeration that the NPN Creation Fund is helping to change the landscape of theater at this time in this country.”

—Sylvia Sherman, La Peña Cultural Center

**OPPOSITE PAGE**

*the devil you know is better than the devil you don't*

Zoe Scofield & Juniper Shuey

PICA/Portland Institute for Contemporary Art

NPN Creation Fund

PHOTO: KENNETH AARON

## Creation Fund Awards, FY 2007

NPN Partner / Co-Commissioners	Artist / Title	Project Description
Appalshop, Inc. Berea College Appalachian Center	Fossil Fools <i>Unlimited Supply!</i>	<i>Unlimited Supply!</i> Combines performance pieces with media installations and sustainable technology to reveal the invisible infrastructure of humans and industry that meets our society's increasing demands for energy.
Appalshop, Inc. m.u.g.a.b.e.e.	Roadside Theater <i>Thousand Kites</i>	<i>Thousand Kites</i> is an innovative community produced play telling the stories of the United States criminal justice system through the voices of prisoners, their families, their divested urban communities, the prison employees, their families, and their poor rural communities.
Bates Dance Festival Florida Dance Association	Keigwin + Company <i>Electronic Nature</i>	Keigwin + Company's first evening length dance, <i>Electronic Nature</i> , inspired by the exploration of their relationship to nature. The one-hour dance for seven performers will be a collaboration between a minimalist set designer, along the lines of a Dan Flavin fluorescent light sculpture, and a composer with a classical and electronic sensibility, a fusion of John Adams and Coldplay.
The Carpetbag Theatre, Inc. St. Joseph's Historic Foundation, Inc. Appalshop, Inc.	Carpetbag Theater Company <i>Between a Ballad and a Blues</i>	<i>Between a Ballad and a Blues</i> is centered around the story of Black String Band musician Howard "Louie Blueie" Armstrong and the legendary Tennessee Chocolate Drops. <i>Between a Ballad and a Blues</i> begins in the 1930's at the heyday of stringband music and takes us through its revival in the 1970's to Howard's death in 2003 at the age of 94.
Contemporary Dance Theater, Inc. Dance Cleveland	Jane Comfort & Company <i>Evil Other</i>	Jane Comfort embarks upon a new dance theater work for her company of seven dancers/singers/actors that examines both our need for the "evil other" and our unwillingness to witness the degradations we inflict upon this group.
Dance Place Dolly Hand Cultural Center	Step Afrika <i>Unexplored Territory</i>	Step Afrika will step into <i>Unexplored Territory</i> through collaborations in media and technology with Bridgeman/Packer Dance and Jonathan Morris. This two year project will take the dance form of "Stepping" out of its traditional contexts of the African American Greek College Organizations and South African Gumboot dancing and into other modern dance forms integrated with audio and visual elements.
Dance Theater Workshop Myrna Loy Center/Helena Presents	John Jasperse Company <i>Becky, Jodi &amp; John</i>	<i>Becky, Jodi &amp; John</i> will be a work for three dancers, including Jasperse. The project will address the longevity of the performer. Dance, unlike most of the performing arts, places a strong emphasis on youth and has little work for seasoned performers once they enter into their forties and beyond. Jasperse and his peers will address through this project the issue of sustaining a performing career past 40.
DiverseWorks Artspace Carnival Center for the Performing Arts	Jennylin Duany <i>Cabaret Unkempt</i>	<i>Cabaret Unkempt</i> is homage to the landscape of an 'unkempt woman,' her super-ego and the irreverent memory of those who have accompanied her through a lifetime. This satirical cartography of characters reveals visions of past journeys, and focuses on a future where the spirit breaks free from physical coercions. Through the use of live performance, video projected images, the work will unveil the underground life of a cabaret, and the souls that populate the subversive stage
Florida Dance Association Myrna Loy Center/Helena Presents	Katherine Kramer <i>Stop Look Listen</i>	<i>Stop Look Listen</i> is a full-evening dance and music piece for nine performers, directed and choreographed by Katherine Kramer that integrates tap dance, percussion, movement improvisation, jazz music, and poetry. The work stems from a concern for the lack of human connection and interpersonal communication in the world today.
Flynn Center for the Performing Arts Swarthmore College	The Riot Group <i>Hearts of Man</i>	The Flynn Center for the Performing Arts, in partnership with Swarthmore College are co-commissioning The Riot Group's new work, <i>Hearts of Man</i> . As artists-in-residence with both presenting organizations, The Riot Group will develop the new work, teach local theater students, present the "work in progress" and develop a tour of the completed work to be premiered in 2008.
Guadalupe Cultural Arts Center Carver Community Cultural Center Talento Bilingue de Houston	Guadalupe Dance Company <i>Historias</i>	Original dance ballets and vignettes created from the inspiration of oral histories of immigrant and immigrant-descendants of U.S. residents from Mexico. Texas is the first American home for many of the nation's immigrants.
Highways Performance Space and Gallery Michigan State University/Dept of Art History	Guillermo Gómez- Peña <i>Mapa-Corpo: Therapis Violentis VJ Mix</i>	Guillermo Gómez-Peña, working with Roberto Sifuentes and Rene Garcia, will create and present the world premiere of <i>Mapa-Corpo: Therapis Violentis VJ Mix</i> , an audience interactive work utilizing the full architectural potentials of Highways Performance Gallery.

NPN Partner / Co-Commissioners	Artist / Title	Project Description
<b>La Peña Cultural Center</b> GALA Hispanic Theatre New Jersey Performing Arts Center	Paul Flores <i>Representa!</i>	<i>Representa!</i> will be an original bilingual performance piece offering a new perspective on contemporary US-Cuba relations through the artistic languages of hip-hop, theater, and a fusion of Cuban musical style.
<b>Miami Dade College, Department of Cultural Affairs</b> DiverseWorks Artspace	Michelle Ellsworth <i>The Objectification of Things</i>	<i>The Objectification of Things</i> is part performance art, part ritual and part techno extravaganza. Its purpose is to illuminate the importance and impact mere objects have in our lives and to give something back to them. Too often "things" are dismissed as soulless or inanimate. To these familiar charges, Ellsworth reminds us that no person, or animal has the reliability and predictability of most objects.
<b>Museum of Contemporary Art</b> Dance Theater Workshop ODC/San Francisco	Donna Uchizono Company <i>As eye see it</i>	Choreographer Donna Uchizono will create <i>As eye see it</i> (working title), a new evening-length work for four dancers, with an original commissioned score by composer Fred Frith, and collaboration with video artist Michael Casselli and lighting designer Jane Shaw. <i>As eye see it</i> juxtaposes virtual reality with the visceral power of dance's physical reality, emphasizing the emotional power of "real" physical contact and intimacy.
<b>Myrna Loy Center/Helena Presents</b> On the Boards	Scott/Powell Performance <i>Geography</i>	Creation of a new work by Scott/Powell Performance titled <i>Geography</i> with choreography by Mary Sheldon Scott set on her company and music by Jarrad Powell, composer, and Robert Campbell, visual artist. <i>Geography</i> is a way of thinking about relationships and about location, and how we map and navigate our own changing internal and external world.
<b>New WORLD Theater</b> Pangea World Theater	Dilani Srijaerajah (D'Lo) <i>Ramble-ations</i>	D'Lo will further the development of her one-woman theater piece <i>Ramble-ations</i> reflecting the experiences of immigrants, people of color, queers, and other "outsiders" in America's cultural and political landscape.
<b>On the Boards</b> Myrna Loy Center/Helena Presents	Locust <i>Mockumentary</i>	Seattle-based dance company Locust, led by choreographer Amy O'Neal and composer Zeke Keeble, will create a new evening length dance theatre work entitled <i>Mockumentary</i> .
<b>On the Boards</b> PICA/Portland Institute for Contemporary Art	Zoe Scofield <i>the devil you know is better than the devil you don't</i>	<i>the devil you know is better than the devil you don't</i> is a new evening-length dance work conceived and directed by Seattle-based choreographer Zoe Scofield and visual/video designer Juniper Shuey that uses the group dynamics of children and teenagers to explore how people gravitate into the roles of leader, followers, and outcast and how these clearly defined relationships and rules are diluted by the responsibilities of career, family and ambitions.
<b>Out North/VSA Arts of Alaska</b> Highways Performance Space and Gallery Legacies of War, Public Interest Project	TeAda Productions <i>Refugee Nation</i>	Leilani Chan and Ova Saopeng will develop an inter-disciplinary theater performance, <i>Refugee Nation</i> . It explores the impact of war, refugee status, and global politics on Laotian Americans. Based on stories collected in several states, it will incorporate South East Asian martial arts and dance techniques with contemporary theater, visual art, and video. It brings voice to part of the Asian American diaspora that is yet to be included in the American experience.
<b>Pat Graney Company</b> DiverseWorks Artspace 7 Stages	Scott Turner Schofield <i>Becoming a Man in 127 Easy Steps</i>	Transgender Atlanta-based artist Scott Turner Schofield will create a new work entitled <i>Becoming a Man in 127 Easy Steps</i> . This work is a further exploration of Scott's transition within himself, his body, and his community, which began with <i>undergroundtransit</i> , continued with <i>Debutante Balls</i> , and will be completed with <i>Becoming a Man in 127 Easy Steps</i> .
<b>PS 122/Performance Space 122</b> Dance Theatre Coalition	Amy Caron <i>Waves of Mu</i>	An evening length multi-room performance/installation that investigates the experiential understanding of our world and each other by way of a recent discovery in the Neural System. The work will use video, physical theatre performance, sound, and displayed objects to create an environment that informs the audience of the Mirror Neuron System through a deliberately unconscious experience designed to trigger the Mu Waves of their own brains.
<b>Walker Art Center</b> The Philadelphia Live Arts Festival	Young Jean Lee <i>Church</i>	At a time when religion has taken on such a heightened presence in American society, and the place of Christianity has become so polarized, this new theatre work examines and provocatively dismantles stereotypes around Christianity in general, and evangelical church services specifically, from multiple points of view.

## 2. Institutional Development

▶ support the sharing of ideas and best practices among presenters and artists

▶ build knowledge and leadership of community- engaged arts practice

▶ advocate on behalf of artists and cultural equity issues

### Community Fund

The Community Fund provides subsidies of up to \$5,000 to NPN Partners for activities which expand upon a Performance Residency or Creation Fund—activities which deepen relationships between NPN Partners, artists, and communities. The Community Fund allows NPN Partners to take risks, implement new programs, forge new relationships, and/or diversify their connections.

Community Fund projects can occur before, during, and/or after Performance Residencies or Creation Fund activities. Subsidies can be applied for planning, follow-up, documentation, or evaluation of Performance Residencies or Creation Fund projects. Funds may be used to pay local artists or community organizations involved in Performance Residencies or Creation Fund projects. Guidelines are flexible by design, allowing NPN Partners and artists to exercise their creativity in structuring projects.

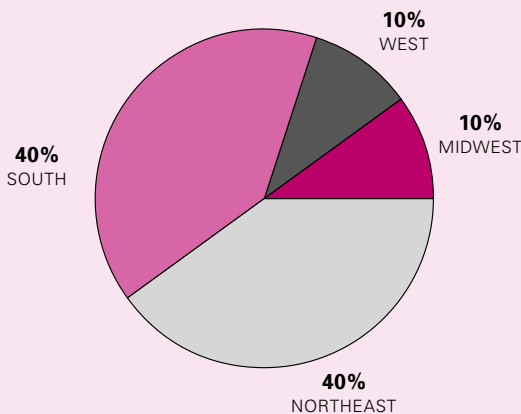
With two rounds, summer and winter, the Community Fund is a competitive NPN Partner Program; a rotating panel of NPN Partners, board members, and staff choose the awards. NPN awards up to \$5,000 per project.



## Community Fund Program Specifics, FY 2007

- ▶ 20 applications, 10 awards
- ▶ 4 received awards in FY 2006
- ▶ Awards were **distributed equally** among large and small organizations and organizations of color
- ▶ NPN re-granted **over \$46,500** in NPN Community Fund subsidies, which leveraged **more than \$83,600** in matches

**GEOGRAPHY OF  
AWARD DISTRIBUTION**



“ The NPN Community Fund created the possibility of doing hands-on community planning both inside and outside the transgender community in Seattle, Olympia, and Bothell. This has been a tremendous experience, and one that would not have happened without NPN support.”

—Pat Graney, Pat Graney Company

“ So often artistic residencies come through our space and, although residency activities are built in to the agreement to make connections with the communities that we work with, they usually end the day they leave our theater. This project was truly a continuation of *UPROOTED: The Katrina Project* in that the Gulf-Coast artists worked with our artistic and education staff to train us in the use of the story circle and other artistic collaboration techniques so that when they left we continued to meet with the Katrina survivors we connected with here in San Antonio and involve them in the creation of their own artistic response to the hurricane disaster and its aftermath.”

—Lisa Suarez, Jump-Start Performance Co.

**OPPOSITE PAGE, LEFT**  
*Ease on Down the Road*  
Crown Community Academy  
Columbia College Chicago/OCAP  
NPN Community Fund  
PHOTO: JULIO FLORES

**OPPOSITE PAGE, RIGHT**  
*No Dice*  
Nature Theater of Oklahoma  
PICA/Portland Institute for Contemporary Art  
NPN Performance Residency  
PHOTO: KENNETH AARON

### Community Fund Awards, FY 2007

#### Asian Arts Initiative

##### *Edge of the World*

Building on the non-illusory theater aesthetics that he gained as part of the NY Neo Futurists, artist Omar Telan will lead a performance workshop series for a group of local Asian American artists to write, direct, and perform a night of short plays based on their everyday experiences as a commentary on the greater Asian American community. We will also bring Omar and a national cast to Philadelphia in June 2007 to develop new work for the National Asian American Theater Festival and again in September 2007 to perform in the Philly Fringe Festival.

#### The Carpetbag Theater, Inc.

##### *The Women Gather*

The Carpetbag Theatre will build the touring capacity of local women artists through a series of critical response salons, a learning exchange with touring solo artist Anu Yadav, and a performance showcase presented in conjunction with the 5th Annual Show What You Know Festival.

#### Flynn Center for the Performing Arts

##### *Expansion of Maureen Fleming Residency*

This one-week workshop and outreach activities will provide an in-depth immersion experience for dancers and non-dancers in Fleming's transformative movement work, resulting in an informal public showing of Fleming's new work; and provide workshops in Fleming's regenerative dance technique to people with disabilities, their teachers, therapists, support staff, and friends in collaboration with the Flynn's community partner, VSA Arts of Vermont (Very Special Arts).

#### Jump-Start Performance Co.

##### *Expansion of UPROOTED: The Katrina Project*

Artists involved in *UPROOTED* along with Jump-Start's education staff and company members will convene meetings with San Antonio Katrina Survivors and/or support groups to plan for the implementation of a new pilot education program/workshops designed to provide a multidisciplinary and artistic outlet for hurricane survivors.

#### Painted Bride Art Center

##### *Under Construction*

A residency program with Marc Bamuthi Joseph and three Philadelphia based dancer/choreographers including Montazh, Olive Dance Theatre, and Tania Isaac exploring hip-hop as a folkloric tradition. The residency is designed for the artists to work together exchanging creative process and artistic dialogue. The Bride will document this process and provide a video stream of this footage to an ongoing diary blog detailing the residency participants' experiences in the program.

#### Pat Graney Company

##### *Community Outreach Educational Programming*

Artist Scott Turner Schofield will visit the Seattle area one month prior to his artist residency to conduct programs/discussions about his work in the queer/trans and the performance community in Seattle at large. The project will also involve planning sessions with Seattle Young People's Project (SYPP), the LGBT Community Center, Bent Writing Institute, Gay City University, U of W Women's Studies, Evergreen State College, and community individuals. The project will also involve the hiring of a young person from the queer community as a Residency Coordinator and liaison.

#### Sandglass Theater

##### *Voices of Community*

In Spring 2007 Sandglass Theater will present our second *Voices of Community* Series bringing three national, culturally diverse companies to our primarily white community to explore issues of cultural identity, diversity, and race. Two of the guest companies will be NPN one-week residencies and will include Sojourn Theater and m.u.g.a.b.e.e. or m.u.g.a.b.e.e. and Coatlique. We will assess the impact of the series through interviews/workshops with community members that attend the series. A documentary will be created as a community self-reflection tool.

#### St. Joseph's Historic Foundation, Inc.

##### *Expansion of Tania Isaac Dance Residency*

A four day intensive workshop and master class with a selected group of dance students (8-10) from the Durham community consisting of members of Sa-To Dance Academy and Collage Dance Company (both in residence at the Hayti Heritage Center); students in the dance program at Hillside, Jordon, Southern High, and Durham School of the Arts selected by the instructors to participate. Students will work with TID and prepare a piece to be performed during the NPN residency and presentation of *Standpipe*.

#### Tigertail Productions, Inc.

##### *Expansion of Speak Out*

Expand and develop a community-wide support structure for *SpeakOut*, a GLBT Tigertail teen project started in February 2007 with an NCCC residence by gay spoken word artist Emanuel Xavier. From the tremendous response to Emanuel by Miami's GLBT teens it is evident that a community adult support structure for these teens is needed. The NPN resident artist for *SpeakOut* is Scott Turner Schofield, Nov 2-8, 2007. This grant will help to build new artist and community support prior to Scott's November residency.

#### Walker Art Center

##### *Festival of Lies*

Congolese choreographer Faustin Linyekula will be in residence, developing an extended cabaret-style performance installation incorporating local performing artists. It will be presented within the immigrant African community of the Twin Cities, and involve as many local grassroots organizations as possible in the hosting, planning, and production of the 6-hour dance/theater piece *Festival of Lies*.



## Mentorship & Leadership Initiative (MLI)

Leadership development, mentoring, and succession are among the most pressing issues facing non-profit arts organizations. In fiscal year 2006 NPN created the MLI to respond to these needs by supporting the personal and professional development of NPN Partner staff, as future arts leaders.

The MLI gives artist-centered organizations time and space for renewal, reflection, and planning; resources to support the expansion and development of leadership within the institution; engage in succession planning in a strategic and deliberate way; and opportunities to share intellectual capital among staff and across organizations. The program funds up to \$5,000 per project.

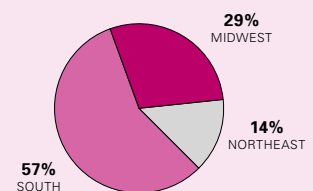
### Mentorship & Leadership Initiative Awards, FY 2007

NPN Partner	Project Title	Award Amount
Appalshop, Inc.	The Art of Presenting in a Rural Community	\$5,000
The Carpetbag Theatre, Inc.	Carpetbag Theatre/Brushy Fork Institute Leadership Exchange	\$3,500
Contemporary Arts Center	Development of Jazz Presenter	\$2,278
Links Hall	Strategic Programming Development	\$4,500
New WORLD Theater	New WORLD Theater Mentorship Exchange	\$3,840
Tigertail Productions, Inc.	Brave New Voices International Youth Poetry Slam Festival	\$2,415
Wexner Center for the Arts	Programming Emerging Dance and Theater Artists	\$1,660

### MLI Specifics, FY 2007

- ▶ 14 applications, 7 awards
- ▶ Awards were distributed equally among large and small organizations
- ▶ NPN re-granted \$23,190 in NPN MLI Subsidies, which leveraged \$4,700 in matches

GEOGRAPHY OF AWARD DISTRIBUTION



**OPPOSITE PAGE**

*SITE*

Wally Cardona Quartet/WCV, Inc.

Myrna Loy Center/Helena Presents

NPN Creation Fund

Pictured: Bill Manka, Wally Cardona, Joanna Kotze, Kana Kimura,

Julian Barnett

PHOTOS: YI-CHUN WU

### Annual Meeting

The National Performance Network's Annual Meeting is a national forum for peer-to-peer communication among NPN Partners, artists subsidized with NPN support, and key NPN stakeholders and investors. Invited leaders come to articulate issues, debate alternative models, and examine policies which shape the local and national presenting arenas. This meeting creates a place at the table for artists, reinforcing the most important premise of NPN's structure: long-term relationships among presenters, artists, and communities. To actualize this vision, NPN invites artists to the meeting who have been commissioned through NPN's Creation Fund or participated in a Performance Residency during the previous three years as well as local artists from the host city. An equal ratio of artists to NPN Partners participating in the meeting ensures that artists and presenters have equal representation. This fosters better understanding between people who sign the same contracts and serve the same audiences, but don't always approach issues of equity and responsibility from the same perspective.

In an effort to build visibility and relationships in diverse communities across the country, the Annual Meeting is held in a different NPN Partner city each year. The meeting takes place over three and a half days, and involves a range of activities including performances by Creation Fund recipients and artists from the local host community, professional development sessions, and idea forums.

#### **Annual Meeting (Cedar Rapids, IA) Performances, FY 2007**

Bridgman/Packer Dance  
DANCING EARTH  
Michelle Ellsworth  
Sara Felder  
Wade Fernandez  
Habeas Corpus

Allen Johnson  
Sean Lewis  
James Luna  
Arigon Starr  
Shawn Womack



## Regional Meetings

National Performance Network divides NPN Partners into four regions of the country (Midwest, Northeast, South, West), with each region served by an elected Regional Desk. The primary role of the Regional Desk is to maintain communication within the region while serving as a liaison between the NPN National Office and NPN Partners.

NPN hosts a meeting annually in each region, with a different NPN Partner hosting. Smaller than the Annual Meeting, Regional Meetings allow NPN Partners to gather with their regional colleagues and focus on key local and regional issues which affect artists and their organizations. Prior to each Regional Meeting, NPN hosts a free workshop for area artists on the basics of touring.

## NOLA Roundtables

From February 2006–May 2007 NPN hosted monthly roundtable convenings of the New Orleans cultural community. These gatherings brought the arts and cultural community together to strengthen connections, build knowledge about each other's projects, and discuss issues regarding New Orleans rebuilding efforts. The Roundtables served as a forum for contributing the cultural community's goals to the Unified New Orleans Plan for recovery and rebuilding.

### OPPOSITE PAGE

*Plenary: Finding the Equity in the Artist/Presenter Relationship*

**NPN Annual Meeting, Cedar Rapids, IA**

Pictured: Vicki Meek, South Dallas Cultural Center

Lisa Suarez, Jump-Start Performance Co.

Carla Peterson, Dance Theater Workshop

PHOTO: ZACK SMITH

### 3. New Directions

▶ support initiatives which use the arts to address issues of equity and justice

▶ launch ongoing efforts to further artistic pluralism

▶ seek to integrate the arts into the public experience

## Pan Asian Initiative

NPN, partnering with an informal network of Asian American theatre companies, supported the development of the first National Asian American Theater Conference in Los Angeles California, 2006 and the first National Asian American Theater Festival in New York City, 2007.

## Under the Radar

NPN continues to support Latin American artists in “Under the Radar” through a partnership with the Association of Performing Arts Presenters and the Public Theater. This support represents its ongoing commitment to supporting the work of under-recognized artists and participating in the exchange of performing artists in this hemisphere.

### **Under the Radar, FY 2007**

NPN provided support for the work of: **Teatro de los Andes** in *En Un Sol Amarillo*

## Fractured Atlas

NPN seeks to strengthen the systems which support independent artists by partnering with Fractured Atlas. Fractured Atlas is an arts service organization which provides a wide range of resources and support to the national arts community, including healthcare, liability insurance, marketing, and publicity services. This partnership allows NPN Partners and the supported artists access to these critical services.

To learn more about Fractured Atlas and their programs and services visit their website at [www.fracturedatlas.org](http://www.fracturedatlas.org).

#### **OPPOSITE PAGE, LEFT**

*Surface Tension X (Big Wave Good-Bye)*

**Fay Ku**

Real Art Ways

Visual Artists Network

PHOTO: FAY KU

#### **OPPOSITE PAGE, RIGHT**

*Manuel Acevedo talking about his work in the installation with children from St. Malachi's AfterSchool Program*

**Manuel Acevedo**

SPACES

Visual Artists Network

PHOTO: SUSAN VINCENT

## Visual Artists Network (VAN)

While principally known for supporting touring performing artists, National Performance Network has expanded its scope of programs to include visual artists and the organizations that exhibit them. About one-third of NPN Partners are multi-disciplinary organizations with strong visual arts programs who have articulated a need for a similar network for visual artists. Over the course of the last three years, NPN organized focus groups to consult with the field and found many dynamic traveling and residency programs for visual artists, but no comprehensive system of support within the field. As a result of the research and support from The Andy Warhol Foundation for the Visual Arts, NPN initiated a pilot project for visual artists. This national network will foster dialogue among peers, build relationships between diverse communities, and provide opportunities for advancing visual artists' careers.

VAN creates opportunities for visual artists to travel in the United States and to exhibit their work in a one- or two-week residency within the context of community engagement. Seven residencies were awarded to assess the new program, which is based on NPN's successful model for touring performing artists. Learning from the experiences of the VAN participants, NPN is now envisioning an expanded national program which may include commission subsidies and professional convenings, in addition to the residencies. NPN's larger ambition for VAN is to develop as a sustainable and ever-evolving network of visual artists, curators, and organizations across geographic divides and social boundaries. The network is imagined as a reservoir of opportunities for emerging visual artists who seek to advance their careers as they connect with people and place.

### Visual Artists Network, 2007

Artists	Presenters
Jaime Mendoza	Galería de la Raza San Francisco, CA
Theodore A. Harris	Hammonds House Museum and Resource Center of African American Art Atlanta, GA
Lady Pink	Intermedia Arts Minneapolis, MN
Arnold Kemp	PICA/Portland Institute for Contemporary Art Portland, OR
Fay Ku	Real Art Ways Hartford, CT
Manuel Acevedo	SPACES Cleveland, OH
Kowkie Durst	Women & Their Work Austin, TX

The *Visual Artists Network 2007 Catalog* is available on NPN's website [www.npnweb.org](http://www.npnweb.org)



## New Orleans Initiatives

Upon moving NPN's National Office to New Orleans in 2000, a commitment was made to create and sustain programs based in Louisiana, by sharing NPN resources with the local community and the organizations and artists of New Orleans. NPN's commitment to establishing visibility and connections locally grows out of the expectation that NPN Partners engage locally while participating nationally. Important to this effort is NPN's mandate of a balance between local activities and national programs. As a result, NPN's local programming is aligned with its national focus of convenings, partnerships, and regranting. The National Office, therefore, engages the New Orleans community by offering fiscal sponsorship services; convening local artists, cultural organizations, and grassroots cultural workers in forums which support their ability to know each other, share ideas, and partner on projects; and by serving as an Intermediary or Institutional Partner to shepherd and support community based projects and ideas at nascent and developmental stages. In return, NPN has been able to significantly impact and influence the New Orleans arts and cultural community while garnering and leveraging resources that has significantly diversified NPN's base of support and strengthened its financial position.



**ABOVE**

*Louisa Street (New Orleans, Louisiana)*

**Hijack**

NPN Performance Residency

Pictured: Scott Heron

PHOTO: RACHEL ROBERTS

## Fiscal Year 2007 New Orleans Initiatives:

### Fiscal Sponsorship

- ▶ **The Mardi Gras Indian Hall of Fame**, committed to supporting and maintaining New Orleans grass roots indigenous cultures
- ▶ **The Portrait Project**, photographer Lisa Silvestri using photographic narrative to capture the individual histories lost and dispersed as a result of Hurricane Katrina

### Intermediary Partnerships

- ▶ **Crossroads Projects**, previously an NPN fiscal sponsorship project. Crossroads is piloting a peer education program which mobilizes grass-roots constituencies to participate in reform of the New Orleans public education system through music and theater. The project, *Creative Forces*, enables small ensembles of high school students to create and tour original dramatic and musical compositions that use the performing arts to teach their peers high stakes academic material in Science and Math.
- ▶ **Transforma Projects**, conceived by Rick Lowe of Project Rowe Houses in Houston, Texas along with a resource team of national and local advisors joined forces to engage in the rebuilding of New Orleans after Hurricane Katrina. Transforma Projects focuses on bringing artists together with community to influence, impact, and transform the areas of housing, education, environment, health, and economic development. Through convenings and seed support Transforma: 1) provides an ongoing vehicle for dialogue and critical discourse regarding the role of art and artists within the five community domains; 2) developed an interactive website to foster communication and broad community participation ([www.transformaprojects.org](http://www.transformaprojects.org)); and 3) provided support to three prototype projects. The three prototype projects represent a different way of structuring collaborations among creative professionals, artists, and community. They serve as a vehicle to build broad community and organizational participation; to test and refine project and artist selection criteria; and to formulate a preliminary evaluation methodology which will be applicable for future Transforma Projects.

Transforma's Prototype Projects include:

1. Artist Initiated Project: *Paydirt*  
Nationally recognized artist, Mel Chin is working with a team of scientists from several universities, as well as the displaced residents of New Orleans, to draw attention to widespread soil contamination in the city. In schools throughout the country children of the New Orleans diaspora will create works of art in the form of currency. This art 'money' will then be brought to Washington, D.C. to be 'exchanged' for federal funds to support soil remediation and clean-up in New Orleans.
2. Community Initiated Project: *Plessy Park*  
For years students and community activists have sought to develop a park at the intersection of Press and Royal streets, at the site where Homer A. Plessy was arrested in 1892 for refusing to move to a segregated rail car. This event led to the 1896 Supreme Court ruling establishing separate but equal, or 'Jim Crow' laws. Transforma Projects will work with the Crescent City Peace Alliance, community members and artists to create a project that can serve as a tangible first step in the development of the park and in bringing awareness to today's civil rights issue of "quality education for all."
3. Institutional Collaboration: *Home, New Orleans?*  
This collaborative effort brings together students and faculty from four universities (Xavier, Tulane, Dillard, and New York), the Vestiges Project, a New Orleans artist collaborative, community members, and artist Richard Schechner to document and give voice to the residents, streets and houses of four New Orleans neighborhoods (Central City, 9th Ward, 7th Ward, and Lakeview). *Home, New Orleans?* is engaging artists with residents to produce a series of performances and installations which will bring the stories of residents and communities to life and uses students from the four universities to learn first hand the role and impact of community engaged artists and art.



# NPN Partners



Based in rural, suburban, and urban communities across the United States, NPN Partner organizations range in size from one-person offices, to the most grassroots of operations, to multi-million dollar performing arts centers. As a result of NPN's commitment to racial diversity and cultural equity, one third of NPN Partners identify as racially specific organizations. Regardless of size or community served, all NPN Partners support a healthy mix of programs designed to create, produce, present, and provide training in the performing arts.

NPN Partners are also distinguished from other presenters by their dual nature: 1) actively working with local artists to help them reach a national audience; and 2) bringing in artists from the national arena to enrich their own communities. NPN Partners share information about trends in the field, best practices, and the performing artists whose works circulate within, between, and beyond their communities. Together, the NPN Partners function as an applied learning community through which new ideas, techniques, and art move around the country.

**Note for artists:** *If you are interested in being supported by the National Performance Network please review the NPN Partner profiles and initiate direct contact with the NPN Partner(s) that seem well-matched with your work.*

**OPPOSITE PAGE**

*Flight of Mind*

**iLAND, Inc.**

PICA/Portland Institute for Contemporary Art

NPN Performance Residency

Pictured: Katy Pyle, Eleanor Hullivan

PHOTO: SERENA DAVIDSON

**TOP**

*Another You*

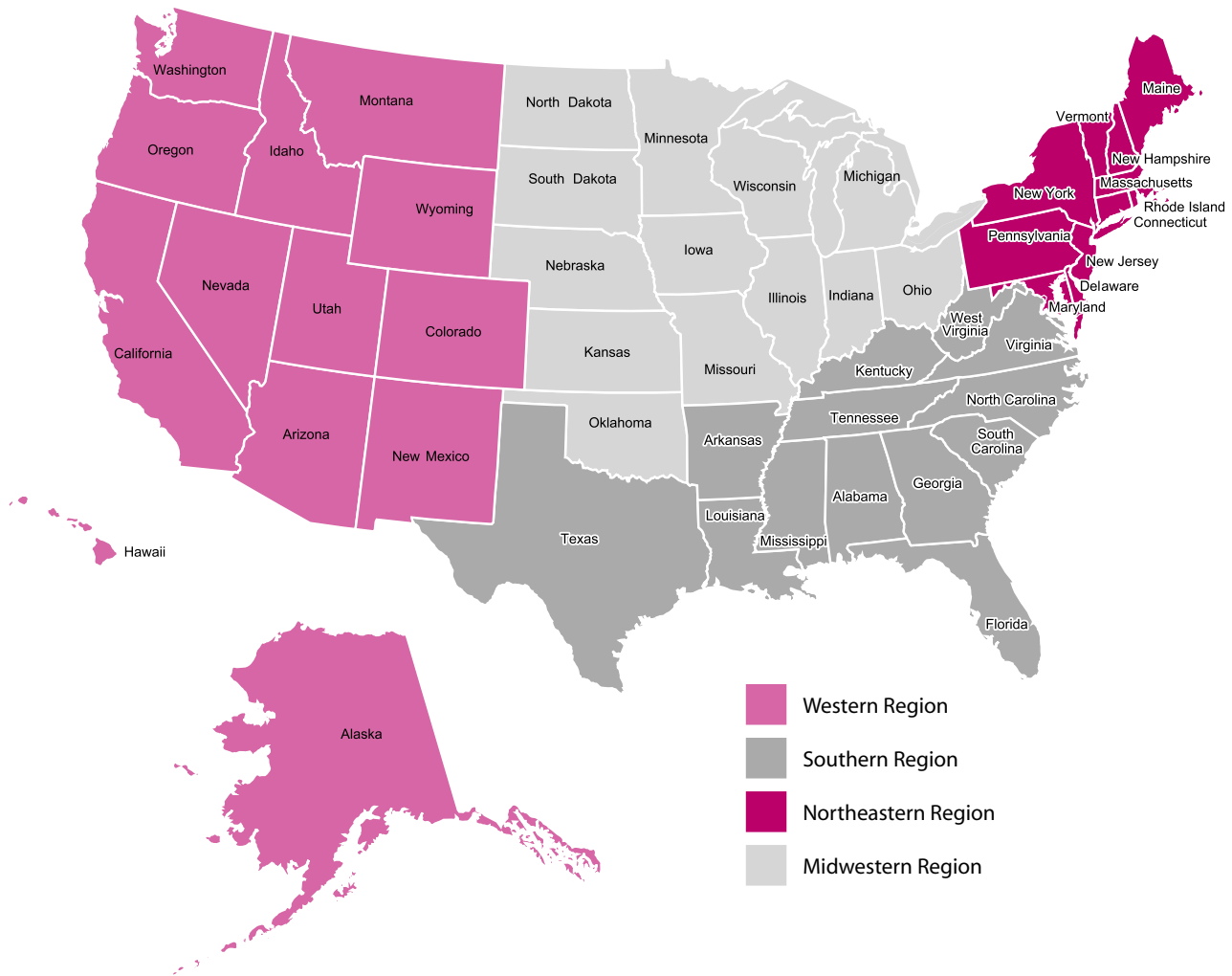
**Allen Johnson**

NPN Annual Meeting Performance

PHOTO: ZACK SMITH

## NPN Partners by Region

National Performance Network divides NPN Partners into four regions of the country (Western, Southern, Northeastern, and Midwestern):



## Northeastern Region

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DC	Washington	GALA Hispanic Theatre, pg. 44
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MA	Cambridge	The Theater Offensive, pg. 59
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NY	New York	Dance Theater Workshop, pg. 40
NY	New York	PS 122/Performance Space 122, pg. 54
PA	Philadelphia	Asian Arts Initiative, pg. 35
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RI	Providence	Everett Dance Theatre, pg. 42
VT	Burlington	Flynn Center for the Performing Arts, pg. 43
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## Midwestern Region

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IL	Chicago	Columbia College Chicago/CCAP, pg. 37
IL	Chicago	Links Hall, pg. 48
IL	Chicago	Museum of Contemporary Art, pg. 50
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MN	Minneapolis	Pangea World Theater, pg. 53
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OH	Cincinnati	Contemporary Dance Theater, Inc., pg. 38
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## Southern Region

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FL	Miami Beach	Florida Dance Association, pg. 43
FL	Tampa	Tampa Bay Performing Arts Center, pg. 58
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KY	Whitesburg	Appalshop, Inc., pg. 34
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LA	New Orleans	Junebug Productions, Inc., pg. 46
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TX	Austin	Women & Their Work, pg. 61
TX	Dallas	South Dallas Cultural Center, pg. 57
TX	Houston	DiverseWorks Artspace, pg. 41
TX	Houston	MECA/Multicultural Education and Counseling through the Arts, pg. 50
TX	San Antonio	Carver Community Cultural Center, pg. 37
TX	San Antonio	Guadalupe Cultural Arts Center, pg. 44
TX	San Antonio	Jump-Start Performance Co., pg. 46

## Western Region

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CA	Los Angeles	FITLA/International Latino Theater Festival of Los Angeles, pg. 42
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CA	Los Angeles	Skirball Cultural Center, pg. 57
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CA	San Jose	MACLA/Movimiento de Arte y Cultura Latino Americana, pg. 49
CA	Santa Monica	Highways Performance Space and Gallery, pg. 45
CO	Denver	El Centro Su Teatro, pg. 41
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WA	Seattle	Pat Graney Company, pg. 54

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651 Fulton Street, **Brooklyn, NY** 11217  
 718.636.4181 fax 718.636.4166  
 www.651arts.org

**Georgiana Pickett**, EXECUTIVE DIRECTOR  
 info@651arts.org  
**Anna Glass**, MANAGING DIRECTOR  
 info@651arts.org

Founded in 1989, 651 ARTS is Brooklyn’s premier performing arts presenter of contemporary dance, theater, and music that comes from the African Diaspora. Among our signature programs are: Mainstage Performance Series including Black Dance: Tradition and Transformation and Salon 651 which present finished work by emerging and established artists; Africa Exchange which prioritizes African culture by supporting exchange projects and providing access for African artists to perform in the United States; Artist Development Initiative which provides the space, finances and marketplace advocacy for artists to create work; and Education and Community programs which engage artists in adult and youth learning.

651 ARTS is committed to presenting a high level of excellence in the contemporary performing arts of the African Diaspora. Our presentations, humanities events, and artist development activities seek to further quality cultural programming by and for people representing the full breadth of the Black and African Diasporic experience.

1105 Euclid Avenue, **Atlanta, GA** 30307  
 404.522.0318 fax 404.522.0913  
 www.7stages.org

**Heidi Howard**, ASSOCIATE ARTISTIC DIRECTOR  
 heidi@7stages.org  
**Del Hamilton**, ARTISTIC DIRECTOR  
 delsbells@7stages.org

7 Stages is a professional theatre organization that engages artists and audiences by focusing on social, spiritual, and artistic values in contemporary culture. Primary emphasis is given to the support and development of new plays, new playwrights, and new methods of collaboration.

We are committed to bringing international plays and theatre artists to our community to share in their wisdom and to bring different cultures into intimate contact. We also maintain a multidisciplinary performance space that is a facility for other arts groups based in Atlanta. Looking specifically at physical movement and theatre companies, 7 Stages travels nationally and internationally to identify new companies in whom we are interested and to foster relationships with innovative companies. Through live encounters, videotapes, and meetings we identify companies that fit the mission of the organization.



*Jumping the Broom*  
**Mason/Rhynes Productions**  
 NPN Performance Residency  
 Pictured: Gesel Mason  
 PHOTO: ENOCH CHAN



*Karibu*  
**Teatro del Milenio**  
 Performing Americas Project  
 Pictured: Gesel Mason  
 PHOTO: HEIDI HOWARD

## Alverno Presents/Alverno College

3400 South 43rd Street / PO Box 343922, Milwaukee, WI 53234-3922  
414.382.6150 fax 414.382.6354  
www.alverno.edu

**David Ravel**, DIRECTOR  
david.ravel@alverno.edu  
**Rory Trainor**, PATRON SERVICES MANAGER  
rory.trainor@alverno.edu

The Alverno Presents series is conceived as part of a larger conversation about what is most valued and vital in world culture at the dawn of the 21st century. The curatorial vision is to find and cultivate national and international artists in the performing arts whose work exemplifies excellence, innovation, and profound accomplishment. They are the vital link among individuals, their communities, and the world. The program mirrors Alverno College's diverse student and area demographics, and connects them through a variety of outreach initiatives.

Alverno Presents focuses on presenting artists in the fields of world music, jazz, and contemporary dance. Other genres are considered, especially when linked to a larger theme explored as part of the academic side of the College. The Alverno Presents director consults with a National Advisory Panel as well as with other presenters, field professionals, and interested audience members.



*Necessary Monsters*  
**Carla Kihlstedt**  
PHOTO: PIOTR REDLINSKI

## Appalshop, Inc.

91 Madison Avenue, Whitesburg, KY 41858  
606.633.0108 fax 606.633.1009  
www.appalshop.org

**Suzanne Savell**, DIRECTOR-TRADITIONAL MUSIC PROGRAM  
ssavell@appalshop.org  
**Art Menius**, EXECUTIVE DIRECTOR  
art@appalshop.org

Appalshop began in 1969 as the Community Film Workshop Council of Appalachia, a War on Poverty initiative to train young people of color and poor youth in film and television production. The students turned their cameras on the local life around them, finding a new appreciation for the region's culture and its pressing social concerns and forming their own not-for-profit organization. Appalshop is devoted to perpetuating the culture of the mountain region of Kentucky, working to break down negative stereotypes about mountain people and rural life. Appalshop has since grown to include Roadside Theater, June Appal Recordings, Appalshop Center Programs, WMMT-FM radio, and The American Festival Project; and has evolved into an internationally recognized multi-disciplinary rural arts and education center.

Appalshop looks to find artists interested in deepening its partnerships with community members willing to commit to working in an under-resourced area and with a dedication to creating challenging art of the highest quality. Appalshop puts most of its presenting resources into developing extended, process-oriented residencies that stimulate our local communities to discuss, analyze, and address issues affecting them. Appalshop has sponsored residencies in media, performance, traditional music, and the visual arts. The primary mechanism for non-residency presenting comes each June through the annual Seedtime on the Cumberland Festival, a celebration of our local community and traditional mountain arts.



*Old Time Afrolachian Music Residency: Jug Band Workshop*  
NPN Performance Residency  
Pictured: Linda Parris-Bailey and Lygia from Carpetbag Theatre and the Carolina Chocolate Drops (Justin, Rhiannon and Dom)  
PHOTO: SUZANNE SAVELL

## Ashé Cultural Arts Center/ Efforts of Grace, Inc.

1712 Oretha Castle Haley Boulevard, **New Orleans, LA** 70113  
504.569.9070 fax 504.569.9070  
www.ashecac.org

**Carol Bebelle**, DIRECTOR  
ashe\_cac@juno.com

**Tammy Terrell**, ASSOCIATE DIRECTOR FOR OPERATIONS  
tcterrell@gmail.com

Ashé Cultural Arts Center is the primary initiative of Efforts of Grace, Inc. Ashé Cultural Arts Center serves the intention of our mission to promote, produce, create, and support programs, activities, and creative works that emphasize the positive contributions of people of African descent. We pride ourselves on our commitment and experience with collaboration and on our ability to combine art, culture, and community into a variety of activities, events, performances, and exhibits.

We are a multi-disciplinary cultural arts organization with a focus on performance art in all its manifestations. We maintain two artist guilds: 1) Stage Presence for performance artists, and 2) Vizual Remedy for visual artists. We encourage collaborations among and between artistic disciplines and artists in the Ashé Family and independent artists and artists associated with other arts organizations. Our artist selection process is a collaboration among the Directing Team, themes of interest that emerge from our artistic family, and the community.



*Origins of Life Ensemble*

PHOTO COURTESY OF ASHE CULTURAL ARTS CENTER

## Asian Arts Initiative

105 North Watts Street, **Philadelphia, PA** 19107  
215.557.0455 fax 215.557.9531  
www.asianartsinitiative.org

**Gayle Isa**, EXECUTIVE DIRECTOR  
gayle@asianartsinitiative.org

**Betsy Self Elijah**, ASSOCIATE DIRECTOR  
betsy@asianartsinitiative.org

The Asian Arts Initiative is grounded in the belief that the arts can provide an important political and cultural voice for the Asian American community in Philadelphia. We serve as a community arts center where artists and everyday people are developing means to express our diverse experiences as Asian Americans.

For our presenting season, we are guided by the passion, expertise, and vision of a group of volunteer artists and non-artists who meet monthly to discuss future artists to showcase, themes to address, and issues within Asian American communities. This project team helps the program assistant and the executive director curate by brainstorming artists, issues, and ideas; sharing their expertise in the arts or on critical issues and attending an all-day curatorial session in the late spring and in the fall. The Rap Series represents all disciplines including, but not limited to, dance, performance art, spoken word, theater, music, and film. We are primarily interested in Asian American artists, but are open to all artists who are willing and able to dialogue in a more sustained way with our communities. We especially encourage artists who can provide context to their performances through pre- or post-performance discussions, workshops, or lecture/demos.



*Wong Flew Over the Cuckoo's Nest*

**Kristina Wong**

NPN Creation Fund

PHOTO: MATTY NEMATOLLAHI

## Bates Dance Festival

163 Wood Street, **Lewiston, ME** 04240-6016  
207.786.6381 fax 207.786.8282  
www.batesdancefestival.org

**Laura Faure**, DIRECTOR  
lfaure@maine.rr.com  
**Nancy Salmon**, REGISTRAR/ASSISTANT TO DIRECTOR  
dancefest@bates.edu

The Bates Dance Festival at Bates College in Lewiston, Maine is the leading presenter of contemporary dance in northern New England during the summer. Founded in 1982, the Festival is an intensive five-week series which brings together a community of over 60 dance artists with 345 students from around the globe and 4,000 audience members. Since its founding, the Festival has evolved into a nationally recognized program known for its curatorial vision, innovative community projects, uniquely supportive and noncompetitive environment, and outstanding roster of contemporary artists.

The Festival brings an artistically and ethnically diverse group of the best contemporary dance artists to Maine to teach, perform, and create new work. Artists are selected by Festival Director, Laura Faure, through consultation with a national network of colleagues. The Festival presents contemporary, world and traditional dance, music and performance and provides established and emerging artists with a creative, supportive environment in which to work. The planning process is grounded in a commitment to sustain and renew long term relationships while kindling new ones with dynamic emerging artists. Fostering collaboration among Festival artists is a central goal. Planning begins up to two years in advance of the season and contracts are written in the fall for the following summer season.



*False Testimony*  
NPN Performance Residency  
Pictured: Megan Mazarick, Rebecca Lloyd-Jones  
PHOTO: ARTHUR FINK

## The Carpetbag Theatre, Inc.

100 South Gay Street, Suite 106, **Knoxville, TN** 37902  
865.544.0447 fax 865.544.0447  
www.carpetbag.org

**Marquez Rhyne**, MANAGING DIRECTOR  
marquez@carpetbag.org  
**Linda Parris-Bailey**, EXECUTIVE/ARTISTIC DIRECTOR  
linda@carpetbag.org

The Carpetbag Theatre's mission is to give artistic voice to the underserved particularly in the communities of place, tradition, and spirit which constitute our audience. We address the issues and dreams of people who have historically been silenced by racism, classism, sexism, ageism, homophobia, and other forms of oppression.

For over thirty-five years we have told stories of empowerment, celebrated African American culture, and revealed hidden stories. Our curatorial process engages artists using the following criteria: aesthetic excellence, current program initiatives, appropriateness for our audience, and economic feasibility.



*Old Time Afrolachian Music Residency: Jug Band Workshop*  
NPN Performance Residency  
Pictured: Marquez Rhyne  
PHOTO: SUZANNE SAVELL

## Carver Community Cultural Center

215 North Hackberry, San Antonio, TX 78202  
210.207.7211 fax 210.207.4412  
www.thecarver.org

**Marva Crisp**, INTERIM DIRECTOR  
marva.crisp@sanantonio.gov  
**Deirdre Murphy**, SPECIAL PROJECT OFFICER  
deirdre.murphy@sanantonio.gov

The Carver Community Cultural Center is a multi-discipline, multi-cultural presenter sponsoring a season of performing and fine arts events, a school of visual and performing arts, and after-school arts programs. There is a focus on African American arts and culture.

We seek to celebrate the cultures of our region, nation, and the world, with an emphasis on African American arts and culture. We work with and present local, regional, national, and international performing and visual artists who represent the cultures of our diverse community, and to introduce cultures and art forms to our community that may not be familiar. We try to work at least sixteen months in advance, to ensure a quality experience for both artist and audience.

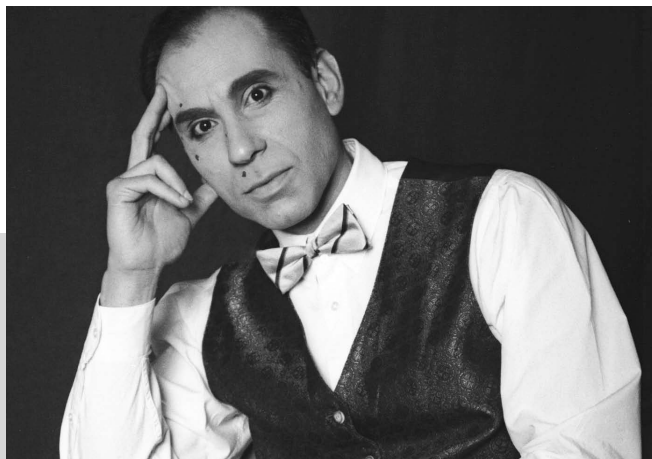
## Columbia College Chicago/CCAP

600 South Michigan Avenue, Chicago, IL 60605  
312.344.8856 fax 312.344.8015  
www.colum.edu/ccap

**Nicole Garneau**, ASSISTANT DIRECTOR-COMMUNITY PARTNERSHIPS  
ngarneau@colum.edu  
**Kenda Hallman**, DEVELOPMENT MANAGER  
khallman@colum.edu

Since 1998, the Center for Community Arts Partnerships (CCAP) at Columbia College Chicago has been transforming the lives of thousands of Chicago's young people through its unique approach to college-community partnership building. Founded on a mission to link the academic departments of Columbia College Chicago with diverse communities throughout the city, CCAP brings the concepts of community-based learning, arts-integrated curricula, and reciprocal partnerships into the spotlight. It unites artists, educators, students, corporations, schools, and community-based organizations to form meaningful, sustainable partnerships in the arts.

Columbia College Chicago/CCAP is a multi-disciplinary presenting agency that links entities at the College with presenting opportunities. Programming is strongly influenced by input from CCAP staff and community partners that are affiliated with the project.



LORCA  
José Rubén De León  
PHOTO: MIGUEL GONZÁLEZ



*Ease on Down the Road*  
Crown Community Academy  
NPN Community Fund  
PHOTO: JULIO FLORES

## Contemporary Arts Center

900 Camp Street, **New Orleans, LA** 70130  
504.528.3805 fax 504.528.3828  
www.cacno.org

**Jay Weigel**, EXECUTIVE DIRECTOR  
jweigel@cacno.org

The Contemporary Arts Center (CAC) presents year round multi-disciplinary programming, including contemporary performing arts showcases, visual arts exhibitions, unique education programs, and other events that celebrate the art of our time. The CAC's Performing Arts program features a specially curated season of jazz, from modern and avant-garde to big band; contemporary classical and concert music from cutting-edge musicians and composers; and bold experiments in dance, theatre, and performance art by local, emerging, and internationally recognized artists.

Our vision is that the Contemporary Arts Center in New Orleans be a multi-disciplinary arts center, nationally recognized as a leader in the presentation and support of contemporary arts, artists and emerging art forms; exploring and involving the diverse cultures of our communities. Since August 29, 2005, the Contemporary Arts Center has emerged as a cultural and community leader in New Orleans. CAC is examining audiences and artistic realities with support of local and national agencies; and is in the process of updating our strategic plan. Being an active player in our community means, among other things, maintaining strong relationships with our schools and educational partners to make sure that we give our younger generation a better city than we had ourselves. The National Endowment for the Arts is one of many national foundations that have leant support, financially and otherwise, to ensure that the CAC remained open in the months following the storm.



*Abaton*  
PHOTO: ZACK SMITH

## Contemporary Dance Theater, Inc.

1805 Larch Avenue, **Cincinnati, OH** 45224-2928  
513.591.2557 fax 513.591.1222  
www.cdt-dance.org

**Jefferson James**, ARTISTIC/EXECUTIVE DIRECTOR  
jfrsonj@aol.com  
**Lisa Buck**, ASSISTANT DIRECTOR  
lisabuck@fuse.net

Contemporary Dance Theater was founded in 1972 as an organization to promote contemporary dance. Over the years its mission has taken on a more social aspect, now described in the phrase -- moving bodies, moving souls. CDT feels this is the essence of contemporary dance. To accomplish this, CDT presents diverse dance and time arts, produces and assists the production of regional movement-based work, and reaches out to the community by integrating art into community life.

Contemporary Dance Theater is first and foremost a dance presenter; however, since a number of companies are theater and dance companies, this encompasses a wide variety of artists/companies. The founder and artistic director, Jefferson James, chooses the artists from her knowledge of the field. She also attends conferences and showcases and views video to make those choices. She encourages audience and board members to offer suggestions. A season is chosen to reflect the variety within the field, to present familiar as well as new artists, and to challenge the audience with new ideas while keeping them eager for more.



*LandFall*  
**Tiffany Mills Company**  
NPN Performance Residency  
Pictured: Jeffrey Duval, Luke Gutgsell, Laura Hymers, Tiffany Mills,  
Brandin Steffensen, Petra van Noort  
PHOTO: JULIE LEMBERGER

## Cultural Odyssey

PO Box 156680, San Francisco, CA 94115-6680  
415.292.1850 fax 415.346.9163  
www.culturalodyssey.org

**Idris Ackamoor**, EXECUTIVE DIRECTOR/CO-ARTISTIC DIRECTOR  
idris@culturalodyssey.org

**Rhodesa Jones**, CO-ARTISTIC DIRECTOR  
rhodessa@culturalodyssey.org

Founded by Idris Ackamoor in 1979, and joined in 1983 by Rhodesa Jones, Cultural Odyssey's mission is to stretch the aesthetic boundaries of American art by creating, producing, and presenting original performance work that reflects the experiences of contemporary Americans and that is firmly rooted in African American music, dance, and theatrical traditions. Cultural Odyssey locally premieres original productions and conducts national and international tours and community-based programs. The Medea Project Theater for Incarcerated Women serves female inmates and ex-inmates. The Idris Ackamoor Ensemble conducts jazz programming and touring.

Cultural Odyssey selects artists after seeing their work in person. The artistic directors travel to conferences to view work. At other times artists submit promotional packages as well as videos. If the artistic directors are interested after viewing the material other correspondences are set up with the possibility of viewing the work of the artist in person.



*Underground Jazz Cabaret*  
NPN Performance Residency

Pictured: Mark Williams, Idris Ackamoor, Destiny Muhammad, Margaux Simmons

PHOTO: LORI EANES

## Dance Place

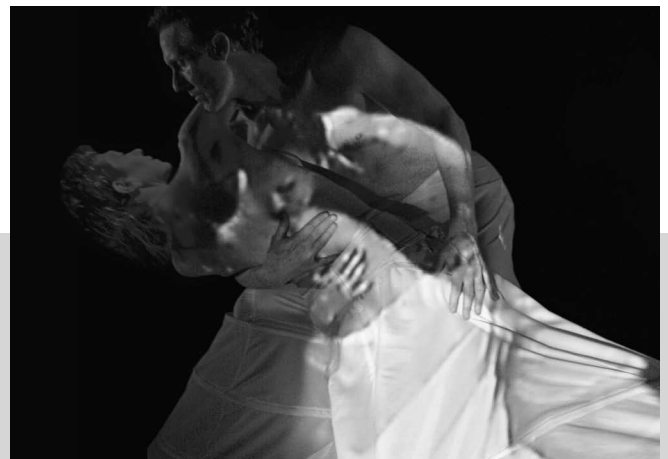
3225 8th Street, NE, Washington, DC 20017  
202.269.1600 fax 202.269.4103  
www.danceplace.org

**Carla Perlo**, FOUNDER/DIRECTOR  
cperlo@danceplace.org

**Leanne Regan**, PRODUCTION COORDINATOR  
leanner@danceplace.org

The heart of Dance Place resides in linking Arts, Education, and Community in a diverse atmosphere of nurturing support. Dance Place has served the greater DC metropolitan area for 26 years in 3 capacities: theater, school, and community resource; serving youth, families, and adults while simultaneously building our reputation as a national and international presenter of high acclaim. Through community initiatives, presentation of local artists, diverse cultural programming, model educational programs, co-presentations with other non-profits, free or affordable tickets, and a dedicated staff, Dance Place has become an important thread in the city's cultural fabric.

Co-Directors and Artists in Residence, Carla Perlo and Deborah Riley are responsible for the final decisions on the selection of artists for both presentations and co-presentations. Members of our staff are invited to programming meetings to discuss proposals which have been submitted by artists interested in being part of the Dance Place season. As our name suggests, Dance Place is primarily focused on presenting dance; however, we also present a few concerts of spoken word and performance art. Our dance program is diverse with a special focus on African dance, contemporary dance, and hip hop.



*Under The Skin*  
**Bridgman/Packer Dance**

NPN Creation Fund  
Pictured: Art Bridgman, Myrna Packer

PHOTO: PAUL B. GOODE

## Dance Theater Workshop

219 West 19th Street, **New York, NY** 10011  
212.691.6500 fax 212.633.1974  
www.dtw.org

**Carla Peterson**, ARTISTIC DIRECTOR  
carla@dtw.org  
**Sara Nash**, SENIOR PRODUCER  
sara@dtw.org

Dance Theater Workshop is New York City's center for new developments in dance. Dance Theater Workshop is dedicated to encouraging and supporting the creative process and to working with dance artists around the world who seek to explore new expressions of the art form. For over 40 years the organization has built platforms from which artists can develop and present new work in New York City and worldwide. In addition, Dance Theater Workshop provides artists with distinctive resources that support a creative life of integrity, while increasing the public's involvement in the arts and promoting the critical role that dance plays in the cultural environment.

DTW presents and supports the work of performing arts with a focus on dance. Artistic Director Carla Peterson makes curatorial decisions and reviews videotapes of submitted materials with the DTW programming committee. Artists are invited to send full length, cued videotapes and press packets to the DTW Programming Committee, attn: Lindsay Carleton, programming assistant.



*bones...like the kind you find under the house*  
NPN Creation Fund  
Pictured: Trinidad Martinez  
PHOTO: TIM SUMMERS

## Dance Umbrella

PO Box 1323, **Austin, TX** 78767  
512.450.0456  
www.danceumbrella.com

**Phyllis P. Slattery**, EXECUTIVE DIRECTOR  
dance@austinfree.net  
**Shay Ishii**, ASSISTANT  
shayleeh@hotmail.com

Dance Umbrella believes that the arts help describe, define, and deepen our experience of living. For us, dance is a kinetic form of communication which includes all forms of movement and physical expression. DU provides innovative community education about the power, culture, history, and community of dance through developing dynamic educational programs with artists through residencies and presenting activities.

DU views its primary task as that of educator, facilitating the interactions among the various roles involved in creating, performing, presenting, teaching, and observing the arts. DU supports the work of contemporary movement artists who are emerging onto the national and international dance scene. DU selects artists for their innovation in new ways of expressing the choreographic process and creation of work that is exciting, culturally diverse, accessible, and relevant to our community. DU looks to develop ongoing relationships with artists the process from introduction to presentation is usually around two years.



**Catalyst**  
NPN Performance Residency  
PHOTO: CAMERON WITTIG

## DiverseWorks Artspace

1117 East Freeway, **Houston, TX** 77002  
713.223.8346 fax 713.223.4608  
www.diverseworks.org

**Sixto Wagan**, CO-EXECUTIVE DIRECTOR  
sixto@diverseworks.org

DiverseWorks reveals the most current trends in visual and performance arts. Recognized for the quality of the experimental, avant-garde performances, and exhibits featured, DiverseWorks places emphasis on the process of artistic creation, raising questions concerning the relation between art and human society. By encouraging the investigation of current artistic, cultural, and social issues, DiverseWorks builds, educates, and sustains audiences for contemporary art.

DiverseWorks programs dance, performance, puppetry, theater, and multi-media works from across the nation and the world. This series is curated by the performing arts director. The Houston Performing Arts Residencies are a means to increase the visibility of Houston artists—locally and nationally. The residencies are selected by DiverseWorks' Artist Board and performing arts director through a proposal review process. The Performing Arts sponsors two other series: 12 Minutes MAX! a showcase for new and original work, and Monday Night FootFall an evening of works-in-progress with ensuing dialogue between artist/audience.



*Cabaret Unkempt*  
NPN Creation Fund  
Pictured: Elizabeth Doud  
PHOTO: DAVID WHITMAN

## El Centro Su Teatro

4725 High Street, **Denver, CO** 80216  
303.296.0219 fax 303.296.4614  
www.suteatro.org

**Tony Garcia**, EXECUTIVE ARTISTIC DIRECTOR  
tony@suteatro.org  
**Micaela Garcia de Benavidez**, ORGANIZATIONAL MANAGER  
tony@suteatro.org

El Centro Su Teatro is a multi-disciplinary Chicano/Latino cultural arts center that produces and presents work that speaks to the Chicano/Latino experience. Su Teatro, the resident theater company, is the third oldest Chicano theater group and its roots trace back to the Chicano Civil Rights Movement. El Centro, while having a strong theatrical bent, also presents music, poetry, and visual and film artists.

El Centro Su Teatro is a multidisciplinary arts organization whose artist presenting focuses on theatre, music, and poetry/spoken word. Artists are selected to fit into El Centro's performing arts season, which also includes the Chicano Music Festival and the Neruda Poetry Festival. Artists are selected based on their ability to speak to a Chicano aesthetic; by this we mean an emerging vision of a Latino World experience. Residencies are planned to build outreach in our local constituencies.



*El Sol Que Tu Eres*  
NPN Creation/Community Fund  
Pictured: Yolanda Ortega, Hugo Carbajal, Elizabeth Botello,  
Nickie Gomez, Rebecca Fernandez-Martinez  
PHOTO: JAMES BLEVINS

## Everett Dance Theatre

9 Duncan Avenue, Providence, RI 02906  
401.831.9479  
www.everettdancetheatre.org

**Aaron Jungels**, CO-ARTISTIC DIRECTOR  
ajungels@everettdancetheatre.org  
**Matt Kandarian**, OPERATIONS MANAGER  
mkandarian@everettdancetheatre.org

Founded by Artistic Director Dorothy Jungels in 1986, Everett Dance Theatre is a nationally known company, acclaimed for its innovative educational programs. In 1990, Everett renovated an old carriage house and expanded to create the Carriage House Stage and School. The company's programming includes performance arts training for inner-city youth and a performance series that features local, regional and national companies. The company works long-term with young artists, supporting their development into working professionals. The Carriage House Stage plays a role by providing a venue for the young artists' performance development and the opportunity for them to view works by a range of innovative artists.

Everett Dance Theatre and the Carriage House Stage and School have no formal selection process for presenting artists. Performance groups that are selected tend to be groups whose materials relate in some way with the inner-city community the company works with and groups that staff and member artists have seen live and have been inspired by. The performance series generally runs March through June with selections made in the prior fall.

## FITLA/International Latino Theater Festival of Los Angeles

PO Box 86757, Los Angeles, CA 90086  
323.960.5132 fax 323.962.7395  
www.fitla.org

**Sandy Robertson**, EXECUTIVE DIRECTOR  
fitla1@yahoo.com

FITLA serves a number of communities throughout the Los Angeles area and is dedicated to representing the diversity and complexity of Latino cultures. FITLA's mission is to promote exposure and appreciation of Latino cultures in Los Angeles, encourage and increase attendance of live theatre among peoples of diverse cultures, advance professional training, and expand the pedagogical value of the dramatic arts, provide access to bilingual presentations through affordable ticket prices, and to stimulate cultural tourism in the region and the support of live theatre.



*Home Movies*

Pictured: Rachael Jungels, Bravell Smith

PHOTO: DAVID O'CONNOR



*The Fifth Commandment*

Elia Arce

NPN Performance Residency

Pictured: USMC Cpl. Matthew Howard

PHOTO: MARTIN COX

## Florida Dance Association

111 SW 5th Avenue, Suite 202, **Miami Beach, FL** 33130-1381  
305.547.1117 fax 305.547.1118  
www.floridadanceassociation.org

**Bill Doolin**, INTERIM DIRECTOR  
billd@floridadanceassociation.org

Florida Dance Association is a nonprofit service organization and dance presenter, whose mission is to serve, support, and promote dance in Florida through programs that facilitate the teaching, creation, presentation, and administration of dance. FDA produces the Florida Dance Festival, an annual ten-day event that celebrates dance through education, training, and performance. Through the Festival, FDA is among the leading dance presenters in Florida presenting international, national, and Florida artists in teaching and performing residencies. Other projects include a resource guide to Florida artists and organizations, dance training, and scholarship programs for high school and middle school students, technical assistance for artists, and advocacy for dance in Florida.

Florida Dance Association presents dance and dance-theater during the annual Florida Dance Festival held in late June each year. Artists are selected and programmed by FDA's Executive Director. Program planning generally begins 18-24 months in advance. FDA presents all forms of dance and seeks artists whose work is innovative, contemporary, and/or culturally specific. Dance artists with disabilities are also of interest for a program entitled danceAble, which is co-produced with Tigertail Productions, another NPN Partner. Strongest consideration is given to artists who also teach and conduct residency activities such as technique classes, repertory, or composition workshops, or other community-based projects.



*Moving Current*  
**Moving Current Dance Collective**  
NPN Performance Residency  
Pictured: Katie Cole, Brian Fidalgo, Shana Perkins, Kelly Rayl  
PHOTO: BOB GONZALEZ

## Flynn Center for the Performing Arts

153 Main Street, **Burlington, VT** 05401  
802.652.4500 fax 802.863.8788  
www.flynncenter.org

**Arnie Malina**, ARTISTIC DIRECTOR  
amalina@flynncenter.org  
**Christopher Kaufman Ilstrup**, PROGRAMMING MANAGER  
ckaufman@flynncenter.org

The Flynn Center for the Performing Arts is a community-based arts center that offers world class performances, developmental residencies, model educational programs and rental facilities for area artists and promoters. The Flynn presents its Mainstage season in a 1,450 seat art deco theatre and in FlynnSpace, a 150 seat black box.

The Flynn's curatorial vision is guided by the organizational mission: to present a diverse range of high-quality performances that expand the community's cultural experiences and support artists in the development of new work. Flynn programming includes a balance of recognized masters and emerging new voices in dance, jazz, music, theatre, family programs, and multidisciplinary performance. We plan our programs one to two years out.



*Queer Theory! An Academic Travesty*  
**SLIPPAGE**  
NPN Creation Fund  
Pictured: Albert M. Chan, Margaret Ann Brady,  
Amatul Hannan, Thomas-Andre Bardwell, Eric Hubert  
PHOTO: CRAIG BAILEY

## GALA Hispanic Theatre

PO Box 43209, Washington, DC 20010  
202.234.7174 fax 202.332.1247  
www.galatheatre.org

**Abel Lopez**, ASSOCIATE PRODUCING DIRECTOR  
abel@galatheatre.org

**Mariana Osorio**, PRODUCTION MANAGER  
mariana@galatheatre.org

GALA Hispanic Theatre is a professional Latino theater company that produces and presents the Latino performing arts to a diverse audience in the Washington metropolitan region. Since 1975, GALA has presented a bilingual season of classical and contemporary plays, music, dance, poetry, spoken word, and performances for youth by Hispanic artists from Spain, Latin America, the Caribbean, and the United States. GALA also commissions plays and translations of works by Latino playwrights, and partners with Pregones Theater, NY; AMLA and Taller Puertorriqueno, Philadelphia; I.B.A., Boston; and in La Ruta, a Latino presenting and touring collaboration in the northeast.

GALA presents its performing arts program in its new theater and at various venues in partnership with other arts organizations, including the Washington Performing Arts Society, Dance Place, Cultural Institute of Mexico, and Lisner Auditorium at George Washington University. Artist presentations are selected based on quality of work and conformance with GALA's mission to promote and present the Latino arts. Artists should submit project proposals and work samples at least one year prior to the commencement of the annual season in September of each year.



*Representa!*  
NPN Creation Fund  
Pictured: Paul Flores, Julio Cardenas  
PHOTO: MATTY NEMATOLLAHI

## Guadalupe Cultural Arts Center

1300 Guadalupe Street, San Antonio, TX 78207  
210.271.3151 fax 210.271.3480  
www.guadalupeculturalarts.org

**Belinda Menchaca**, PROGRAMS MANAGER  
belindam@guadalupeculturalarts.org

**Leslye Hernandez**, DEVELOPMENT DIRECTOR  
leslyeh@guadalupeculturalarts.org

For the past twenty-six years, the Guadalupe Cultural Arts Center has been the cultural vein of Latino arts for South Texas and has become one of the premiere Latino community-based arts organizations in the country. The Guadalupe's mission is to preserve, promote, present, and develop the arts and culture of Chicano/Latino/Indigenous peoples through public and educational programming. At the Guadalupe's core are six disciplines - music, dance, literature, media arts, visual arts, and theatre arts - led by respected artists who produce or present over 50 events and four major festivals annually: CineFestival, Tejano Conjunto Festival, Hecho a Mano, and TeatroFest. These events provide a venue for some of the country's most influential Latino/a artists and are vital showcases of new and emerging Latino/Chicano artists.

The Guadalupe's selection process differs according to each event. Artists are selected by committee, department directors, or by juried process.



**Congreso**  
NPN Performance Residency  
PHOTO COURTESY OF CONGRESO

## Highways Performance Space and Gallery

1651 18th Street, **Santa Monica, CA** 90404  
310.453.1755 fax 310.453.4347  
www.highwaysperformance.org

**Leo Garcia**, EXECUTIVE DIRECTOR/ARTISTIC DIRECTOR  
leogarcia@highwaysperformance.org  
**Patrick Kennelly**, ADMINISTRATOR/PRESS OFFICER  
pkj@highwaysperformance.org

Highways Performance Space is Southern California's boldest center for new performance. In its seventeenth year, Highways continues to be an important alternative cultural center in Los Angeles that encourages fierce new artists from diverse communities to develop and present innovative works. Highways promotes the development of contemporary socially involved artists and art forms. Our mission is implemented through four programs (the performance space, workshop/lab program, and two galleries.) Annually, we co-present approximately 250 performances by solo dramatic artists, small theater groups, dance companies, and spoken word artists; we curate and exhibit approximately 12 contemporary visual art exhibits per year with work that explores the boundaries between performing and visual art forms; we commission and premiere new work by outstanding performing artists; we organize special events, curate festivals, and offer residency and educational programs that engage community members in the arts while providing access to professionally-directed instruction.

The performance space is curated by Artistic Director Leo Garcia. Primarily local artists are invited to co-present. However, special projects and two NPN residencies represent Highway's 50 weeks of programming.

## Intermedia Arts

2822 Lyndale Avenue South, **Minneapolis, MN** 55408  
612.871.4444 fax 612.871.6927  
www.intermediaarts.org

**Theresa Sweetland**, ARTISTIC DIRECTOR  
theresa@intermediaarts.org  
**Diana Dominguez**, PRODUCTION MANAGER  
diana@intermediaarts.org

Rooted in the Twin Cities, Intermedia Arts is a gathering place where the arts engage community members to build connections, locally, and globally. Our mission is to be a catalyst that builds understanding among people through art. Through our programs, Intermedia Arts fosters youth, artist, and community development, serving more than 40,000 people a year. Since 1973, we have been a place where an innovative approach to the arts has inspired communities toward social change. We are nationally acclaimed for our position in the community, successful education and leadership programs, unique services to artists, and multidisciplinary public exhibitions.

Intermedia Arts is a multidisciplinary and interdisciplinary organization that selects artistic programming based on the ability and interest of the artist to interact meaningfully with communities, to use art to create dialogue, and to provide audiences and communities members with the tools and access to practice art and present their own stories. We address the most pressing issues in our community including immigration, racism, privilege, human rights, and gentrification. We seek out opportunities to partner with and present the work of underserved art forms, artists, and communities.



*Refugee Nation*  
**TeAda Productions**  
NPN Creation Fund  
Pictured: Ova Saopeng, Leilani Chan  
PHOTO: JEN CLEARY



*B-Girl Be Boricua*  
Pictured: B-Girl Miosoti  
PHOTO: USRY ALLELYNE

## Jump-Start Performance Co.

108 Blue Star, San Antonio, TX 78204  
210.227.5867 fax 210.222.2231  
www.jump-start.org

**Lisa Suarez**, ARTISTIC DIRECTOR-GUEST ARTISTS  
lisa@jump-start.org

**Steve Bailey**, EDUCATION DIRECTOR  
steve@jump-start.org

Founded in 1985, Jump-Start Performance Co. is a group of diverse artists dedicated to the discovery and support of new ideas in the arts and arts education. The company provides a venue for traditionally disenfranchised communities (people of color, women, lesbians and gays, and youth) and is committed to social change. Since its formation, Jump-Start has created, presented, or produced over 500 original performance works and reached an audience of almost one million people. Programs include new productions by company members, a guest artist series, workshops, and short- and long-term educational residencies in the community. Jump-Start's theater, located in the Blue Star Arts Complex, is a 6,000 square foot facility that includes a 150 seat performance space, a gallery/lobby, a classroom, and company offices.

Jump-Start presents works by company members, associate community artists, and local, regional, national, and international guest artists. Emphasis is placed on theater, performance art, and dance. Selection of artists is done through a fairly informal process and on a close timeline, depending on availability of dates. Inquiries should be addressed to Lisa Suarez. Please do not send videos unless requested.



*The Fifth Commandment*  
**Elia Arce**  
NPN Performance Residency  
PHOTO: MARTIN COX

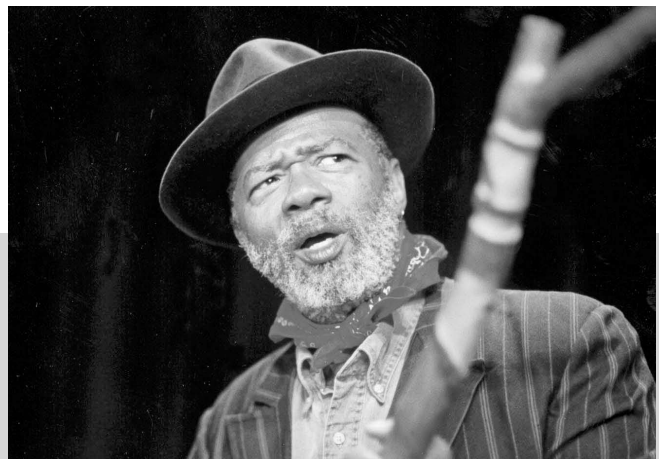
## Junebug Productions, Inc.

PO Box 2331, New Orleans, LA 70176  
504.289.2729 fax 512.477.3908  
www.holdenarts.org

**John O'Neal**, ARTISTIC DIRECTOR  
johoneal@gmail.com  
**Kiyoko McCrae**, PROJECT MANAGER  
kiyokomccrae@gmail.com

Junebug Productions is a professional African American arts organization located in New Orleans, Louisiana. Its mission is to create, produce, and present high quality theater, dance, and music that inspires and supports people who work for justice in the African American community and in the world-at-large. John O'Neal, Junebug's artistic director, co-founded the Free Southern Theater in 1963 as a cultural arm of the southern Civil Rights Movement. In the post-segregation era, Junebug Productions remains conscious of those bloody, difficult integration struggles that have now created a new set of equally challenging conditions. A vital legacy of the Movement is the recognition that the greatest subsidies required for the development of culture usually come from the artists themselves. Therefore, Junebug Productions has evolved a working style based on collaboration among creative artists, managers, and community organizations who share a commitment to similar goals and a desire to maximize scarce resources.

Junebug chooses to present artists and companies of multiple performing arts genres whose mission and vision is aligned with that of Junebug and who's performing art works share a commitment to working for social justice in the African American community and for other communities who struggle against oppression in the world-at-large. John O'Neal, the Artistic Director of Junebug, is the main source for discovering and seeking artists to present in New Orleans.



*Don't Start Me To Talking or I'll Tell Everything I Know:*  
*Sayings from the Life and Writings of Junebug Jabbo Jones*  
**Junebug Productions**  
Pictured: John O'Neal  
PHOTO COURTESY OF ARTIST

## The King Arts Complex

867 Mount Vernon Avenue, **Columbus, OH** 43203  
614.645.5464 fax 614.645.0672  
www.thekingartscomplex.com

**CarrMel Ford White**, PERFORMING ARTS DIRECTOR  
cwhite@kingartscomplex.com  
**Sheryle Powell**, DEVELOPMENT DIRECTOR  
spowell@kingartscomplex.com

The King Arts Complex is located in the oldest area of African American life in Columbus, Ohio. The Complex preserves, presents, and fosters the contributions of African Americans through creative expression and education. The Complex has built artistically strong offerings that represent the spectrum of the performing and cultural arts, establishing it as a primary African American institution in Ohio. The Complex is 60,000 square feet and houses three performance spaces, two dance studios, an art gallery, and three permanent interactive learning areas. The Complex sponsors community events in the adjacent public park and hosts a variety of education programs. Artist selection and review is a year-round process. The traditional performing arts season runs September through June. All artist selections are finalized by the April prior to that African American and African performing and cultural arts event, including dance, music, theater, visual, and literary art.

Permanent and traveling exhibits are selected for the educational and aesthetic content that fits well with the mission of the King Arts Complex. Our Cultural Arts Director researches the content matter of exhibitions as well as the artists that develop them. This process presents the opportunity to bring powerful African American art to our community.



*Woodrall Nash*  
Gallery Exhibit  
PHOTO COURTESY OF THE KING ARTS COMPLEX

## La Peña Cultural Center

3105 Shattuck Avenue, **Berkeley, CA** 94705  
510.849.2568 fax 510.849.9397  
www.lapena.org

**Sylvia Sherman**, DIRECTOR OF DEVELOPMENT/SPECIAL PROJECTS  
sylvia@lapena.org  
**Sarah Guerra**, PROGRAM COORDINATOR  
sarah@lapena.org

La Peña promotes social justice and cultural understanding through the arts, education, and community action. Annually, La Peña presents over 200 events with emerging and established music, theater, dance, multidisciplinary, literary, video, and visual artists; produces new works by local artists, presents internationally and nationally renowned artists, offers on-going free and low cost arts classes for youth and adults, and houses a Latin American café.

Each year La Peña staff, in conjunction with its board and input from the community, sets programming plans. We prioritize projects for which to seek special funding. Selection of artists for NPN residencies comes out of this process, which is active and continuous. Artists speak to us about their ideas, and we approach artists with our ideas about community programming. La Peña presents all disciplines with a focus on music, theater, and multidisciplinary work as our space is limited for dance presenting.



*Puerto Rican Bomba*  
Performing Americas Project  
Pictured: Modesto, Gladys Cepeda  
PHOTO: ARTURO RIERA

## Legion Arts

1103 Third Street, SE, Cedar Rapids, IA 52401  
319.364.1580 fax 319.362.9156  
www.legionarts.org

**F. John Herbert**, EXECUTIVE DIRECTOR  
john@legionarts.org  
**Mel Andringa**, PRODUCING DIRECTOR  
mel@legionarts.org

Legion Arts had its beginnings in the 1980s as The Drawing Legion, producing original performance works (and touring on the NPN) under the direction of Mel Andringa and F. John Herbert. Since 1991, the organization has been known as Legion Arts, and has been based at CSPS, a century-old former Czech social hall near downtown Cedar Rapids, Iowa. In addition to generating original productions, Legion Arts now manages CSPS as a regional center for contemporary arts, hosting up to 20 exhibits and 70 performing arts events each year. Through artist-based partnerships, Legion Arts is also involved in advocacy, education, and community development initiatives.

Independent and nonprofit, Legion Arts is a vigorous and varied grassroots presenter, tending to book performing artists (especially musicians) who already have engagements in the area. Less frequently we're able to bring in artists for extended runs, residencies and special projects. Though the scale of Legion Arts is probably best suited to solo artists and small companies, we're fiercely multidisciplinary. Proposals are accepted on an ongoing basis, and we're always happy to hear from artists we're not familiar with. For starters, send an e-mail, brochure, or some basic printed material.



*From the Gutter to the Glitter*  
NPN Performance Residency  
Pictured: Peter Bufano, Keith Nelson, Stephanie Monseu  
PHOTO: MAIKE SCHULZ

## Links Hall

3435 North Sheffield #207, Chicago, IL 60657  
773.281.0824 fax 773.281.1915  
www.linkshall.org

**CJ Mitchell**, EXECUTIVE DIRECTOR  
cjmittell@linkshall.org  
**Erica Mott**, ADMINISTRATIVE COORDINATOR  
emott@linkshall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts. Links Hall presents a wide ranging program of local, national, and international dance and performance, and provides important services to artists. Established as a laboratory for the creation and presentation of dance, multidisciplinary work now infuses our programming. The intent is for artists and audiences to develop enthusiasm, lively discussion, and context for dance and performance as complex and meaningful cultural expression.

Since its inception, Links Hall has presented literally thousands of local, national, and international artists, and thousands of artists have used our space to create, rehearse, teach, explore, and grow. Fundamental to our mission is provision of inexpensive space for artists to rehearse, teach, and present new work. Our programming committee (which includes strong artist representation) sets strategy and direction for the artistic development of Links Hall, and selects guest curators and artists for commissions and residencies.



*Faker*  
Morgan Thorson  
NPN Performance Residency  
PHOTO: SEAN SMUDA

## MACLA/Movimiento de Arte y Cultura Latino Americana

510 South First Street, San Jose, CA 95113  
408.998.ARTE fax 408.998.2817  
www.maclaarte.org

**Tamara Alvarado**, EXECUTIVE DIRECTOR  
tamara@maclaarte.org  
**Haldun Morgan**, PROGRAM COORDINATOR  
haldun@maclaarte.org

MACLA is often described as a “workshop of culture.” It is a safe space where a new generation of bicultural/bilingual Latinos and other multicultural Californians use the arts to think, imagine, produce, and “cook-up” expressive alternatives to a new global political and social reality. A three-tiered approach defines MACLA’s current programming philosophy: 1) support for emerging artists throughout all levels of programming; 2) an expansive cross-ethnic sensibility; and 3) a hybrid aesthetic vision comfortable with mixing elements of popular culture and sociological interests with established and traditional art forms.

In keeping with MACLA’s commitment to “image” invisible communities, staff actively seek and develop relationships with new and emerging artists in the performing arts. An open dialogue with artists and other community members informs the selection and support of local and touring artists. When appropriate, MACLA looks to partner with other regional organizations to present touring artists in order to share resources (travel expenses, cross-marketing efforts, etc.) and expose local audiences to artists of national scope. MACLA staff confers quarterly to review past artist performances as well as assess the impact of future artist or collective selections. A financial commitment is made annually with half of MACLA’s programming budget allocated to the support of performing arts.



*Luna del Pinguino*  
NPN Performance Residency  
Pictured: Octavio Campos  
PHOTO: BARRY SUTTON

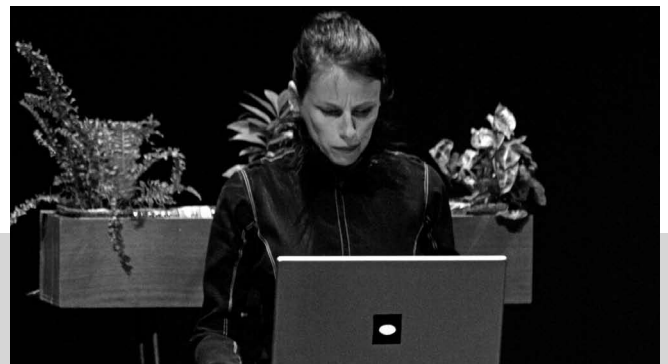
## Miami Dade College, Department of Cultural Affairs

25 NE 2nd Street, Suite 5503, Miami, FL 33132  
305.237.3010 fax 305.237.7559  
www.culture.mdc.edu

**Gregory Jackson**, ARTISTIC DIRECTOR  
gjackson@mdc.edu  
**Jennylin Duany**, RESIDENCY/EDUCATION  
jduany@mdc.edu

Our mission is to produce and present the newest, most challenging, contemporary, and culturally specific work being created in the US and abroad. We focus primarily on work from the Americas, programs that are reflective of our multi-ethnic community.

We support the development of new work by artists, present performance in our annual performance series, and conduct community residencies and professional artist workshops. All performance disciplines are represented. International work, especially from Latin America and the Caribbean, is emphasized as well as projects that involve international collaboration. Cultural Affairs balances its season with new work, innovation, risk-taking, and tradition. There is no formal artist selection process and artist information is accepted unsolicited; however, the department rarely programs performances or schedules artist residencies until Cultural Affairs staff has met an artist in person or seen a company/artist live in performance.



*The Monkey Saddle & Other Religious Artifacts*  
NPN Performance Residency, Creation Fund  
Pictured: Michelle Ellsworth  
PHOTO: ZACK SMITH

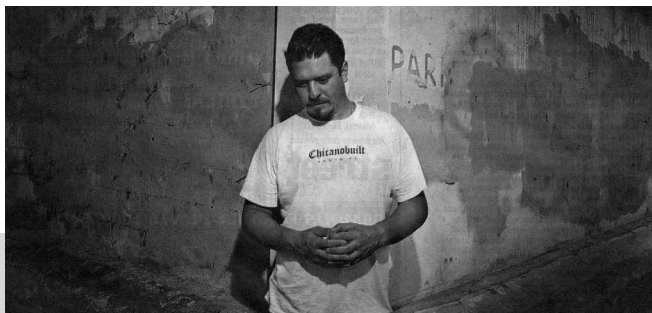
## MECA/Multicultural Education and Counseling through the Arts

1900 Kane Street, **Houston, TX** 77007  
713.802.9370 fax 713.802.9403  
www.meca-houston.org

**Alice E. Valdez**, EXECUTIVE DIRECTOR  
alicevaldez@yahoo.com  
**Esmeralda Salinas**, PROGRAM DIRECTOR  
Lizsalinas1@yahoo.com

MECA is a community-based, nonprofit organization whose mission is to promote the healthy social, cultural, and academic development of at-risk, inner-city youth through education in the arts. MECA offers classical and ethnic arts education and support services to approximately 1,500 students a year, and over 3,000 students participate in MECA workshops, residencies, and projects. MECA provides these services year-round through its In-School, After-School, and Summer Arts Program. MECA also hosts an annual Performance Series that features visual and performing art performances with regional, national, and international artists who also involve MECA students in master classes and workshops. MECA targets multidiscipline, multicultural artists who are willing to perform workshops with MECA youth as part of their residency; and emerging and established artists who specialize in indigenous forms. Artists should be comfortable working with a community-based organization. MECA is planning to host two one-week residencies in the coming year, and is commissioning a Creation Fund project with acclaimed pianist and composer Elio VillaFranca.

MECA's curatorial process is that of an open forum, which lends itself to real interaction with vibrant and innovative exhibits of emerging artists. Exhibits lend themselves to small intimate audiences where guests are invited to discuss common themed issues and questions raised by the showing artist.



*WordSpeak Residency*  
NPN Performance Residency  
Pictured: Paul Flores  
PHOTO COURTESY OF ARTIST

## Museum of Contemporary Art

220 East Chicago Avenue, **Chicago, IL** 60611  
312.397.4010 fax 312.397.4095  
www.mcachicago.org

**Peter Taub**, DIRECTOR-PERFORMANCE PROGRAMS  
ptaub@mcachicago.org  
**Yolanda Cesta Cursach**, ASSOCIATE DIRECTOR-PERFORMANCE PROGRAMS  
ycursach@mcachicago.org

The mission of the Museum of Contemporary Art (MCA) is to be an innovative and compelling center of contemporary art where the public can directly experience the work and ideas of living artists, and understand the historical, social, and cultural context of the art of our time. The museum boldly interweaves exhibitions, performances, collections, and educational programs to excite, challenge, and illuminate our visitors and to provide insight into the creative process. The MCA aspires to engage a broad and diverse audience, create a sense of community, and be a place for contemplation, stimulation, and discussion about contemporary art and culture.

The MCA presents more than 20 different projects yearly involving close to 100 performances in dance, theater, music, and interdisciplinary performance. MCA champions US, international, and Chicago-based artists and pursues innovation, collaboration, and community engagement. Audience-engaged residency activities are integrated with the public performances. The performing arts programming actively promotes diversity, featuring the voices of culturally and racially diverse artists. The MCA works with arts and community cultural organizations to co-organize and co-present about one-third of the performing arts programs, thereby utilizing the MCA as a shared resource for the city.



*Necessary Monsters*  
Carla Kihlstedt  
PHOTO: PIOTR REDLINSKI

15 North Ewing, Helena, MT 59601  
406.443.0287 fax 406.443.6620  
www.myrnaloycenter.com

**Ed Noonan**, EXECUTIVE DIRECTOR  
noonaned@aol.com  
**Pete Ruzevich**, RESIDENCY COORDINATOR  
peteruz1@aol.com

Welcome to the Myrna Loy Center. The Myrna Loy Center presents contemporary media and performing arts; supports the creation of new works by Montana, regional and national artists; and nurtures a lifelong involvement in the arts through arts education and residencies.

MLC's curatorial process includes staff review, showcases, committee input, and staff decision. The MLC is a multi-discipline house with small audience bases for many different works. When support through grants allows, the MLC will bring experimental/cutting-edge work to Montana.

16 Curry Hicks, 100 Hicks Way, Amherst, MA 01003  
413.545.1972 fax 413.545.4414  
www.newworldtheater.org

**Wesley Montgomery**, MANAGING DIRECTOR  
wmontgomery@pubpol.umass.edu  
**Andrea Assaf**, ARTISTIC DIRECTOR  
andrea@theater.umass.edu

Founded in 1979, New WORLD Theater (NWT) is a visionary cultural institution dedicated to producing and presenting, in formal and community settings, works by artists of color that serve to educate, enliven, and empower our diverse audience and to foster a creative network of professional and community participants. NWT purposely exists at the intersection of art and politics, scholarship and activism, professional work, and community life. In residence at the Fine Arts Center of the University of Massachusetts, NWT has redefined the role of arts in higher learning and expanded partnerships between professional artists and communities.

The Artistic Director, working closely with the Program Curator, reviews a variety of work through the course of the year. Through a process of solicitation (which is based on the recommendations made by NWT's Associate Artists, Artistic Director, and Program Curator), a collection of scripts, video excerpts, and various other publicity materials are reviewed and the discussion of what to include in the upcoming season occurs between the Artistic Director, Associate Artists, and Program Curator. Among other criteria, they prioritize work that showcases artists and performers of color, pieces that deal with traditionally marginalized topics and groups, and texts that will enhance New WORLD's commitment to providing a diverse program that reaches a wide audience base.



*Becky, Jodi & John*  
John Jasperse Company/Thin Man Dance, Inc.  
NPN Creation Fund  
Pictured: John Jasperse, Jodi Melnick  
PHOTO: ALEX ESCALANTE



*Ramble-Ations: A One D'Lo Show*  
NPN Creation Fund  
Pictured: Dilani Srijaerajah (D'Lo)  
PHOTO: DJ THONSEY

## On the Boards

PO Box 19515, **Seattle, WA** 98109-1515  
206.217.9886 fax 206.217.9887  
www.ontheboards.org

**Sarah Wilke**, MANAGING DIRECTOR  
swilke@ontheboards.org  
**Lane Czaplinski**, ARTISTIC DIRECTOR  
lane@ontheboards.org

Founded in 1978, the mission of On the Boards is to introduce audiences of the Pacific Northwest to international innovators in contemporary dance, theater, music, and multimedia, and to support the work of promising Northwest performing artists.

On the Boards strives to present new works, programming approximately 15 residencies per year from September through June. We present contemporary performance from all disciplines: dance, music, theater, performance art, multimedia, and new media. Typically, companies are in residence for one week. Production residencies and commissions are considered on a case-by-case basis. On the Boards has two venues: a 300 seat main stage and a 90 seat studio black box.

## Out North/VSA Arts of Alaska

3800 DeBarr Road, **Anchorage, AK** 99508  
907.279.8099 fax 907.279.8100  
www.outnorth.org

**Mike Huelsman**, EXECUTIVE DIRECTOR  
mike@outnorth.org  
**Thomas Higgins**, TECHNICAL/OPERATIONS MANAGER  
art@outnorth.org

Out North/VSA Arts of Alaska, discovers and shares cultural explorers who challenge and inspire our lives. We promote creative space where all generations gather, learn, and champion through the arts and humanities, people marginalized in our times. For over two decades Out North has provided contemporary visual, media, literary, music, and live art opportunities. We promote Art, Community, and Change.

Out North invites up to 10 theater, puppetry, spoken word, music, and interdisciplinary solo artists or small ensembles per year for residencies in Anchorage after an Out North staff or board member has viewed the work in person. Artists interested in working in our black box with a carpet-covered concrete floor should put Out North on their mailing and e-lists to keep us updated on engagements throughout the U.S. and abroad. Artists are encouraged to explore Out North's website and other web references to Out North before making contact. Do not send videos or press packets. First enquiry by email is preferred, with links to websites that reference the artist and the work.



*the devil you know is better than the devil you don't*  
NPN Creation Fund  
Pictured: Zoe Scofield, Juniper Shuey  
PHOTO: JUNIPER SHUEY



*Caterpillar Soup*  
**Lyena Strelkoff**  
NPN Performance Residency  
PHOTO: ED KREIGER

## Painted Bride Art Center

230 Vine Street, Philadelphia, PA 19050  
215.925.9914 fax 215.925.7402  
www.paintedbride.org

**Laurel Racza**, EXECUTIVE DIRECTOR  
laurel@paintedbride.org

**Lisa Nelson-Haynes**, ASSOCIATE DIRECTOR  
lisa@paintedbride.org

For over 37 years, the Painted Bride, located in Old City Philadelphia, has offered a space like no other to experience leading-edge contemporary artists with distinct voices that reflect the rich cultural mosaic of our city. Presenting a jam packed season of jazz, world music, dance, theater, performance art, poetry/spoken word, and educational and community events, the Bride offers artists from around the world and right here in the region. Our bi-level gallery offers exceptional exhibitions by artists who are breaking new ground in the visual arts. The Bride's mission is to "collaborate with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues."

Submissions are accepted on a rolling basis and are reviewed by curators and members of the community. For Jazz on Vine and World Music programs, submit a CD, press kit, and a self-addressed stamped envelope (SASE). For Dance with the Bride and Performance in the Present Tense, submit a video/DVD, resume, press information, and SASE. For visual arts, submit a letter of intent, representative slides of the exhibition proposed, and a resume and references for the curator under consideration.



*False Testimony*  
**BoanDanz Action**

Pictured: Rebecca Lloyd-Jones, Megan Mazarick

PHOTO: PAIGE OSAROSKI

## Pangea World Theater

711 West Lake Street, Suite 102, Minneapolis, MN 55408  
612.822.0015 fax 612.821.1070  
www.pangeaworldtheater.org

**Meena Natarajan**, EXECUTIVE/LITERARY DIRECTOR  
meena@pangeaworldtheater.org

**Kathleen Herron**, OFFICE MANAGER  
katie@pangeaworldtheater.org

Pangea World Theater illuminates the human condition, celebrates cultural differences, and promotes human rights by creating and presenting international, multi-disciplinary theater. Pangea World Theater constitutes a vital new force in American theater, bringing an international perspective that is very much needed. Since its founding in 1995, Pangea World Theater has been dedicated to the production and presentation of work that brings together people from different backgrounds and ethnicities, and the contextualization of work by artists from all backgrounds for a multiracial audience. Our theater works have always challenged dominant European American paradigms and definitions of theater, drawn as they are from multiple sources and multiple traditions. As we create work that is truly inclusive in its scope and artistic aesthetic, we are also developing a critical language to describe our work. In addition, we are engaged in work that involves a cross-cultural perspective, illuminating issues of social justice and human rights.

The artistic and literary directors select the artists who are presented. In addition, we have created a community leaders committee in many of the immigrant communities we are involved with. The individuals from these communities help us connect with community members and point us to artists of national and international caliber. They also help us with audience development and framing issues of concern for our panel discussions, and help organize residencies.



*Ramble-Ations: A One D'Lo Show*  
NPN Creation Fund  
Pictured: Dilani Srijaerajah (D'Lo)

PHOTO: DJ THONSEY

1419 South Jackson, Studio 11, **Seattle, WA** 98144-2099  
206.329.3705 fax 206.329.3730  
www.patgraney.org

**Pat Graney**, EXECUTIVE DIRECTOR  
pat@patgraney.org  
**Elliatt Graney-Saucke**, PROJECT COORDINATOR  
elliatt\_graneysaucke@yahoo.com

The mission of the Pat Graney Company is to create, perform, and tour new dance and performance work and to conduct arts-based educational programming for incarcerated women and girls.

Our first commitment, outside presenting within the Washington State prison system, is to offer commissioning and presentation opportunities to artists of underserved communities.

150 First Avenue, **New York, NY** 10009  
212.477.5829 fax 212.353.1315  
www.ps122.org

**Anne Dennin**, EXECUTIVE DIRECTOR  
adennin@ps122.org  
**Vallejo Gantner**, ARTISTIC DIRECTOR  
vallejo@ps122.org

Performance Space 122 is a New York City not-for-profit arts presenter supporting live art in multiple disciplines. Founded in 1979 when a group of artists started rehearsing in the abandoned Public School 122 building, P.S. 122 is now in its 26th year of presenting groundbreaking work. With the support of hundreds of dance and theatre artists, P.S.122 has become an internationally acclaimed presenter of experimental arts and emerging artists. By providing performance opportunities and access to professional resources, we facilitate artists' creative process, and encourage bold artistic investigations.

Performance Space 122 is dedicated to supporting and presenting artists whose work challenges the traditional boundaries of dance, theatre, music, and performance. Committed to exploring innovative form as well as material, P.S. 122 is steadfast in its search for pioneering artists from a diversity of cultures and points of view. Each season is curated by Artistic Director Vallejo Gantner.



*House of Mind*  
NPN Creation Fund  
PHOTO: TIM SUMMERS



*Louisa Street (New Orleans, Louisiana)*  
**Hijack**  
NPN Performance Residency  
Pictured: Scott Heron  
PHOTO: RACHEL ROBERTS

234 NW 13th Avenue #305, **Portland, OR** 97209  
 503.242.1419 fax 503.243.1167  
 www.pica.org

**Erin Boberg Doughton**, PERFORMING ARTS PROGRAM DIRECTOR  
 erin@pica.org  
**Victoria Frey**, EXECUTIVE DIRECTOR  
 vic@pica.org

Founded in 1995, PICA is a non-profit arts center with the mission of acknowledging and advancing the ideas in contemporary art. Through exhibitions, performances, artist residencies, publications and educational programs, PICA enables artists and audiences alike to push the limits of artistic expression and provocative ideas that illuminate life in the here and now. Our primary program, the TBA (Time Based Art) Festival, brings together a remarkable group of artists from around the region, the country, and the world each September to share work that address the cultures, aesthetics, issues, and ideas of today.

The 2006, 2007, and 2008 TBA Festivals are curated by Guest Artistic Director Mark Russell, with Performing Arts Program Director Erin Boberg Doughton, and Visual Arts Program Director Kristan Kennedy. We review artists work on an ongoing basis in consideration for future programming and prefer to see work live whenever possible. If you would like to let us know about your work, please send CD/DVD, project description, press, and SASE to Erin Boberg Doughton. We program one to two years in advance and finalize our programming in early Winter for the following festival in September.

571-575 Walton Avenue, **Bronx, NY** 10451  
 718.585.1202 fax 718.585.1608  
 www.pregones.org

**Alvan Colón Lespier**, DIRECTOR OF PRODUCTION  
 acolonlespier@pregones.org  
**Maggie Gonzalez**, GENERAL MANAGER  
 mgonzalez@pregones.org

Pregones Theater is a Puerto Rican producing and presenting theater company, founded in 1979 and based in the Bronx. Through our major programs—Main Stage, Summer Tour, Residency/Touring and Visiting Artist Series—we offer our communities an artistic means to challenge and enhance our roles in society.

The artistic team sketches out a season in yearly planning meetings, outlining desirability, and appropriateness of artists to be presented. Visiting Artists' compatibility with our mission is crucial in the selection process, as is venue availability and budget.



*No Dice*  
**Nature Theater of Oklahoma**  
 NPN Performance Residency  
 PHOTO: BIANCA BENSON



*¡Ay, Jesús! Oh Jesus!*  
 Pictured: Jorge B. Merced, Desmar Guevara  
 PHOTO COURTESY OF PREGONES THEATER

## REDCAT/Roy and Edna Disney, CalArts Theater

631 West 2nd Street, Los Angeles, CA 90012  
213.237.2800 fax 213.237.2811  
www.redcat.org

**Mark Murphy**, EXECUTIVE DIRECTOR  
mmurphy@calarts.edu

**George Lugg**, ASSOCIATE DIRECTOR  
george.lugg@calarts.edu

REDCAT, a center for innovative performing, visual and media arts, introduces diverse audiences and artists to the most influential developments in the arts from throughout the world and provides Los Angeles artists with opportunities to develop new work. Opened in 2003 by the California Institute of the Arts, REDCAT is located in the Frank Gehry designed Walt Disney Concert Hall complex in downtown Los Angeles. REDCAT features a flexible black box theater of 200 to 270 seats and a 3,000 square foot exhibition space.

REDCAT's programming values artists who blur the boundaries between artistic disciplines, cross international borders in their collaborations, experiment with varied artistic traditions, and invent or use new technology in developing new forms of expression. As many as 200 events are presented each year, including performances, screenings, discussions, readings, and exhibitions. The year-round programming is overseen by the executive director, often in collaboration with the associate director and other curatorial partners. Most artists are selected 12 to 18 months in advance. The gallery director and curator oversee the exhibition programs.



*The Fifth Commandment*  
**Elia Arce**  
NPN Performance Residency  
PHOTO: MARTIN COX

## Sandglass Theater

PO Box 970, Putney, VT 05346  
802.387.4051 fax 802.387.4051  
www.sandglasstheater.org

**Leslie Turpin**, MANAGING DIRECTOR  
leslie@sandglasstheater.org

**Eric Bass**, ARTISTIC DIRECTOR  
eric@sandglasstheater.org

Our mission is to present, develop, and support innovative theatrical work; to provide our audience with a broad interpretation of theater, and to encourage dialogue across ages and cultures. Sandglass is a touring theater company dedicated to the use of the puppet as a theatrical medium, often in collaboration with actors, artists, and composers. We have become increasingly interested in other media, current issues, and a range of ensemble theater forms and collaborations. We have been presenting guest artists to the local community since 1996, including bi-annual seasons in our 60 seat theater and bi-annual international puppet festivals in local venues.

Located in a village in southeastern Vermont, we serve a predominantly white, rural extended community of about 30,000. There is a strong interest in multi-cultural, urban and world affairs and much of our programming is focused on current issues around multi-cultural identity and diversity. We present an annual theme-based series, *Voices in Community*, which develops an extended dialogue around diverse cultural identities over a period of several weeks.



*Between Sand and Stars*  
A collaboration with Nimble Arts  
PHOTO: RICHARD TERMINE

## Skirball Cultural Center

2701 North Sepulveda Boulevard, Los Angeles, CA 90049  
310.440.4500 fax 310.440.4695  
www.skirball.org

**Amina Sanchez**, ASSOCIATE DIRECTOR-PUBLIC PROGRAMS  
asanchez@skirball.org  
**Jordan Peimer**, DIRECTOR-PUBLIC PROGRAMS  
jpeimer@skirball.org

The mission of the Skirball Cultural Center is to explore the connections between four thousand years of Jewish heritage and the vitality of American democratic ideals. Skirball presents the experience of the Jewish people – their traditions, aspirations, and values – as a metaphor for the experience of all immigrant groups that journey to the United States. We seek to welcome and inspire people of every ethnic and cultural identity in American life. Guided by our respective memories and experiences, together we aim to build a society in which all of us can feel at home. Skirball achieves its mission through the display and interpretation of the museum's permanent collection and changing exhibitions; scholarship and publications; outreach to the community; a nationally recognized school outreach program; and public programs for adults and families that explore literary, visual, and performing arts from around the world.

Skirball presents performances, concerts, lectures, media programs, conversations, and other events which illuminate our mission. We debut work from groundbreaking national and international artists and thinkers who engage, challenge, and inspire. Our presentations are frequently linked to topics which are associated with our museum exhibitions or other themes which Skirball examines in response to our mission. Submissions may be sent by mail or by email to [programs@skirball.org](mailto:programs@skirball.org).



*Quiet/Fire*  
**Parijat Desai Dance Company**  
NPN Performance Residency  
Pictured: Cindy Chung, Mohan Kulasingam, Parijat Desai  
PHOTO: ROSE EICHENBAUM

## South Dallas Cultural Center

3400 South Fitzhugh Avenue, Dallas, TX 75210  
214.939.2787 fax 214.670.8118  
www.dallasculture.org

**Vicki Meek**, MANAGER  
victoria.meek@dallascityhall.com  
**Sidney Davis**, TECHNICAL COORDINATOR  
sidney.davis@dallascityhall.com

The South Dallas Cultural Center is an Afro-centric center that provides instruction and enrichment in the performing, literary, media, and visual arts. The program emphasizes the African contribution to world culture.

The 18,000 square foot facility features a 100 seat black box theater; a visual arts gallery; studios for dance, two and three dimensional arts, and photography; a 48-track digital recording studio; and a video production studio with AVID and Adobe Premiere editing systems. The Center's program places a high value on works that explore contemporary issues facing the African world community, particularly those that seek to inform the audience about the inter-relatedness of people of color. The South Dallas Cultural Center's programming committee comprised of the manager, technical coordinator, and six contracted artists select the artists for the season.



**Hannibal Lokumbe**  
NPN Performance Residency  
PHOTO COURTESY OF SOUTH DALLAS CULTURAL CENTER

## St. Joseph's Historic Foundation, Inc.

804 Old Fayetteville Street, Durham, NC 27701  
919.683.1709 fax 919.682.5869  
www.hayti.org

**V. Dianne Pledger**, PRESIDENT/CEO  
vdpledger@hayti.org  
**Janella Sellars**, DEVELOPMENT DIRECTOR  
jsellars@hayti.org

St. Joseph's Historic Foundation, Inc. (SJHF) was established in August 1975 with the intent of preserving the embellished old sanctuary of the former St. Joseph's AME Church and adapting it for cultural and civic purposes. SJHF's mission is to preserve and promote understanding of and appreciation for the African American experience and contributions to world culture. This mission is accomplished through enlightening and enriching programs in cultural arts and education. The church complex, renamed the Hayti Heritage Center, is listed on the register of national historic landmarks.

The St. Joseph's Historic Foundation/Hayti Heritage Center is an agent of social change with a long-term commitment to utilizing the arts as a tool for bringing communities together and establishing common ground between the races. The Foundation is committed to providing the local community, as well as patrons-at-large, with leading African American artists, theater productions, and programs that define history and traditional techniques, as well as ceremonial, social, sacred, and contemporary works. These anchor programs intermix local, regional, and national artists in programs for all ages and socio-economic demographics. Anchor programs consist of: Lyda Moore Merrick Gallery Exhibitions, ArtsQuest Summer Camp, Bull Durham Blues Festival, Heritage Arts for Youth Residency Programs, Concert Series (Jazz-Rhythm & Blues-Gospel), Kwanzaa Celebration, Raise a Reader Book Fair, Black Diaspora Film Festival, community rental space, and historic preservation/archival collection.



*Cultural Odyssey*  
NPN Performance Residency  
Pictured: Rhodessa Jones  
PHOTO COURTESY OF ARTIST

## Tampa Bay Performing Arts Center/ Shimberg Playhouse

1010 North MacInnes Place, Tampa, FL 33602  
813.222.1000 fax 813.222.1057  
www.tbpac.org

**Karla Hartley**, SHIMBERG PLAYHOUSE ARTISTIC DIRECTOR  
karla.hartley@tbpac.org  
**Donna McBride**, DIRECTOR-FOUNDATION/PUBLIC GRANTS  
donna.mcbride@tbpac.org

The Tampa Bay Performing Arts Center is the largest performing arts center in the Southeast, and is consistently ranked among the top ten performing arts centers in the nation in terms of size, budget, number of theatres, number of performances, and attendance. With five state-of-the-art theatres, The Center presents and produces shows ranging from full-scale touring Broadway productions and grand operas to full length plays and intimate performance art. All performing arts disciplines are represented at The Center with more than 600 performances serving over 600,000 people each year. High priority is given to The Center's cultural enrichment and arts education programs for school children. The Center's 30+ education programs serve approximately 60,000 students of all ages annually. On-site arts education programs are housed in the newly opened Dr. Pallavi Patel Performing Arts Conservatory, located on The Center's main campus.

The Center's artist selection and programming is lead by Judy Lisi, TBPAC President, and a diverse programming staff with extensive experience in presenting and producing all performing arts disciplines. Planning includes exposing citizens in our region to all the performing arts and serving a broad spectrum of arts and culture interests. Presenting and producing program staff utilize a wide array of techniques to secure offerings, including professional associations, research, interviews, auditions, conferences, and showcases.



*Out of Sight*  
NPN Creation Fund  
Pictured: Sara Felder  
PHOTO: ROBERT CORWIN

## The Theater Offensive

43 Thorndike Street, **Cambridge, MA** 02141  
617.621-6090 fax 617.621.6060  
www.thetheateroffensive.org

**Eve Alpern**, PRODUCING DIRECTOR  
eve@thetheateroffensive.org  
**Abe Rybeck**, ARTISTIC DIRECTOR  
abe@thetheateroffensive.org

The Theater Offensive creates innovative artistic/activist programs in diverse lesbian, gay, bisexual, and transgender (queer) communities. We grew out of a guerrilla theater troupe in 1989 and became a charter Resident Company at the Boston Center for the Arts and the Cambridge Multicultural Arts Center. Most of our works are by people of color and most are by women. Our core programs include: OUT on the Edge Queer Theater Festival; True Colors Youth Theater; Plays at Work development series; A Street Theater Named Desire AIDS activist troupe; DAGGER women and girls street theater; and full productions of original works.

Our artistic staff works within our strategic plan to program theater and performance pieces which most vibrantly activate our mission: to form and present the diverse realities of queer lives in art so bold it breaks through personal isolation and political orthodoxy to build a more honest progressive community. Each September our OUT On The Edge Festival of Queer Theater presents 2-6 fully realized touring pieces, generally from out of town. We develop 3-5 new works by local artists in our annual Plays At Work series. Our full productions are usually drawn from these workshops. Submissions are usually needed by March 31.



*The Mother of All Enemies*  
NPN Performance Residency  
Pictured: Paul Zaloom  
PHOTO COURTESY OF ARTIST

## Tigertail Productions, Inc.

842 NW 9th Court, **Miami, FL** 33136  
305.324.4337 fax 305.545.8546  
www.tigertail.org

**Mary Luft**, EXECUTIVE DIRECTOR  
mluft@tigertail.org  
**Robert Rosenberg**, ASSOCIATE DIRECTOR  
robert@tigertail.org

Founded in 1979, Tigertail exists to engage audiences, artists, and special populations in the appreciation of cultures through the creation, support, and presentation of innovative work in the performing, visual, and literary arts. Tigertail Productions is Florida's pioneer of innovative art. Tigertail is a catalyst and connector, putting in motion dynamic people, and provocative projects. Tigertail projects reflect the socio-economic range, diversity, and profile of Miami-Dade. Our focus is on the new—art of our time that reflects current directions and thinking.

Our artist selection is a creative, flexible, and evolutionary process. It is based on the curatorial eye of director Mary Luft, but is informed by a collection of artists and organizations, nationally and internationally based. We are anthropocentric in process relying on observation, discussion, and digestion. Tigertail commissions new work, produces a season of performing events, co-presents a mixed-ability dance project, publishes an annual book of poetry, produces a teen spoken word project, and administers a professional development grant program. Site selections are tailored to the art form and need of the population being addressed. Each site is distinct in terms of location, size, need and demographics.



*24 Preludes by Chopin*  
Pictured: Sandrine Lafond, Carla Maruca, Isabelle Poirier  
PHOTO: MARIE CHOUINARD

## Walker Art Center

1750 Hennepin Avenue, **Minneapolis, MN** 55403  
612.375.7624 fax 612.375.7575  
www.walkerart.org

**Philip Bither**, WILLIAM/NADINE MCGUIRE-SENIOR CURATOR  
philip.bither@walkerart.org

**Julie Voigt**, SENIOR PROGRAM OFFICER-PERFORMING ARTS  
julie.voigt@walkerart.org

An internationally respected contemporary art center, the Walker houses one of the largest museum-based performing arts departments in the country that commissions, develops, and/or presents 50-70 events and residencies each season. Walker is a catalyst for the creative expression of artists and the active engagement of audience. We take a multidisciplinary approach to the creation, presentation, interpretation, collection, and preservation of art. Our programs examine the questions that shape and inspire us as individuals, cultures, and communities. The McGuire Theater, opened in 2005, serves not only as a stunning new platform for presentations, but also as an essential working laboratory and production center, offering innovators the support, time, and resources to finish technically mounting large-scale work.

The Walker commissions and presents new work on local, national, and international levels and has recently increased the support and presentation of a wide range of global work. We support established and innovative masters, mid-career artists, and a range of emerging voices in contemporary dance, dance theater, experimental theater, new music-theater, performance art, new puppetry, avant-jazz, electronic music, contemporary classical music, international/global music, and experimental pop/rock. We mainly select artists with whom we have ongoing relationships with or those we have researched and sought out, but we remain open to receiving proposals and inquiries from artists forging new directions in the art forms within which we work.



*GATZ*  
Elevator Repair Service  
NPN Creation Fund  
Pictured: Annie McNamara, Mike Iveson  
PHOTO: ARIANA SMART

## Wexner Center for the Arts

1871 North High Street, **Columbus, OH** 43202  
614.292.5785 fax 614.292.7824  
www.wexarts.org

**Charles R. Helm**, DIRECTOR-PERFORMING ARTS  
chelm@wexarts.org

**Barbara Thatcher**, PROGRAM ASSOCIATE  
bthatcher@wexarts.org

The Wexner Center for the Arts is a multidisciplinary complex at The Ohio State University dedicated to the contemporary arts and their audiences. With active programs in performing arts, visual arts, media arts, and education the center also serves as a creative research laboratory sponsoring commissions and creative residencies annually. In 2007-08 we are providing creative support for new productions by Young Jean Lee, SITI Company, Improbable Theatre, The Builders Association, and Bebe Miller Company. We strive to provide unique arts experiences to the students of OSU and to this community.

Artists are selected for our performing arts season of dance, theater, and music events by a curatorial process. Our mission as a contemporary art center includes presenting work by a diverse spectrum of emerging talent, mature innovators, and contemporary masters. Presenting global perspectives from international arts leaders is a priority, as is providing contextual material about the ideas that inform art making for our audiences. We invest in the creative process through our creative residency program and commissioning initiatives to provide significant support for significant projects in all disciplines. We strive to provide unique arts experiences for The Ohio State University and for the Columbus community and this region.



*Landing/Place*  
NPN Performance Residency  
Pictured: Kathleen Fisher  
PHOTO: JULIETA CERVANTES

## Women & Their Work

1710 Lavaca Street, Austin, TX 78701  
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Known for its pioneering spirit, embrace of artistic innovation, and commitment to Texas audiences, Women & Their Work is now celebrating its 29th anniversary. Presenting over 50 events a year in visual art, dance, theater, music, spoken word, literature, film, and educational programs, Women & Their Work features on-going exhibitions of women artists and presents performing artists in venues all over Austin. Through publications and educational programming for audiences of all ages, W&TW seeks to increase understanding of the art of our time. We also provide extensive technical assistance and fiscal sponsorship for artists.

W&TW reviews proposals from artists throughout the year in dance, theater, music, spoken word, and performance art and usually programs one year out. We prefer that the dominant artistic voice be that of a woman; however, all performers need not be female to be presented here. W&TW maintains a year round visual art gallery and presents performance work in traditional and alternative spaces all over Austin.

## Youth Speaks, Inc.

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Youth Speaks is building the next generation of leaders through the written and spoken word. A non-profit literary arts, education, and cultural resource center for teenagers, emerging writers, and literary performance, our innovative programs nurture and develop positive social dialogue across boundaries of age, race, class, gender, culture, and sexual orientation. We encourage young writers to find their own avenues toward creative self-expression and embrace the collaborative nature of group dynamics and peer-to-peer education. By coupling performance and publication opportunities with educational workshops, mentoring programs, and cooperative learning, Youth Speaks is committed to creating spaces that celebrate emerging voices and their essential role in the literary continuum.

Youth Speaks Program staff selects Residency and Creation Fund projects with artists who work in spoken word, hip hop theater, multi-disciplinary, and literary performance for presentation at two large performance festivals, including the Hip Hop Theater Festival in May and the Living Word Festival in October. Artists must be committed to collaborating with talented, articulate urban youth of color.



*She Speaks*  
NPN Performance Residency  
Pictured: E. Christopher "Cocktails" Cornell, Khalilah Ali, Renita Walls, Kelly Love Jones  
PHOTO: EMILY DANIELS



*In Spite of Everything*  
**Suicide Kings**  
MACLA/Movimiento de Arte y Cultura Latino Americana  
NPN Performance Residency  
Pictured: Geoff Trenchard, Jamie De Wolf, Rupert Estanislao  
PHOTO COURTESY OF MACLA

# Credits

## Front Cover

### TOP, LEFT

*Refugee Nation*

**TeAda Productions**

Highways Performance Space and Gallery,

Out North/VSA Arts of Alaska

NPN Creation Fund

Pictured: Ova Saopeng, Leilani Chan

PHOTO: JEN CLEARY

### TOP, RIGHT

*Cabaret Unkempt*

DiverseWorks Artspace

NPN Creation Fund

Pictured: Elizabeth Doud, Jennylin Duany

PHOTO: FRANK WHITE

### MIDDLE

*Songs of the Dragons Flying to Heaven*

**Young Jean Lee's Theater Company**

PICA/Portland Institute for Contemporary Art

NPN Performance Residency

PHOTO: KENNETH AARON

### BOTTOM, LEFT

*Scratch & Burn*

**Teo Castellanos D-Projects**

Performing Americas Project

PHOTO COURTESY OF ARTIST

### BOTTOM, RIGHT

*Luna del Pinguino*

MACLA/Movimiento de Arte y Cultura Latino Americana,

Florida Dance Association

NPN Performance Residency

Pictured: Octavio Campos

PHOTO: BARRY SUTTON

## Back Cover

### TOP

*the devil you know is better than the devil you don't*

On the Boards

NPN Creation Fund

Pictured: Zoe Scofield, Christiana Axelsen

PHOTO: JUNIPER SHUEY

### BOTTOM

*1001 BEDS*

PS 122/Performance Space 122

NPN Performance Residency

Pictured: Tim Miller

PHOTO COURTESY OF PS 122

## Designer

Bryan Jeffrey Graham, Big Tada Inc ([www.bigtanda.com](http://www.bigtanda.com))

## Editors

Michelle Doan Warner, June Wilson, Stanlyn Brevé





The National Performance Network (NPN) is a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the arts in the United States.



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