



annual meeting glossary

Definitions & Descriptions of NPN Annual Meeting Activities

ArtBursts

All ArtBursts are in **BALLROOM I, 2ND FLOOR**

ArtBursts are short performance “bursts” requiring little or no tech, that are presented throughout the Annual Meeting. ArtBurst-ers are selected from interested registered artists. There are seven available ArtBurst slots: five are selected from national artists and two are selected from the local host community.

FRIDAY ARTBURSTS

9:30 A.M.	Shailja Patel , Migritude: Oakland, CA— <i>Shilling Love</i>
11:50 A.M.	Monica Leo , Eulenspiegel Puppet Theatre: West Liberty, IA— <i>German Eggheads in Rural Texas</i>
1:30 P.M.	Tim Miller , Venice, CA— <i>My Hands</i>
3:30 P.M.	Jennylin Duany , Akropolis: Miami Beach, FL— <i>Cabaret Unkempt</i>
4:50 P.M.	Joshua Casteel , Iowa Playwrights Workshop: Iowa City, IA— <i>The Interrogation Room</i>

SATURDAY ARTBURST

2:10 P.M.	Millicent Johnnie , Millicent and Company: Tallahassee, FL— <i>Sincerely, Katrina Jones</i>
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SUNDAY ARTBURST

10:30 A.M.	Scott Turner Schofield , Underground Transit: Atlanta, GA— <i>Debutante Balls</i>
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Artists’ Leadership Development Workshop

Sunday at 11 A.M. in **COMMERCE, 16TH FLOOR**

Part of NPN’s mission is to include Artists as equal participants at the annual convening. The Leadership Development session provides an artist-focused workshop that may cover an array of topics crucial to artist growth and development including: strategic planning, marketing, fundraising, and community involvement. This year’s workshop is called “Entering, Building and Exiting Community” and is facilitated by Urban Bush Women.

Business Meeting for NPN Partners

Sunday at 1:30 P.M. in **BALLROOM I, 2ND FLOOR**

The Business Meeting, for NPN Partners only, is an opportunity for reviewing and previewing NPN’s programs and operations. The meeting serves as the annual business meeting for NPN.

Common Interest Groups

People of Color Common Interest Dinner on Saturday at 6 P.M., LOCATION TBD

Queer Common Interest Group Networking on Saturday at 2 P.M. during Open Space Breakouts

Time is set aside for groups to meet around a particular issue or common interest—e.g. programs for youth, or working in a university setting. These groups are self-organized and self-led.

Dine-Around

Sign up before 4 P.M. on Friday and Saturday at Registration, **MAIN LOBBY, 2ND FLOOR**

Bringing the NPN to shop and dine locally in Cedar Rapids. Because our group is so large, we have to be strategic about how we dine out in the evenings. We have coordinated a DINE-AROUND, which represents a selection of restaurants that are convenient to our meeting venues, serve delicious and varied menus, and that can accommodate our numbers. Sign up for the DINE-AROUND at the registration desk by 4 P.M. on Friday and Saturday. Lists of additional area shops and restaurants are on the Local Logistics pages in the Meeting Binder.

How To Navigate the Annual Meeting

Thursday at 4 P.M. in BALLROOM III, 2ND FLOOR

NPN Board and Staff demystify the Annual Meeting for new and not-so-new NPN Partners, Artists and Colleagues. These orientation sessions are also good ways to find common ground with fellow attendees.

In the Works

#1: Saturday at 4:30 P.M. & #2: Sunday at 9:15 A.M. in BALLROOM I, 2ND FLOOR

Scheduled in two sessions during the Annual Meeting, “In the Works” provides a forum where Artists, NPN Partners and Colleagues may present brief (3 minutes or less) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. “In the Works” provides opportunities for networking and collaboration. Forms must be filled and submitted at the meeting in order to participate. Plan to attend both sessions: you never know when you will be called!

Keynote

Sunday during the Closing Dinner at 5:30 P.M., SCOTTISH RITE TEMPLE

The keynote speaker is invited to speak to issues that resonate for attendees at the Annual Meeting. This year’s keynote is Hip-Hop performance artist Will Power, who has toured on the NPN.

Late Night Cabaret

Friday night at 11 P.M. after the Evening Performances, 16TH FLOOR HOTEL LOUNGE

Why even try to sleep? Take advantage of this open mike cabaret as either an audience member or a participant. Carlton Turner from Alternate Roots has organized this evening with interested Artist attendees.

Media Showcases (Chew & View)

Friday at 1 P.M. & Sunday at 11 A.M. in BALLROOM I, 2ND FLOOR

At every Annual Meeting, the Media Showcase provides another opportunity to share information about artists from NPN Partner regions, thus building knowledge about artists from all over the United States. This year, all four regions will be represented in two Media Showcases that are scheduled over lunch. That’s why we called them “Chew & View,” get it?!

National and Local Evening Performances

Friday, Saturday & Sunday at 8 P.M., THEATRE CEDAR RAPIDS

NPN staff conducts due diligence when considering the national showcase performances, and uses stringent criteria during the selection process. National artists who are selected to perform at the Annual Meeting received an NPN Creation Fund Subsidy within the previous 3 years, premiered their Creation Fund work by the end of the previous fiscal year (June 30), and never showcased their work at a previous Annual Meeting. NPN Partners and Lead Commissioners are polled for detailed critical input about the Creation Fund commissioned work, which must also be: representative of geographic, cultural, and racial diversity, feasible within the proposed venue’s capacity, feasible within the Annual Meeting budget, and tourable within the NPN. Local Artists are selected by the Host Partner site and Host Committee and must also fit the same criteria.

This year, NPN is addressing the under representation of Native American artists in the performing arts field by showcasing the work of four national Native American artists.

FRIDAY EVENING PERFORMANCES

Sara Felder, Philadelphia, PA—

Out of Sight!

Wade Fernandez,

Milwaukee, WI—*Contemporary American Indian Music*

Allen Johnson, Seattle, WA—*Another*

You

SATURDAY EVENING PERFORMANCES

Habeas Corpus, Iowa City, IA

Sean Lewis, Iowa City, IA—

I Will Make You Orphans

Shawn Womack, Grinnell, IA—*The*

Champ

Arigon Starr,

Hollywood, CA—*The Red Road*

DANCING EARTH, Santa Fe, NM—*Moon of Falling Leavings*

SUNDAY EVENING PERFORMANCES

Michelle Ellsworth,

Boulder, CO—*The Monkey Saddle & Other Religious Artifacts*

Bridgman/Packer Dance, Valley Cottage, NY—*Under the Skin*

James Luna, Pauma Valley, CA—

Fire, Movement, Water, & Moments

Network

“Network” is one of those words that can be used as a noun and a verb. NPN fits both definitions: “an interconnected association of persons (as friends or professional colleagues)” and it provides a forum for interactions, as in “to engage in networking.” We hope that, by being a member of the Network and by your association with it, you will take advantage of meeting people, making friends and sharing ideas.

Open Space Technology

Friday at 4 P.M.: Orientation in BALLROOM I, 2ND FLOOR & Saturday at 2 P.M.: BREAKOUTS TBD

Open Space Technology is a way to bring people together to share ideas, best practices, and current news—a way to connect people in a structured, yet open and free process. At the Open Space Orientation on Friday afternoon from 4–5 P.M., there will be a call for ideas/sessions/issues. The person who suggests the idea simply writes it on a piece of paper, announces it to the group, then selects a time and a room to meet. This person is responsible for showing up, not for leading the entire discussion. Consultant Kathie deNobriga facilitates the process.

Performing Americas Project

All meetings are closed to general assembly; located in DIPLOMAT ON 4TH FLOOR

The Performing Americas Project is a continuing partnership with La Red (Red de Promotores Culturales de Latinoamerica y el Caribe) that has created a systematic exchange for touring of contemporary performing arts in this hemisphere. Performing Americas adapts the NPN Performance Residency and Community Fund models for an exchange program, which subsidizes reciprocal tours and extended residencies of US & Latin American artists.

Regional Meetings

For all attendees: Saturday at 11:45 A.M. in BALLROOM I, 2ND FLOOR

Just for NPN Partners: Sunday at 1:30 P.M. during the Partners Business Meeting in BALLROOM I, 2ND FLOOR

NPN divides the country into four regions (Midwest, Northeast, South, West), each served by an elected “Regional Desk.” Regional Meetings give attendees a chance to network, exchange information and share resources about and within their region.

Think Tanks

Saturday at 9:30 A.M.: CHECK THE SCHEDULE IN YOUR BINDERS FOR LOCATIONS

This year, we have redesigned our traditional workshops as “Think Tanks,” to foster greater and deeper interactive dialogue among peers. One designated person will act as discussion guide, and another as scribe. Topics are culled from issues that emerged from the Spring Regional Meetings. *See Schedule for a full listing.*

Video Den

ROOM 1520, 15TH FLOOR

The Video Den, open 24/7 in the hotel, is provided for watching and/or listening to Artists’ and Partners’ media. In case you still have something to share with your fellow attendees, there’s always the Video Den!

Health Insurance Workshop

Saturday at 9:30 A.M. in MONARCH ON 3RD FLOOR

This year Jim Brown, Director of Health Services at The Actors’ Fund of America brings us “Getting and Keeping Health Insurance: How To Obtain Health Insurance and Find Quality, Low-Cost Health Care When You’re Uninsured.”

Who’s Invited to Attend

The Annual Meeting is a national forum for peer-to-peer communication among NPN Partners, artists, and key stakeholders. One representative from each NPN Partner organization is expected to attend. Invited leaders come to articulate issues, debate alternative models, and examine policies that shape the local and national presenting arenas. Unlike other performing arts gatherings, this meeting is deliberately designed to create a place at the table for artists. This reinforces the most important premise of NPN’s structure: building long-term relationships among presenters, artists, and communities. In an effort to actualize this vision, NPN invites artists to the meeting who have been commissioned through NPN’s Creation Fund or participated in a Performance Residency during the past three years.