



# npn meeting schedule

All activities are at the Crowne Plaza Five Seasons Hotel unless indicated

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## Thursday, November 9

PRE-ANNUAL MEETING CONVENINGS

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| 11–4 P.M.      | <b>REGISTRATION</b><br><i>HOTEL MAIN LOBBY, 2<sup>ND</sup> FLOOR</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 12–5 P.M.      | <b>PERFORMING AMERICAS PROJECT MEETING</b> (Closed)<br><i>DIPLOMAT, 4<sup>TH</sup> FLOOR</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 4–5 P.M.       | <b>HOW TO NAVIGATE THE ANNUAL MEETING</b> (NPN Partners, Artists, & Colleagues)<br><i>BALLROOM III, 2<sup>ND</sup> FLOOR</i><br>NPN Board and Staff demystify the Annual Meeting for new and not-so-new attendees.                                                                                                                                                                                                                                                                                                                                                            |
| 5:30–7:30 P.M. | <b>OPENING RECEPTION</b> (Registration will be available)<br><i>CSPS, THE HOME OF LEGION ARTS, 1103 THIRD STREET SE</i><br>Lift a glass, refresh old relationships, & make some new ones. It's all about the Network!<br>Wine tasting by Cedar Ridge Winery <ul style="list-style-type: none"><li>• <u>Walking from Hotel</u>: Make a right out of the hotel and cross First Avenue. Walk up Third Street for 10 blocks (about 10 minutes). CSPS is at the corner of Third Street and Eleventh Avenue.</li><li>• Vans will be shuttling between the hotel and CSPS.</li></ul> |

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## Friday, November 10

FIRST FULL DAY OF SESSIONS

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- 8–9:30 A.M.      **CONTINENTAL BREAKFAST** (available for purchase)  
*FRONT STREET BAR & GRILL, 2<sup>ND</sup> FLOOR*
- 9–5 P.M.      **REGISTRATION & DINE-AROUND SIGN-UP** (by 4:00 P.M.)  
*HOTEL MAIN LOBBY, 2<sup>ND</sup> FLOOR*
- ALL DAY      **RESOURCE TABLES**  
*MONARCH FOYER, 3<sup>RD</sup> FLOOR*
- ALL DAY/NIGHT      **VIDEO DEN**  
*ROOM 1520, 15<sup>TH</sup> FLOOR*
- 9:15 A.M.–1:00 P.M.      **OPENING SESSION**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*
- ArtBurst: Shailja Patel, Migritude: Oakland, CA—*Shilling Love*
  - Welcome: MK Wegmann
  - Logistics: Mimi Zarsky
  - Introductions: Kathie deNobriga
  - ArtBurst: Monica Leo, Eulenspiegel Puppet Theatre: West Liberty, IA—*German Eggheads in Rural Texas*
  - **Plenary: Finding the Equity in the Artist/Presenter Relationship**  
Facilitator: MK Wegmann
- 1:30 P.M.–3:40 P.M.      **MEDIA SHOWCASE CHEW & VIEW**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*  
Enjoy this opportunity to see work by artists represented by NPN West and Midwest Partners, and eat your lunch at the same time!
- ArtBurst: Tim Miller, Venice, CA—*My Hands*
  - ArtBurst: Jennylin Duany, Akropolis: Miami Beach, FL—*Cabaret Unkempt*
- 3:45 P.M.–4:45 P.M.      **PERFORMING AMERICAS PROJECT MEETING** (Closed)  
*DIPLOMAT, 4<sup>TH</sup> FLOOR*
- 4:10 P.M.–5 P.M.      **OPEN SPACE ORIENTATION:** Kathie deNobriga  
*BALLROOM I, 2<sup>ND</sup> FLOOR. Breakout rooms will be designated*
- ArtBurst: Joshua Casteel, Iowa Playwrights Workshop: Iowa City, IA—*The Interrogation Room*
- 5–8 P.M.      **DINNER ON OWN**
- Sign up for Dine-Around at Registration by 4 P.M.!
- 5:30–7:30 P.M.      **NPN BOARD MEETING**  
*CR CHOPHOUSE, 200 1ST AVE NE*
- 8 P.M.      **EVENING PERFORMANCES**  
*THEATRE CEDAR RAPIDS, 102 THIRD STREET SE*
- Walking from hotel: Make a right out of the hotel and cross First Avenue at Third Street. The theater is at the corner of First Avenue and Third Street.
- 11 P.M.–1 A.M.      **LATE NIGHT CABARET**  
*CROWNE PLAZA HOTEL, 16<sup>TH</sup> FLOOR LOUNGE*

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## Saturday, November 11

SECOND FULL DAY OF SESSIONS

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- 8–9:30 A.M.      **CONTINENTAL BREAKFAST** (available for purchase)  
*FRONT STREET BAR & GRILL, 2<sup>ND</sup> FLOOR*
- 9–5 P.M.      **REGISTRATION & DINE-AROUND SIGN-UP** (*by 4:00 P.M.*)  
*HOTEL MAIN LOBBY, 2<sup>ND</sup> FLOOR*
- ALL DAY      **RESOURCE TABLES**  
*MONARCH FOYER, 3<sup>RD</sup> FLOOR*
- ALL DAY/NIGHT      **VIDEO DEN**  
*ROOM 1520, 15<sup>TH</sup> FLOOR*
- 9:30–11:30 A.M.      **IDEA FORUMS: THINK TANKS AND WORKSHOP**  
This year, we have redesigned our traditional workshops as “Think Tanks,” to foster greater and deeper interactive dialogue among peers. One previously designated person will act as discussion guide, and another as scribe. Topics are culled from issues that emerged from the Spring Regional Meetings. The one workshop exception is listed first below!
- **Getting and Keeping Health Insurance: How To Obtain Health Insurance and Find Quality, Low-Cost Health Care When You’re Uninsured**  
*MONARCH, 3<sup>RD</sup> FLOOR*  
Facilitator: Jim Brown, Director of Health Services, The Actors’ Fund of America
    - By learning to use the Access to Health Insurance/Resources for Care Website (AHIRC), workshop participants will: understand their rights and protections in purchasing health insurance; find and compare benefits of health insurance plans, including private, government-subsidized and association; compare quality and cost of local health care services; and research low-cost health care options when uninsured or underinsured. Questions are welcomed throughout the presentation.
  - **Think Tank—Immigration: A Look at the Role the Arts Plays to Address Issues of Equity as They Relate to Immigration and Immigrant Communities**  
*EXECUTIVE, 4<sup>TH</sup> FLOOR*  
Discussion Guide: Meena Natarajan
  - **Think Tank—Giving Critical Feedback, and Knowing When to Do it. How Involved should Commissioners be in Giving Feedback to Artists?**  
*BALLROOM V, 2<sup>ND</sup> FLOOR*  
Discussion Guide: Peter DiMuro
  - **Think Tank—Post-Disaster Realities and Preparedness for Artists and Arts Organizations**  
*SEASONS C, 5<sup>TH</sup> FLOOR*  
Discussion Guide: Carolyn Morris
  - **Think Tank—Real Mentorship: What does it mean? What are the benefits? And what does successful mentoring look like?**  
*BALLROOM II, 2<sup>ND</sup> FLOOR*  
Discussion Guide: Julie Simpson

- **Think Tank—Capital Campaign/Facilities 101:  
What Does it Really Mean to Launch a Capital Campaign?**  
*AMBASSADOR, 4<sup>TH</sup> FLOOR*  
Discussion Guide: Tanya Mote
- **Think Tank—Second Generation Leadership Transitions  
for Artists, Presenters, and Leaders**  
*CROWN, 4<sup>TH</sup> FLOOR*  
Discussion Guide: Tamara Alvarado
- **Think Tank—Presenting Gender[ed] Performance:  
Taking a Fresh Look at the Way Presenters Deal with Gender**  
*SEASONS D, 5<sup>TH</sup> FLOOR*  
Discussion Guide: Nicole Garneau
  - This discussion will focus on gender as a subject of performance, issues for transgendered performing artists, and how the forms of drag and burlesque are affecting contemporary performance and presentation.

11:45 A.M.–1:45 P.M. **WORKING LUNCH: REGIONAL MEETING** (all Attendees)  
*BALLROOM I, 2<sup>ND</sup> FLOOR*

- Northeast: Ballroom I, 2<sup>nd</sup> Floor
- South: Ballroom V, 2<sup>nd</sup> Floor
- Midwest: Ballroom I, 2<sup>nd</sup> Floor
- West: Ballroom II, 2<sup>nd</sup> Floor

2:10 p.m.–4:10 P.M. **OPEN SPACE: CONVENE & BREAKOUT**  
*BALLROOM I, 2ND FLOOR. BREAKOUT ROOMS WILL BE DESIGNATED*

- Queer Common Interest Group Meeting
- ArtBurst: Millicent Johnnie, Millicent and Company: Tallahassee, FL—  
*Sincerely, Katrina Jones*

4:30–5:30 P.M. **IN THE WORKS #1**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*  
“In the Works #1” is the first of two forums for Artists, NPN Partners and Colleagues to present brief descriptions of new projects. Pick up forms at Registration or in Packets.

5:30–8 P.M. **DINNER ON OWN**

- Sign up for Dine-Around at Registration by 4 P.M.!

6 P.M. **PEOPLE OF COLOR COMMON INTEREST DINNER**  
*LOCATION TBD (Check at Registration for more information)*

8 P.M. **EVENING PERFORMANCE**  
*THEATRE CEDAR RAPIDS, 102 THIRD STREET SE*

- Walking from hotel: Make a right out of the hotel and cross First Avenue at Third Street. The theater is at the corner of First Avenue and Third Street.

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## Sunday, November 12

FINAL FULL DAY OF SESSIONS

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- 8:30–10 A.M.      **CONTINENTAL BREAKFAST** (available for purchase)  
*FRONT STREET BAR & GRILL, 2<sup>ND</sup> FLOOR*
- 9–3 P.M.      **REGISTRATION**  
*HOTEL MAIN LOBBY, 2<sup>ND</sup> FLOOR*
- ALL DAY      **RESOURCE TABLES**  
*MONARCH FOYER, 3<sup>RD</sup> FLOOR*
- ALL DAY/NIGHT      **VIDEO DEN**  
*ROOM 1520, 15<sup>TH</sup> FLOOR*
- 9:15–10:40 A.M.      **IN THE WORKS #2**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*  
“In the Works #2” is the second of two forums for Artists, NPN Partners and Colleagues to present brief descriptions of new projects. Pick up forms at Registration or in Packets.
- ArtBurst: Scott Turner Schofield, Underground Transit: Atlanta, GA—  
*Debutante Balls*
- 11–1 P.M.      **MEDIA SHOWCASE CHEW & VIEW**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*  
Enjoy this opportunity to see work by artists represented by NPN South and Northeast Partners, and eat your lunch at the same time!
- 11–5 P.M.      **PROFESSIONAL DEVELOPMENT WORKSHOP FOR ARTISTS ONLY**  
**“ENTERING, BUILDING AND EXITING COMMUNITY”**  
*COMMERCE, 16<sup>TH</sup> FLOOR*  
Facilitated by Jawole Zollar, Urban Bush Women and Vincent Thomas, Vermont Dance and Towson University
- *Entering, Building and Exiting Community* will introduce artists to methods of creating and building connections, strengthening existing connections, and shaping future connections within various communities. In this interactive workshop we will examine how we can enter, build, and exit communities as productive and effective leaders. The day will include theater, writing and movement exercises.
- 1:30–4:30 P.M.      **NPN PARTNER MEETING WITH REGIONAL BREAKOUTS**  
*BALLROOM I, 2<sup>ND</sup> FLOOR*  
Regional Breakouts:
- Northeast: Ballroom I, 2<sup>nd</sup> Floor
  - South: Ballroom V, 2<sup>nd</sup> Floor
  - Midwest: Ballroom I, 2<sup>nd</sup> Floor
  - West: Ballroom II, 2<sup>nd</sup> Floor
- 5:30–7:30 P.M.      **CLOSING DINNER WITH KEYNOTE BY WILL POWER**  
*CEDAR RAPIDS SCOTTISH RITE TEMPLE, 616 A AVENUE NE*
- Walking from hotel: Walk left out of the hotel, and go 3 blocks to 6<sup>th</sup> Street; turn left at 6<sup>th</sup>—the Temple is one block ahead of you.
  - Vans will be shuttling between the hotel, the Temple and the theatre.
- 8 P.M.      **EVENING PERFORMANCES**  
*THEATRE CEDAR RAPIDS, 102 THIRD STREET SE*
- Walking from hotel: Make a right out of the hotel and cross First Avenue at Third Street. The theater is at the corner of First Avenue and Third Street.

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**Monday, November 13**

POST ANNUAL MEETING CONVENINGS (BY INVITATION)

10–NOON

**PERFORMING AMERICAS PROJECT MEETING**  
*DIPLOMAT, 4<sup>TH</sup> FLOOR*