

#AMAUSTIN Idea Forums as of November 17, 2016

**Idea Forums: Multiple Locations @ Sheraton Austin (Choose One)
Saturday, December 2, 11:30am-1:00pm**

The Artist Citizen: Practicing Community (Conversations about Holding Together)
Capitol View Terrace South, 3rd Floor (Lobby Level)

In our country's ongoing climate of divisiveness, reactivity and fear, we assert that art-making must be marked by its refusal to concede to the forces of hate at work in our world. This Idea Forum asks: How can our work as artists effectively (and aesthetically) bring people together? Can artists model a practice of coming together with our differences and listening to each other through our creative processes? Our 90 minutes will be spent creating a living compendium of strategies and experiences through discussion, sharing, and improvisational practice as an immediate means to both understand and solve questions we bring with us into the room.

Co-Moderators: Katie Pearl, co-Artistic Director, PearlDamour and Ananya Chatterjea, Artistic Director, Ananya Dance Theater

VAN TRACK

Reclamation

Creekside 1, 2nd Floor (below Lobby Level)

In response to ongoing crises of displacement and disenfranchisement across the nation, Reclamation offers a counterpoint. Visual artists Yvonne Buchanan, NY and Steve Prince, PA will lead a presentation and discussion about a new artist-led project that will encompass the work and perspectives of multiple artists. The final results of this project will be revealed at the NPN/VAN Annual Meeting in San Francisco, December 2017.

Borderlessness Now: 10 Righteous and Ready Projects from the South

Bonnell, 4th Floor (above Lobby Level)

What kinds of artists are making exciting tour-ready work in Latin America and the Caribbean that can be presented in the U.S.? Presenters and arts organizers from throughout Latin America present 10 performing arts projects in dynamic show-and-tell format that shares a wide range of inspired and culturally specific contemporary works by artists from Brazil, Cuba, Argentina, Venezuela, Mexico, among other regions.

Moderated by: Elizabeth Doud, Coordinator, Performing Americas Program and La RED

Presenters: colleagues from Latin America and the U.S.; Hosted by NPN's Performing Americas Program and La RED (Network of Cultural Promoters of Latin America and the Caribbean).

Culturally-Specific Artistic Practices and Arts Organizations – Roles, Challenges and Impact

Capitol Ballroom E, 3rd Floor (Lobby Level)

Co-Moderators: Abel Lopez, Associate Producing Director, GALA Hispanic Theatre; Maria López De León, President & CEO, National Association of Latino Arts & Culture (NALAC)

Participants: Samuel Valdez, Artistic Director, CARPA San Diego; Moses Goods, Artist; Jaamil Kosoko, Artist

As our field addresses issues of diversity, inclusion and equity, what has been and is the role of culturally-specific artistic practices and organizations in the nation's arts ecology? How do we differ from our peers in the arts community? What are the challenges we face and how do we impact the evolving "American" culture at home and abroad? Taking a broad and intersectional view of equity and what it means to be culturally-specific, join in an exploration of this topic with artists, administrators, and leaders from across the country.

Organizational Mergers, Strategic Alliances, and Transformation

Tannehill, 4th Floor (above Lobby Level)

Participants: Shay Wafer, Executive Director, 651 Arts; Alvan Colón-Lespier, Associate Artistic Director, Pregones Theater; Tom Guralnick, Founder & Executive Director, Outpost Productions; Suzanne Sbarge, Executive Director, 516 Arts

What happens when two arts organizations attempt a merger? How do equity, power dynamics/differentials, and access to resources come into play? Each alliance brings a unique set of challenges. Get perspective from organizations who have gone through mergers, and those who are in the midst. What did organizations learn and what do they wish they would have known before undergoing transition?

Next Gen: Researching Arts Leadership Pasts/Futures

Creekside 1, 2nd Floor (below Lobby Level)

Moderator: Harold Steward, Manager, South Dallas Cultural Center

Participants: Ashley Walden Davis, Programs Director, Alternate ROOTS; Elliot Graney Saucke, Evaluation Research Consultant, NPN/VAN

Next Generation National Arts Network has been doing exciting movement and peer network building since 2013 around our shared realities of next generation arts leadership. This session will actively address the need, as well as desire, by next gen arts leaders to actively research and investigate/invest in intergenerational knowledge exchange, resulting in tangible action items / visions for the future of arts leadership!

Telling Our Stories: Documentation and Archiving

Bickler, 4th Floor (above Lobby Level)

Moderator: Paul Bonin-Rodriguez, Professor, University of Texas, Austin

Participants: Eric Colleary, Cline Curator of Theatre and Performing Arts, Harry Ransom Center, UT-Austin; Stephanie McKee, Artistic Director, Junebug Productions; Laurel Raczka,

Executive Director, Painted Bride; Sixto Wagan, Director, Center for Arts and Social Engagement, University of Houston

At a time when the NPN/VAN is reflecting on, documenting, assessing and archiving its 31 years of work, this session asks how artists, Partners and colleagues can be a regular part of the archiving and documentation process to their own benefit, to the benefit of the NPN/VAN, and the greater fields of performance and visual arts. How do we tell our story? Who gets to tell the story? How do we develop a living practice of storytelling, archiving and documentation?

VAN TRACK

The Role of Artists in Equitable Creative Placemaking

Capitol Ballroom D, 3rd Floor (Lobby Level)

Moderator: F. Javier Torres, Director of National Grantmaking, ArtPlace America

Participants: Taylor Payer, Assistant Curator, All My Relations / Native American Community Development Institute; Jess Solomon, Executive Director, Art in Praxis; Juna Rosales Muller, Experiential Educator & Social Practice Artist

Join us for a dynamic conversation with concrete examples for how artists are advancing equitable placemaking practices. We will dive deep into how artists are addressing the many forms of involuntary displacement often pervasive in community development work.